

# Lyn Knight Currency Auctions

Building Collections for Collectors



Session Two

Large and Small Size Type, Errors, Fractionals,  
Colonials, Obsoletes and Confederate Currency

Memphis - June 27, 2008







# *Lyn Knight*

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## Currency Auctions

Building Collections For Collectors



*June has been the most important month for currency collectors for the last 31 years and it will be again as dealers and collectors make their plans to visit the epicenter of currency activity for 2008. If you like paper money, US or World, Stocks, Bonds, Colonial, Obsolete or Confederate, this is the place to be. Only in Memphis will you have the opportunity to meet and greet most of the important dealers and collectors as they gather to search for treasures and share their passion with others through meetings and lectures, poolside chats, conversations at the bar, sharing a*

*meal with an old friend or new acquaintance or a casual conversation in the lobby. This is one of the few places you can go and see money sticking out of shirt pockets and briefcases with reckless abandon.*

*During the days and weeks leading up to "The" Memphis show, it's common to hear dealers and collectors boast about how many Memphis shows they have been to. Stop and imagine this: grown people bragging about wanting to go to Memphis in spite of the heat and humidity every June for the past few decades and being darn proud of that fact. Most would consider it a fool's lament, but many of the 20-year members can be heard wishing they hadn't missed "the early years." I am proud to say that I have been to every one so far and I hope to do my part to continue the tradition that those of us in the hobby just call "Memphis".*

*Sincerely,*

*Lyn*

P.O. Box 7364 • Overland Park, KS 66207 • [www.lynnknight.com](http://www.lynnknight.com)

800.243.5211 • 913.338.3779 • 913.338.4754 (Fax) • Email: [lyn@lynnknight.com](mailto:lyn@lynnknight.com)



# Auction Information

## Bidding

In Person, Internet, Fax, E-Mail, Mail

### IN PERSON

See lot viewing and sale dates on next page

### FAX

(913) 338-4754

Please use the enclosed bid sheet

**Bids must be received 24 hours prior  
to start of live sessions.**

### MAIL

Lyn Knight Currency Auctions

PO Box 7364, Overland Park, KS 66207

Please use enclosed envelope and bid sheet.

### INTERNET

All lots are pictured on-line at:

[www.lynknight.com](http://www.lynknight.com)

On-line lot viewing and bidding available:

Session I until 9pm CT, June 25, 2008

Session II until 9pm CT, June 26, 2008

Session III until 9pm CT, June 27, 2008

### EMAIL

[support@lynknight.com](mailto:support@lynknight.com)

(specify "Auction Bid" under subject )

## Fax, E-Mail, and Mail bids

- All bids must be in our hands 24 hours prior to start of each session of live auction bidding.
- All bid sheets must be signed, and have complete address, telephone and fax information (if available) so we can contact you if necessary.
- All bids should be in increments as listed in the Terms and Conditions of the sale. No odd bids, or they will be lowered to the proper increment.
- Faxes should be as clear as possible to avoid mistakes. If you are faxing and mailing your bids, please indicate that your bids were sent twice.
- We cannot be responsible for errors on your bid sheet. Please check them carefully.
- The current high bid on any lot is displayed on [www.lynknight.com](http://www.lynknight.com). Internet, mail, faxed and e-mail bids will be posted on our website from the time they are entered until the session closes online.
- "Winning" bids are not determined until after live bidding has ended.

### Coming Events....

PCDA - St. Charles, MO  
October 17-18, 2008

TBD - Knight Auction Facility  
Late Fall 2008

CPMX - Rosemont, IL  
March 5-8, 2009

### Lyn Knight

P.O. Box 7364, Overland Park, KS 66207-0364  
800-243-5211 Fax: (913) 338-4754 [lyn@lynknight.com](mailto:lyn@lynknight.com)

### Joel Shafer

Managing Director of World Bank Note Division  
P.O. Box 170985, Milwaukee, WI 53217-8092  
(414) 350-6980 [grbaypa@aol.com](mailto:grbaypa@aol.com)

Lyn Knight Currency Auctions in conjunction with Hal Hunt (TN Lic#2381)  
and Unique Antiques & Auction Gallery of Memphis, Tennessee (TN Lic#2077)



# Lyn Knight Currency Auctions

invites you to attend

## The 32nd Annual Memphis International Paper Money Show

**June 26-28, 2008**

Memphis Marriott Downtown  
250 N. Main  
Memphis, TN  
901.527.7300

### Lot Viewing Schedule - Nashville Room

Wednesday, March 25	9:00 am - 10:00 pm
Thursday, March 26	9:00 am - 6:00 pm
Friday, March 27	9:00 am - 5:00 pm
Saturday, March 28	9:00 am - 5:00 pm

### Auction Sessions - Ballrooms 1-4

Session I - Thursday, June 26	7:00 pm
Session II - Friday, June 27	6:00 pm
Session III - Saturday, June 28	6:00 pm

### Lot Pick-Up - Nashville Room

Friday, June 27	9:00 am - 5:00 pm
Saturday, June 28	9:00 am - 5:00 pm
Sunday, June 29	9:00 am - 11:00 am ONLY

## UPCOMING SHOWS

October 17-18, 2008

**The PCDA Show and Auction**  
**PLEASE NOTE : NEW LOCATION !**  
St. Charles Convention Center  
One Convention Center Plaza  
St. Charles, MO 63303  
636.669.3000  
*Consignment Deadline: August 7, 2008*

Late Fall, 2008

**Lyn Knight Auction Facility**  
14148 Santa Fe Trail Dr.  
Lenexa, KS 66217  
913.338.3779  
*Consignment Deadline: September 21, 2008*



# *Lyn Knight Currency Auctions*

## OFFICIAL GRADING SERVICE POLICY

We currently offer notes for sale that have been graded and encapsulated by various third-party grading services. Because we are unable to grade the notes outside of any holder we make no representation whatsoever to the quality or grade of that item. We sell all third-party graded items AS-IS and there are no returns accepted for any reason. All guarantees or warranties in force are those offered by the grading service and it is the responsibility of the buyer to understand each grading services guarantees. If a lot has been graded by a third-party, and you buy it...you own it.

We grade each note in our sale based on our opinion and years of experience, and we expect you to use the same when buying in our sales. We accept no returns for any reason other than authenticity or mis-attribution for anyone who bids in person, on the telephone or has an agent bidding for them. Mail or internet bidders who have not previously inspected the items may return a lot within seven (7) days of receipt if they have paid for their lots within 10 days of the date of the sale. Anyone failing to pay within this time frame forfeits any return privilege. Notes must be returned in the original labeled and undamaged holders, and may not have been removed or sent to any third party, thus allowing the item(s) to be out of the care, custody and control of the buyer, who then forfeits any right to return the item(s). In other words, if we send you (a mail or absentee bidder) a lot and you don't think it is what you want, you can return it. If you (any bidder) want someone else (i.e. a third-party grading service) to view and grade the item, you cannot return it. If you buy a lot and send it elsewhere to be graded...you own it...period! No lot will ever be accepted for return that is not in our undamaged, original holder.

Why is this my policy? I have over 40 years of experience grading currency and my opinions of grade are quite consistent, so I feel I know what I am doing and I try to do that to the best of my ability. I have the ability to use more than a single number to describe an item and its faults or strengths. I go to great lengths to inform the buyer what I see and what to expect. They can accept, or reject my opinion. When they reject my grading opinion too frequently, I suggest live participation, hiring a representative or buying elsewhere if we are not on the same page as far as grading is concerned.



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## Terms and Conditions

1. *Auction Basics.* This is a public auction sale ("Auction Sale") conducted by licensed and bonded Auctioneers, Lyn Knight Currency Auctions (hereinafter referred to as "Auctioneer" and at times as "Knight"), Hal Hunt, Auctioneer (TN Lic#2381) in conjunction with Unique Antiques & Auction Gallery, Memphis, Tennessee (TN Lic#2077). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms and Conditions of Auction Sale stated herein. Bidders may include consignors who may bid and purchase lot(s) in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Knight ("Consignor" and "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the buyer's premium charged to all other buyers. Knight reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Knight may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE. Pursuant to a separate agreement with Knight, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Knight reserves the right to so note in the Prices realized or to omit a price from the prices realized. Knight may bid for its own account at any auction. Knight may have information about any lot that is not known publicly, and Knight reserves the right to use such information, in any manner determined solely by Knight and for the benefit of Knight without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Knight may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Knight.
2. *Descriptions and Grading.* Bidder acknowledges as follows: Grading and evaluation is an art and not a science. The grade, mintmark, quality, designation, variety, rarity, provenance, and historic relevance of any items in this sale are qualified statements of good faith opinion of Knight or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Knight to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
3. *The Bidding Process.* The auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Mail bidders are urged to send their bids early, and are reminded that fax bids must be sent to (913) 338-4754 and received no later than 24 hours prior to the start of each session or live auction bidding in order to be recognized. No bids less than 60% of the low estimate will be considered or entered and no lots will be sold for less than face value. All bids, whether internet, mail, fax or email, that are less than 80% of the low estimate will be entered at their full amount, all bids above 80% of the low estimate will be executed in response to any other bids, whether they are reserve bids or from any other source, whether live or absentee bidding. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Auction Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney's fees and costs for those who violate these provisions. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Auction Sale again. Auctioneer's decision shall be final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When the identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders, in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Auction Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, AND OTHER BIDDERS WHO HAVE HAD THE OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING KNIGHT WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER. For Bidders by mail, telefax or internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Knight within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Knight no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction sale personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Knight shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder. KNIGHT IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake. Knight reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequent damages if the lot is withdrawn, even after the Auction Sale.



4. *Bidder Registration Required.* All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made in Kansas. The bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Auction Sale.
5. *Prices, Payment and Delivery.* A Buyer's Commission of 20% on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission shall be reduced to 15% for Bids received through live floor bidding, mail, fax, [www.lynnknight.com](http://www.lynnknight.com), [www.lkcaworldpapermoney.com](http://www.lkcaworldpapermoney.com) or [www.lynnknightauctions.com](http://www.lynnknightauctions.com), and who pay with cash, good check or bank wire. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. **Credit Card Checks or Cashier's Checks will not be accepted as payment for auction lots.** On any cash transaction or series of transactions exceeding \$10,000, Treasury form 8300 will be filed. Contact Knight for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt invoice or delivery. Knight reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Knight reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorney's fees and cost incurred to collect on such past due accounts. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the Bidder. Bidders personally and unconditionally guarantee payment that are or become owed to Knight. If a corporation is the Bidder, the corporate representative present at the sale shall provide Knight at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Knight or such other statement as may be acceptable to Knight, in the sole discretion of Knight. Bidders who have not established credit with Knight must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Knight may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them, which fee shall be determined by the value of the item(s) shipped and added to the total invoice as follows: \$9 for \$1 - \$300 shipments; \$17 for \$301 - \$3,000 shipments; \$22 for \$3,001 - \$10,000 shipments; \$27 for \$10,001 - \$25,000 shipments; \$32 for \$25,001 - \$50,000 shipments. For shipments valued over \$50,000 the fee will be determined at the time of the sale. Bidders outside the United States shall be invoiced for Knight's shipping costs (an additional \$10 Airmail handling fee will be added to International Bidders invoice), but agree to provide their own insurance on lots shipped to them (Knight shall not be responsible for non-delivery of lots shipped to addresses outside the United States). Any remaining deposits will be promptly refunded, upon clearance of funds. Knight will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Knight. It is the Bidder's responsibility to contact Knight after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Knight may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk. Taxes, postage, freight charges, if applicable handling, insurance and Buyer's commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected Knight by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Knight reserves the right to require payment in full before delivering any lot to the successful Bidder. The RISK OF LOSS passes to the Bidder upon delivery of the lot(s).
6. *Financial Responsibility.* In the event a successful Bidder fails to make payment when due, Knight reserve the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Bidder grants Knight or its assigns the right to offset any sums due, or found to be due to Knight, and to make such offset from any past, current or future consignment, purchases that are in the possession or control of Knight, or from any sums due to Bidder by Knight. Bidder further grants Knight a purchase money security interest in such items to the extent applicable. Bidder agrees that Knight and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Knight, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Knight the right to file a UCC-1 financing statement on such items without need for Bidders signature and to assign such interest to any affiliated or related company or any third party deemed appropriate by Knight. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Knight or any affiliated or related company to collect past due invoices. Knight reserves the right to assign its interest to any third party.
7. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOTS THAT AUCTIONEER MAY HAVE BY VIRTUE OF THE CONSIGNMENT AGREEMENTS WITH CONSIGNORS AS OF THE AUCTION SALE DATE. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.
  - a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet, or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Knight with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.
  - b. Any and all claims that an item is not authentic, must be made in writing to Knight within five (5) calendar days after receipt of the item.
  - c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container, as the case may be.



- d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.
- e. Grading or condition or other attributes of the lots may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Knight. Knight shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.
- f. All oral and written statements made by Knight and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Knight has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Knight authorized to do so.
- g. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- h. Notwithstanding anything to the contrary in these Terms and Conditions of Auction Sale. **LOTS LISTED IN THIS CATALOGUE GRADED BY ANY THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.**
- i. Bidder acknowledges that the market for currency and related collectibles is speculative, unregulated and volatile, and that prices may rise or fall over time. Knight does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.
8. *Waiver and Release.* Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Knight, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights demands and causes of actions and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows. "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
9. *Disputes.* If a dispute arises concerning ownership of a lot that has been bid upon, Knight reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs. Knight reserves the right to postpone the Auction Sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages. Neither Knight nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale, then, in addition to all other remedies which it may have at law or in equity, Knight may at its sole option either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Knight, in a quantity sufficient in the opinion of Knight to satisfy the indebtedness, plus all accrued charges, and Knight may sell such portion at an auction sale or private sale conducted by Knight and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Knight. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Knight. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach then to any other indebtedness owed to Knight, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorney's fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Knight if the proceeds of such sale or sales is insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction sale are personal and apply only to the Bidder who initially purchases the lot(s) from Knight. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.
10. *General Terms.* These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of Kansas, regardless of the location of the Auction Sale. Bidder acknowledges and agrees that the competent courts of the State of Kansas shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of Kansas, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Johnson County, in the State of Kansas. Bidder agrees that any legal action with respect to this Auction sale is barred unless commenced within one (1) year of the date of this Auction Sale. Bidder may have the right to submit disputes to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Knight may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
11. **ACCEPTABLE BIDDING INCREMENTS:**
- |                             |                              |                          |                          |
|-----------------------------|------------------------------|--------------------------|--------------------------|
| \$5 on \$0 to \$100         | \$10 on \$100 to \$200       | \$25 on \$200 to \$700   | \$50 on \$700 to \$2,000 |
| \$100 on \$2,000 to \$5,000 | \$250 on \$5,000 to \$10,000 | \$500 on \$10,000 and up |                          |
- Floor bidding increments are at the discretion of the Auctioneer.



# SESSION TWO

## FRIDAY, JUNE 27 6:00 PM

### STOCKS AND BONDS



**2001 \$50 First Liberty Loan Bond of 1917** This is the first in the series of five U.S. Government issued Liberty Loan Bonds which helped to fund America's effort in WWI. This scarce 3-1/2% bearer bond, with coupons attached to the side, features Thomas Jefferson on the left and a vignette of the Statue of Liberty on the right. The back of the bond features a majestic bald eagle with the vignette designed by Crawford of "America" whose statue is atop the dome of the U.S. Capitol building in Washington, DC. The bond features 44 coupons and the facsimile signatures of Teehee and McAdoo. Bond is in original issued condition, however it does contain some pin holes.

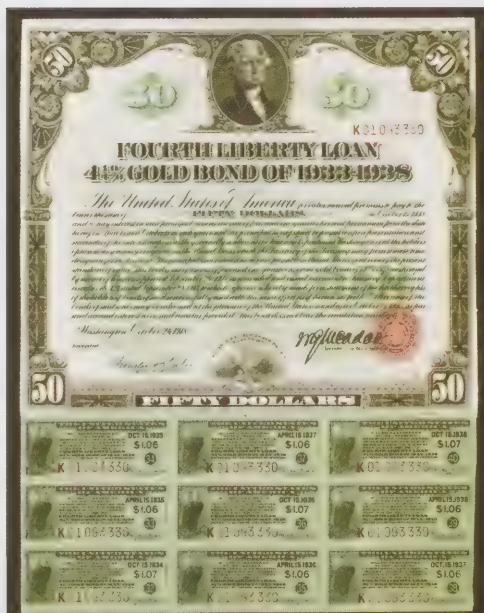
VF

(3,000-5,000)

**2002 \$50 First Liberty Loan Converted Gold Bond of 1918 4-1/4% Series of 1932-1947** As interest rates increased during World War I, subscribers of the first issue of 1917 Liberty Loan Bonds were allowed to convert their 3-1/2% or 4% bonds without charge into the later issued 4-1/4% Long Bonds of 1918. This bond features Thomas Jefferson, along with a beautiful blue Freedom Torch on the front and 37 coupons attached on the side and bottom of the bond. The back, in cocoa-brown ink, portrays three Doughboys charging up a hill ready to do battle with the Kaiser's men, bayonets drawn and Old Glory proudly waving. This bond has been featured in *The Numismatist*, as well as *Bank Note Reporter*. Strongly embossed and with a red Treasury seal. Facsimile signatures of Teehee and McAdoo. Pin holes are noted for accuracy. Graded EF by Pass-Co.

Pass-Co EF

(2,250-3,500)



**2003 \$50 Fourth Liberty Loan Gold Bond of 1918 4-1/4% Series 1933-1938 Long Bond** This bond, in beautiful mint green ink on the front, features Thomas Jefferson and the Torch of Liberty, along with a red Treasury seal and nine coupons attached at the bottom. Cocoa-brown ink on the back with a beautiful vignette of Liberty with the Scales of Justice. The bond has been lightly "skinned" on the upper right side front and upper left side back. Facsimile signatures of Teehee and McAdoo.

VF

(900-1,500)



- 2004 \$100 Fourth Liberty Loan Gold Bond of 1918  
4-1/4% Series 1933-1938 Long Bond The front of this bond, in beautiful mint green ink, features Andrew Jackson and the Torch of Liberty, along with a red Treasury seal and 35 coupons, attached at the bottom and side. Missing just one coupon, as this Long Bond series began with #5. This issue features golden-orange ink on the back with a beautiful vignette of Liberty with the Scales of Justice. It has wear at the fold marks that are visible on the reverse. Facsimile signatures of Teehee and McAdoo. Graded EF by Pass-Co.  
Pass-Co EF (2,000-3,000)

- 2005 \$100 First Liberty Loan Converted Gold Bond of 1918  
4-1/4% Series of 1932-1947 This is the same series as the \$50 listed here. The bond features Andrew Jackson on the front along with a beautiful blue Freedom Torch and 32 attached coupons, along both the bottom and side of the bond. The back is orange-gold ink and portrays three Doughboys charging up a hill ready to do battle with the Kaiser's men, bayonets drawn and Old Glory proudly waving. Strongly embossed with a red Treasury seal. Facsimile signatures of Teehee and McAdoo. Graded CU UNC by Pass-Co.  
Pass-Co CU UNC (2,500-3,500)

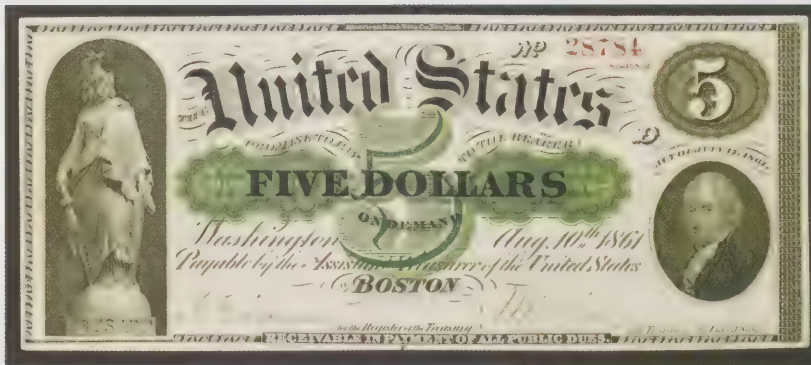
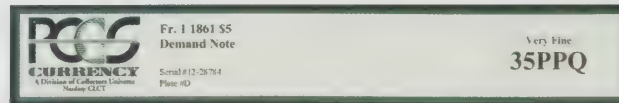


- 2006 \$100 Second Liberty Loan Converted Gold Bond of 1918  
4-1/4% Series of 1927-1947 Long Bond A spectacular bond in beautiful gold-colored ink on the front and orange-gold color on the back featuring 35 coupons and facsimile signatures of Teehee and McAdoo. Andrew Jackson is on the front and a golden-orange vignette of Columbia floating among the clouds over the Capitol Building. Graded EF by Pass-Co.  
Pass-Co EF (3,000-5,000)



## LARGE SIZE TYPE NOTES

## DEMAND NOTES



- 2007 **Fr. 1 \$5 1861** This beauty is in the top 10% of all known Fr. 1s. None are graded higher than AU and virtually none are listed with original paper. This note has excellent signatures and "for the" is printed on the bottom. The centering is excellent and many would not hesitate to call this XF. Expect to pay a premium for the quality this \$5 Demand Note offers. Graded VF 35 PPQ by PCGS. **PCGS VF 35 PPQ** (12,500-25,000)



- 2008 **Fr. 2 \$5 1861** There are 117 notes reported but this remains a short-lived and popular type. This is an even circulated example from a NASCA sale, Lot 1058, in September 1980. The strong signatures enhance the appearance. **Fine** (2,500-5,000)



- 2009 **Fr. 3 \$5 1861** There are nine \$5 Boston Demand Notes reported and we see fewer on the market now than ever. It doesn't seem as though the prices have moved as much as most series, and I suppose that's because collectors are holding tight. This note has excellent signatures and color for the grade, which is Ch. Fine 15, bottom right corner and margin repairs, by PMG. None of the repairs are very evident. **PMG Ch. Fine 15 Net** (6,000-9,000)

## FIFTH FINEST RECORDED



- 2010 Fr. 7 \$10 1861 There are a total of 43 reported serial numbers for this scarce \$10 Demand Note series. There are only four listed in the census as better, and none of them have been graded. Each of those are listed as 40-30-30-30 and then this one is Net 25, mentioning the always noticed "restoration" on the holder without any explanation. Whatever the restoration is, it isn't easy to pick up on. If you want one of the best, now you can have it. Graded VF 25, restoration, by PMG.  
PMG VF 25 Net (30,000-50,000)

## ONE OF FINEST AVAILABLE



- 2011 Fr. 8 \$10 1861 A very scarce Boston \$10 Demand Note that has an excellent overall appearance, and it is very difficult for me to explain the Fr. 7 and Fr. 8 being the same grade. This note has great color, paper quality and lovely signatures. There are just five reported that may be higher grades. This note last appeared in the 2007 Spink sale and brought \$29,900. There is a repaired split on the back. Graded VF 25, split repair, by PMG.  
PMG VF 25 Net (50,000-75,000)



# FR. 11 \$20 DEMAND UNIFACE PROOFS



- 2012 Fr. 11 \$20 1861 Face & Reverse Proofs** This is one of the most exciting offerings of the entire sale because these early \$20 Demand Note Proofs, or Specimens, are excessively rare and desirable as part of the earliest days of our Federal currency. Both the face and back designs are mounted on a single piece of card stock, each has four small holes where the signatures would have gone and the serial numbers are all zeros (00000). The \$20 Demand Note has always been rare and elusive and these proof/specimens are equally so. Even the Frank Levitan Collection had a two-sided specimen printed on bank note paper. I have seen no other examples of these items. Graded Ch. UNC 63 by PMG.  
**PMG Ch. UNC 63** (50,000-75,000)

## LEGAL TENDER



- 2013 Fr. 16 \$1 1862** This early Ace is the first issued for the type with NBNC printed twice in the lower border. A lovely note with exceptional paper quality. Graded Ch. UNC 64 EPQ by PMG.  
**PMG Ch. UNC 64 EPQ** (3,500-5,500)



- 2014 Fr. 16 \$1 1862** The paper is slightly toned, but the colors are bold on this early type. Each corner is a bit rounded, soft or experiences a tip fold, but the margins are wide enough to keep those small faults out of the design area.  
**CU** (2,000-3,000)

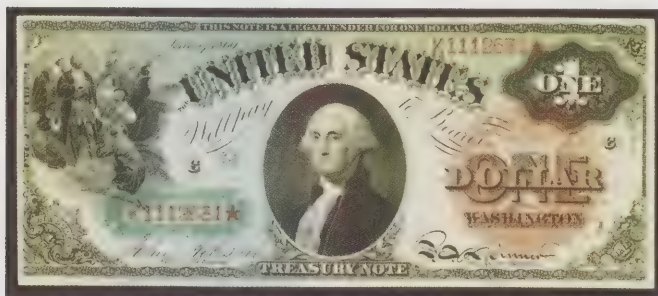




- 2015 Fr. 16a \$1 1862 This note came from Tom Denly more than a decade ago when he said "very rare...first I've owned in two years." The Track & Price census shows 35 examples reported, but not this one. It has NBNC twice on the bottom border and ABNC at right center.  
VG/Fine (1,000-2,000)



- 2019 Fr. 26 \$1 1875 This note is pure quality. It is so bright and boldly printed I can hardly imagine a better example for the money. Graded Gem UNC 66 EPQ by PMG.  
PMG Gem UNC 66 EPQ (4,000-6,000)



- 2016 Fr. 18 \$1 1869 Nice color is exhibited on this \$1 Rainbow, but the paper looks a bit flat. There may be a vertical fold line at the extreme left, but it is difficult to be sure without removing the note from the holder. Graded Ch. UNC 64 by CGA.  
CGA Ch. UNC 64 (3,500-7,000)



- 2020 Fr. 26 \$1 1875 This sale has several exceptional examples of this type which is represented by seven different combinations. Gorgeous quality is the common thread between them. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (4,000-6,000)



- 2017 Fr. 20 \$1 1875 A very attractive example of this type that contains several minor varieties. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (2,000-4,000)



- 2021 Fr. 26 \$1 1875 This is really a quality type note with bold, deep rich colors and excellent centering. Quality like this is hard to beat. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (3,500-5,000)



- 2018 Fr. 20 \$1 1875 The centering probably wasn't quite good enough for a higher grade. Graded New 62 PPQ by PCGS.  
PCGS New 62 PPQ (1,000-2,000)

## NOTE

*Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction*





- 2022 Fr. 26 \$1 1875 The red overprint is stronger than on many notes of this type. If the margins were better, we would be in Gem territory.  
Ch. CU (1,800-2,200)



- 2026 Fr. 30 \$1 1880 A top quality 65 PPQ with the large brown seal and the signatures of Bruce and Wyman. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (2,500-3,500)



- 2023 Fr. 28 \$1 1880 The Scofield-Gilfillan signatures are the hardest to find in the top quality examples. This note looks quite appealing to me. Graded Ch. UNC 64 by PMG.  
PMG Ch. UNC 64 (1,500-2,500)



- 2027 Fr. 30 \$1 1880 Copious amounts of original embossing adorn this vibrant, well centered note. There may be a trace of a tip fold on one corner, but to downgrade this note to AU would be unfair to everyone.  
Ch. CU (2,000-3,000)



- 2024 Fr. 28 \$1 1880 The face and back are rather skewed, which is unfortunate, since the paper has that "out of the pack" freshness with very little handling.  
CU (1,100-1,600)



- 2028 Fr. 30 \$1 1880 A popular large brown seal with three great margins and one average one. The paper quality and overall appearance are excellent. Graded Ch. UNC 64 by PMG.  
PMG Ch. UNC 64 (1,600-2,400)



- 2025 Fr. 29 \$1 1880 This large brown seal has never been scarce in UNC, but Gems always have been. This series just doesn't come along with the Gem quality of this note. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (3,000-4,000)



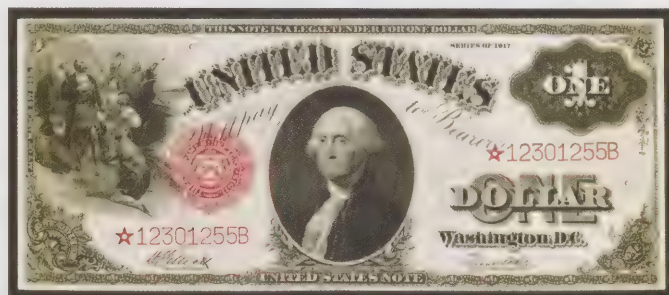
- 2029 Fr. 30 \$1 1880 If there is a fold somewhere on this note, I missed it before I had it graded. Super quality throughout for the grade. Graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (750-1,250)



# FANTASTIC INVERTED THIRD PRINTING GEM NEW 66 PPQ



- 2030 Fr. 36 \$1 1917 Error Inverted third prints are extremely tough errors to find on large size notes. The census shows that four consecutive notes were saved, but only three are available to the public. This is the third note in the run and it is in Superb Gem CU condition. This is a good opportunity for the astute error collector to pick up a scarce large size error. Graded Gem New 66 PPQ, inverted overprint, by PCGS. PCGS Gem New 66 PPQ (20,000-30,000)



- 2033 Fr. 38★ \$1 1917 Mule This attractive star falls into the top 20% of the 71 notes reported. It has a great look. Graded XF 40 by PCGS. PCGS XF 40 (1,000-1,500)



- 2034 Fr. 38★ \$1 1917 Mule This star mule is in a grade everyone likes, a natural and unprocessed Very Fine ++. Graded VF 35 by PCGS. PCGS VF 35 (1,000-1,500)



- 2031 Fr. 37 \$1 1917 Here is a top quality Gem that should be eagerly sought after. From an early NASCA sale in 1980. Graded Gem New 66 PPQ by PCGS. PCGS Gem New 66 PPQ (700-1,000)



- 2032 Fr. 37a \$1 1917 Although there are nearly 100 (actually, 96) notes listed in the census this note, with transposed signatures, remains hard to get and is in demand. This example has an excellent overall appearance. Graded Ch. New 63 PPQ by PCGS. PCGS Ch. New 63 PPQ (2,250-3,500)



- 2035 Fr. 39 \$1 1917 Cut Sheet This cut sheet came with the star notes listed elsewhere in this sale. It sure is a nice, fresh deal with two notes graded Ch. UNC 63 EPQ and two graded Ch. UNC 64 EPQ by PMG. Four piece lot. PMG Ch. UNC 63 & 64 EPQ (2,000-4,000)





- 2036 Fr. 39 \$1 1917 A lovely, fresh, original example of this late large size issue. Graded Gem UNC 65 EPQ by PMG. PMG Gem UNC 65 EPQ (600-900)



- 2040 Fr. 39★ \$1 1917 This is a very attractive note that is fresh and original but it appears to have a faint center bend. These are very hard to find so nice and there are very few in this quality. Graded Ch. Abt. New 58 PPQ by PCGS. PCGS Ch. Abt. New 58 PPQ (1,750-3,500)



- 2037 Fr. 39★ \$1 1917 Listed here are three stars from the 1917 \$1 Series Legal Tenders that are completely fresh, original and new to the census. These notes came with several non-stars listed here as well. There have only been two auction appearances of an UNC star from this series since 2000. The quality is outstanding and I expect the results will be as well. Graded Ch. UNC 64 EPQ by PMG. PMG Ch. UNC 64 EPQ (2,500-5,000)

### GREAT LOW #R11A



- 2041 Fr. 39 \$1 1917 R11A This note is really a beauty. With centering like this I'm surprised it's not at least a "65". Graded Ch. UNC 64 EPQ by PMG. PMG Ch. UNC 64 EPQ (1,500-3,000)



- 2038 Fr. 39★ \$1 1917 Graded Ch. UNC 64 EPQ by PMG. PMG Ch. UNC 64 EPQ (2,500-5,000)



- 2042 Fr. 39 \$1 1917 Quality examples of this type have dried up in the market place. Graded Ch. UNC 64 EPQ by PMG. PMG Ch. UNC 64 EPQ (400-700)



- 2039 Fr. 39★ \$1 1917 Graded Ch. UNC 64 EPQ by PMG. PMG Ch. UNC 64 EPQ (2,500-5,000)

We are always  
looking for consignments.  
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800.243.5211  
We will be glad to assist you.





- 2043 **Fr. 39 \$1 1917** The note looks like it was printed yesterday, but one could wish for slightly more even margins. Even still, one or more of the grading services could call this Gem.  
Ch. CU (400-600)



- 2046 **Fr. 40 \$1 1923** All new collectors start somewhere, and many begin with a small group of the common types, including the \$1 1923 Legal Tender. This note is just what they should be looking for. An example with bright white paper, a deep red overprint and minimal handling. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (1,250-2,400)

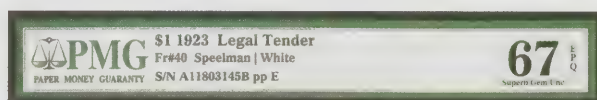


- 2044 **Fr. 39 \$1 1917** A lovely note with tight centering. Graded Ch. UNC 63 EPQ by PMG.  
PMG Ch. UNC 63 EPQ (250-500)



- 2047 **Fr. 40 \$1 1923** This note has great color and paper quality. Just a hair more bottom margin would certainly make it a "65". Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (1,250-1,750)

### ONLY ONE GRADED HIGHER



- 2045 **Fr. 40 \$1 1923** This beauty must certainly be near the top of the POP chart. It is a fantastic looking note with superb centering and overall appeal. Graded Superb Gem UNC 67 EPQ by PMG.  
PMG Superb Gem UNC 67 EPQ (5,000-7,500)



- 2048 **Fr. 40 \$1 1923** This slightly used note is not fully bright, and shows some finger smudges.  
AU (600-900)



- 2049 **Fr. 40 \$1 1923** A faint center fold can barely be seen. Graded Abt. New 53 by PCGS.  
PCGS Abt. New 53 (500-750)

Please fax your bids in early  
913.338.4754





- 2050 Fr. 41 \$2 1862 A few microscopic pin holes and a minor corner fold, that does not impinge on the design, does not affect the overall attractiveness of this scarcer type. The three-digit serial number doesn't hurt either.  
CU (5,750-7,500)



- 2051 Fr. 41 \$2 1862 With your first glance at this note you will notice something out of the ordinary. This Deuce has incredible margins! This issue is usually tightly trimmed on one or more sides, but not so here. That feature alone should put this striking note ahead of most AUs. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (5,000-7,500)



- 2052 Fr. 42 \$2 1869 The seal seems a bit washed out to me and it looks like fold splits may soon develop. Graded VF 30 by CGA.  
CGA VF 30 (1,500-3,000)



- 2053 Fr. 42 \$2 1869 Original paper surfaces and great color are obvious through the third-party holder. A short, closed tear in the top margin is noted. Graded VF 25 by PMG.  
PMG VF 25 (3,400-6,000)

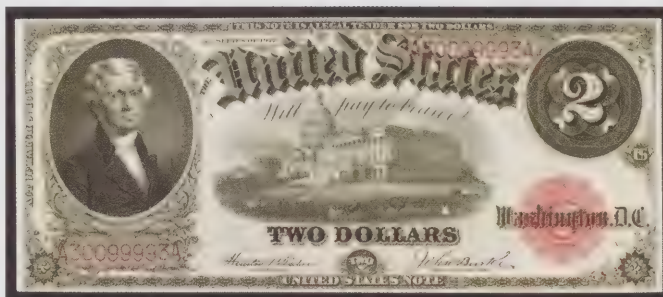


- 2054 Fr. 43 \$2 1874 This is a scarce and very desirable note from 1874 that has impressive color and originality to go with exceptional centering and lot of pizzazz. Worth a very strong bid. This note previously came from a 1997 CAA sale. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (4,000-8,000)

### FINEST KNOWN LARGE SIZE PROOF



- 2055 Fr. 53 \$2 1880 Proof Acquired by our consignor at the 1983 Memphis Show and off the market for a full 25 years. It came from a NASCA/Herb Melnick sale shortly before then with a comment that it was the nicest proof seen by the cataloguer. That assessment certainly seems accurate as every facet of the stunning proof is truly "off the charts." Even if you don't intend to bid, take a look at the intricacy of the impression. Proof on India paper mounted to card stock with inspectors check marks in pencil. Graded Gem CU 68 PQ by RCGS.  
RCGS Gem CU 68 PQ (7,500-15,000)



- 2056 Fr. 57 \$2 1917 This is the earliest signature combination with the 1917 issue, and it's a lovely example. Less than 15% as many are known as the Fr. 60. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (750-1,500)





- 2057 Fr. 57★ \$2 1917 This breathtaking star note flaunts a four-digit serial number as well as original paper surfaces. On the longer eight-digit numbers, the star sometimes gets lost in the design. That's not the case with this example. The entire star number appears as though it's framed in a window. Graded XF 40 PPQ by PCGS.
- PCGS XF 40 PPQ (2,000-3,500)

## FR. 60 \$2 1917 17 CONSECUTIVE NOTES

### 2058 Fr. 60 \$2 1917 Consecutive Notes

Here is an extraordinary opportunity to acquire a beautiful, consecutive run of very high quality 1917 \$2 Legal Tenders. This series is known for its small margins and average centering, but NOT THESE... they are beauties! This 17 piece lot has 12 pieces graded Gem UNC 65 EPQ and five graded Gem UNC 66 EPQ by PMG. With quality like this it's hard to miss.

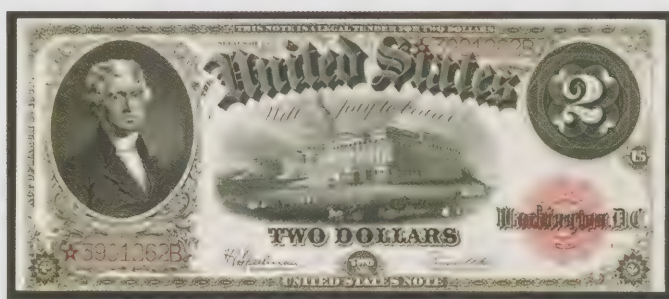
PMG Gem UNC 65 & 66 EPQ (25,000-50,000)







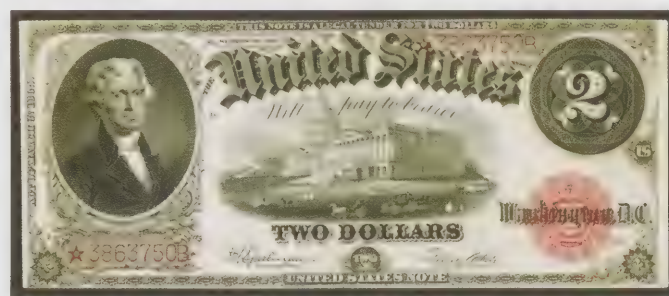
- 2059 Fr. 60 \$2 1917 A difficult type to find is the \$2 Jefferson in grades above "65", with margins generally being the problem. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (1,250-2,500)



- 2063 Fr. 60★ \$2 1917 This is the first third-party graded AU Fr. 60 star offered at auction in a year, and the only Ch. Abt. New 58 PPQ seen by Track & Price. Graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (2,000-4,000)



- 2060 Fr. 60 \$2 1917 This type has always been scarce in real Gem quality. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (1,000-1,500)



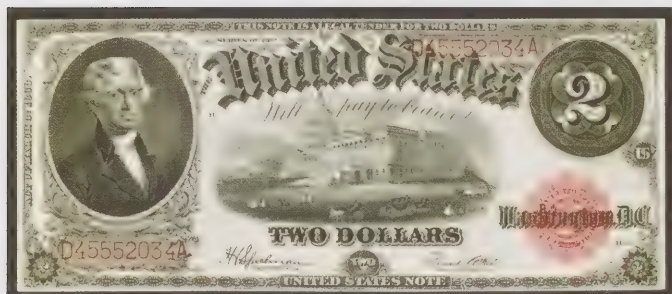
- 2064 Fr. 60★ \$2 1917 This is a very attractive, high-end star note that has a great look and excellent color, but not a lot of top margin. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (1,650-2,250)



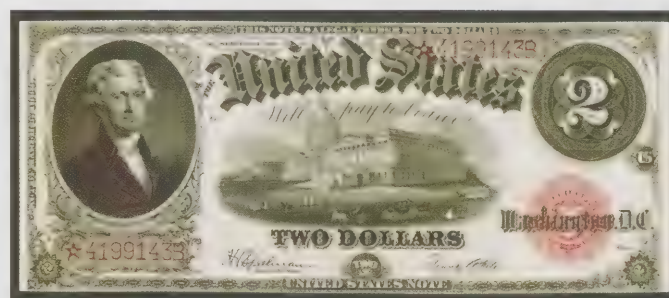
- 2061 Fr. 60 \$2 1917 These are scarce in this quality as the sheets did not have much space between the notes to leave as margins. It is very pretty. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (1,000-1,500)



- 2065 Fr. 60★ \$2 1917 This is a more common type star, but not in this condition. Out of a dozen opportunities to buy a Fr. 60 star in the last year, only one graded as high as AU.  
AU (1,000-1,500)

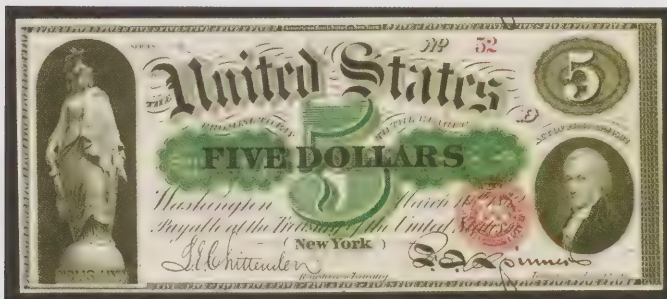


- 2062 Fr. 60 \$2 1917 A lovely premium example of this popular type. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (500-900)

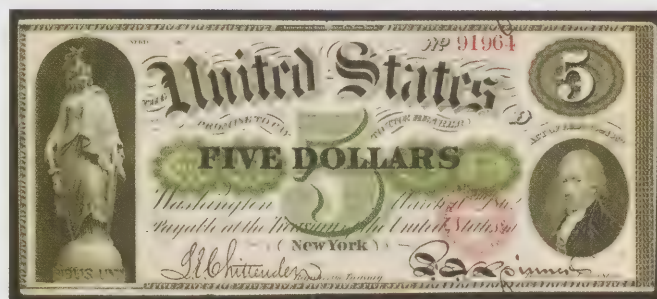


- 2066 Fr. 60★ \$2 1917 An attractive star note that falls in the middle of the grade range. Graded VF 35 by PCGS.  
PCGS VF 35 (900-1,500)



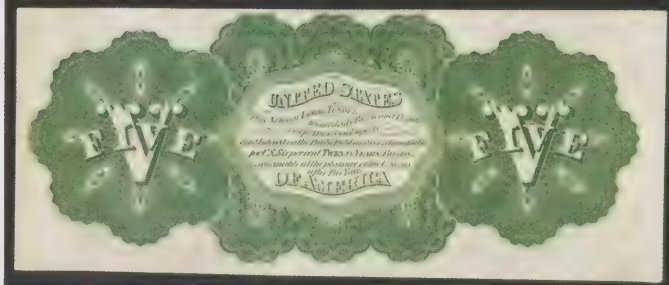
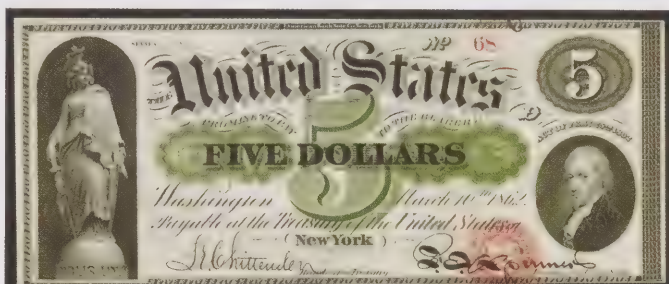


- 2067 Fr. 61a \$5 1862 #52 This note has a great low serial #52 and it's not likely another will be on the market anytime soon. This otherwise gorgeous note is among our nation's earliest currency issued. I see slight evidence of a corner bend that might keep it out of a new holder, or maybe not, as it's a beauty.  
Ch. CU (4,750-6,500)



- 2069 Fr. 61a \$5 1862 Here is a real nice, circ, early \$5 Legal that is quite fresh with a tiny, baby nick near the top center, but generally great for the grade. Slabbed maybe "30" would be honest.  
VF + (800-1,200)

### LOW #68 ERROR



- 2068 Fr. 61a \$5 1862 #68 Error Way back in the earliest days of paper money even the ABNC made mistakes. This is the 68th note printed from the 45th plate, if I understand correctly. As you can see, the seal has shifted very low and part of the seal above is visible, just above the serial number. I suppose it has a light corner bend and that is why it's not graded UNC. It is very rare to find an error on this issue and the quality is outstanding. This could easily be a five-figure item. Graded Ch. Abt. UNC 58 EPQ, misaligned seal, by PMG.  
PMG Ch. Abt. UNC 58 EPQ Net (5,000-10,000)



- 2070 Fr. 64★ \$5 1869 A beautiful, fresh, crisp note that should be in a special quality holder with glowing remarks. The top and sides have large margins and the bottom is normal for a Gem. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (8,000-12,000)



- 2071 Fr. 64 \$5 1869 This PMG Abt. UNC 55 has some of the deepest blues and reds one will find on a Rainbow. There must be a reason the note did not grade uncirculated, but that reason isn't visible, and the tight, irregular top margin alone is not enough.  
PMG Abt. UNC 55 (3,400-6,000)

### PLEASE NOTE:

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auction lots.

◆Additional shipping charges will be  
applied to oversize & heavy-weight lots.

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- 2072 Fr. 68 \$5 1875 This note has surprisingly nice centering for the grade, which makes it an excellent value in current price ranges. Graded Ch. New 63 PPQ by PCGS.  
PCGS Ch. New 63 PPQ (1,500-3,000)



- 2075 Fr. 71 \$5 1880 The most recent PMG POP Report included one "67" and a total of three "66"s showing just how scarce top grades are on this issue. This one is a well centered beauty. Graded Gem UNC 66 EPQ by PMG.  
PMG Gem UNC 66 EPQ (3,000-6,000)



- 2073 Fr. 69 \$5 1878 A gorgeous example of this popular, early variety of the Pioneer family with the bold flourish. Bright, well centered and graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (3,000-4,000)



- 2076 Fr. 81 \$5 1880 This is a beautiful example of the blue serial number Pioneer family note and it has great centering, color and originality. There are 80 serial numbers reported. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (2,000-4,000)



- 2074 Fr. 70 \$5 1880 Track & Price shows just 31 notes currently in the census for this better Friedberg number. Fr. 70s used to be exceedingly rare until a group of uncirculated notes began to trickle out. With those uncirculated examples selling for many thousands, this natural XF provides a chance for the collector with a smaller wallet to fill the hole. Graded XF 40, minor tear right margin, vivid detail, by PMG.  
PMG XF 40 Net (3,000-5,000)

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or 414-350-6980

#### IMPORTANT FR. 85★



- 2077 Fr. 85★ \$5 1907 There are just nine Fr. 85 stars in the census, and this appears to be the best among them. This note has exceptional centering and color for this issue. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (6,000-10,000)

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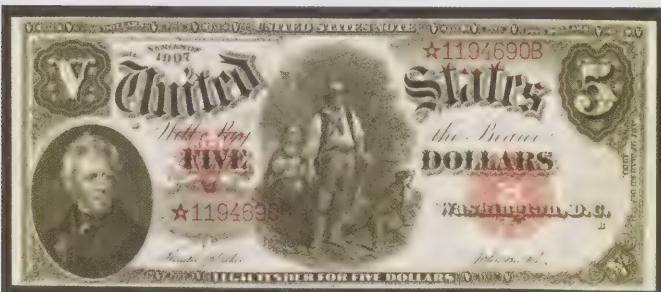
## LOW #11 THOMPSON AUTOGRAPH



- 2078 Fr. 86 \$5 1907 #D11 This note has a lot going for it. It is the rarest of the 1907 Woodchoppers, sports a great two-digit serial number and is autographed by Carmi Thompson. On top of all that it is a lovely note. Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (13,000-20,000)



- 2079 Fr. 88 \$5 1907 Error The entire red overprint is missing. This note has an illustrious pedigree, originating with the Albert A. Grinnell sale, most recently with the John Whitney Walter auction and now awaiting your name. The authenticity of this piece is beyond question. This is far nicer than the grade of VF, which has historically been attached to it.  
VF (7,500-15,000)



- 2080 Fr. 88★ \$5 1907 A sharp Pioneer family star that falls into the top 20% of the 30 notes reported. Attractive and quite scarce. Graded XF 40 by PCGS.  
PCGS XF 40 (2,000-4,000)

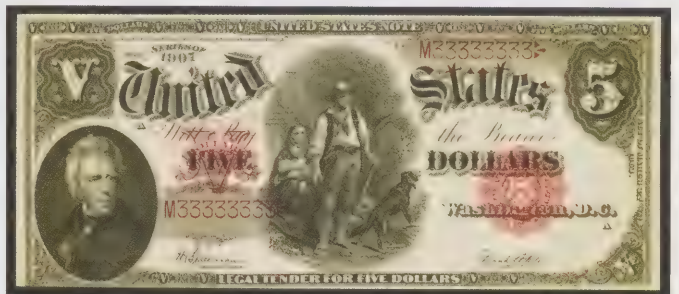


- 2081 Fr. 88★ \$5 1907 The market has not seen many Woodchopper stars over the last few years, especially from this signature combination. This note looks at home in the PCGS VF 20 holder.  
PCGS VF 20 (1,250-2,500)



- 2082 Fr. 90★ \$5 1907 This is a much scarcer number for stars. Prior to the exposure of this note, just 11 examples were in the census. More importantly, except for a single CU, this note is tied with one other for second finest. The CU example has not been offered recently enough to be included in the Track & Price data, so at this point, this is the best available. Graded VF 30 by PMG.  
PMG VF 30 (2,000-4,000)

## SOLID #M33333333 \$5 1907



- 2083 Fr. 91 \$5 1907 M33333333 This is a rare opportunity to acquire a Pioneer family note with a solid serial number. I believe there is only one other that may some day be available as a single, as the other is in a tightly held rollover pair that is not likely to split anytime soon. Graded New 62 PPQ by PCGS.  
PCGS New 62 PPQ (20,000-40,000)

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- 2084 Fr. 91★ \$5 1907 Being the type star for the series, specimens are regularly offered, but few match the attractiveness of this gorgeous piece. In the interest of full disclosure, we need to mention the three-digit number written in pencil on the face. That should not affect the price, since it could be removed instantly and without a trace if the note was ever cut out of the holder. Graded XF 40 by PCGS.
- PCGS XF 40 (1,500-2,500)



- 2087 Fr. 95a \$10 1863 This well centered circ note has excellent color and centering for the grade. It is new to the census and even now there are only 29 notes reported, with possibly 11 better. Last year we sold a Fine 12 at \$2,300. Graded VF 25 by PMG.
- PMG VF 25 (3,000-6,000)



- 2085 Fr. 92★ \$5 1907 A rare star from the last of the Pioneer family notes. There are no sales record since 2006, and only seven notes are reported. This note has heavy folds. Graded VG 08 by CGA.
- CGA VG 08 (1,250-2,500)



- 2088 Fr. 104 \$10 1880 The seal and serial numbers have both faded significantly from washing. There are now 40 notes in the census with this new addition.
- Fine, washed (300-600)



- 2089 Fr. 106 \$10 1880 A sharp \$10 large red seal that has excellent color and nearly Gem centering. The overall quality is excellent for the grade. It is a popular type that remains elusive. Graded Ch. UNC 64 by PMG.
- PMG Ch. UNC 64 (4,000-6,000)



- 2086 Fr. 93 \$10 1862 This is a scarce type in a highly sought after grade. We can locate just two offerings in the last six years of any Fr. 93 grading between AU 50 and CU 60. The exceptional margins and brightness will attract considerable interest. Graded Ch. Abt. UNC 58 EPQ by PMG.
- PMG Ch. Abt. UNC 58 EPQ (6,500-13,000)

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- 2090 Fr. 107 \$10 1880 These top quality large seal Jackass notes are seldom seen any prettier than this example, and the large group has long since been dispersed. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (8,500-11,000)



- 2091 Fr. 107 \$10 1880 This is a nice example of the \$10 Jackass note that came from the Atlantic Company and was slabbbed by CGC. Graded Ch. UNC by CGC.  
CGC Ch. UNC (6,000-9,000)



- 2092 Fr. 107 \$10 1880 If you are looking for a nice uncirculated Jackass for your type set, but you want something affordable, then you couldn't do better than this perfectly graded example. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (4,500-7,500)

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## OUTSTANDING MORGAN AUTOGRAPH



- 2093 Fr. 111 \$10 1880 Autograph If you are looking for something to set your collection apart, then this top quality Jackass, paired with the autographed Fr. 141 offered later in the sale, would make a great set. The color and visual appeal of this part of the set could not be improved. As a matter of fact, PMG has graded none finer. Graded Gem UNC 66 EPQ, courtesy autographed by D.N. Morgan, by PMG.  
PMG Gem UNC 66 EPQ Autographed (7,000-12,000)



- 2094 Fr. 111 \$10 1880 An evenly circulated Jackass note with a spot of red ink on the back.  
Fine (450-600)



- 2095 Fr. 114 \$10 1901 This note comes with a PMG label which proclaims this Buffalo to be a Ch. AU 58, but adds the EPQ designation, which shows how grading opinions can differ. I agree that there is some original embossing on the seal and one serial number, so perhaps another grading fee makes sense. Or, you can just forget it, and know that you will receive a lovely Buffalo that looks uncirculated and has knockout color. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (5,400-8,500)





- 2096 Fr. 114 \$10 1901 This CGC graded VF 35 PQ seems to be in the ballpark, but for accuracy we must mention a single small pin hole in the center. Other than that, this is a pretty Buffalo, virtually free of any dirt or impairments.  
CGC VF 35 PQ (2,750-5,500)



- 2097 Fr. 115 \$10 1901 This is the rarest of all the Buffalos with only 70 specimens recorded by Track & Price. This new find adds to that total. There was some light restoration done on two of the vertical folds where they crossed the horizontal center fold, but the work was well done and is only partially evident, and then only on the back.  
VF (1,250-2,500)



- 2098 Fr. 115 \$10 1901 This tough signature combination unfortunately has a faded seal and "X". The serial numbers, being a different type of red ink, suffered no degradation. Graded Apparent Fine 15, seal and overprint faded, by PCGS.  
PCGS Apparent Fine 15 (600-900)

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- 2099 Fr. 116 \$10 1901 We are pleased to offer this better signature combination in a grade that is in demand. CGA has called the note XF 45, and it looks it, however I suspect the fold counters would be a little more conservative. Nevertheless, the note is as fresh as it could be, embossed in all the right places, and is well centered.  
CGA XF 45 (3,000-5,000)

### A QUALITY BISON



- 2100 Fr. 119 \$10 1901 We haven't seen many quality Buffalo notes recently but this animal qualifies to me. It has great centering and magnificent color that richly portrays the majestic Bison. Graded Gem New 65 by PCGS.  
PCGS Gem New 65 (10,000-15,000)

### ONE OF TWO KNOWN



- 2101 Fr. 119★ \$10 1901 Buffalo stars are difficult to come by in general, but this example is a rare breed indeed. Just one other star is known with this signature combination, and it has not been seen since a 1992 CAA sale. With the emphasis today on rarity, it is hard to say where the bidding will stop. The overall grade appears spot on, but there are a few inconsequential pin holes that affect nothing. Graded Fine 12 by PCGS.  
PCGS Fine 12 (10,000-20,000)



## SECOND FINEST KNOWN



- 2102 Fr. 120★ \$10 1901 There are only nine other star notes listed in the census, and this is new to that record. It's the only nice grade circ note known to exist. Really attractive with decent centering. Graded XF 40 by PCGS.  
PCGS XF 40 (10,000-20,000)



- 2103 Fr. 120★ \$10 1901 Just nine stars are reported on this number, with none grading better than Fine 12, except for a single CU example. We sold a PCGS Fine 12 at last year's PCDA sale for a bit over \$3,200. The grade on this note seems a little aggressive, considering the small edge tear and the blue ink on the back. Graded Fine 12 by PMG.  
PMG Fine 12 (3,500-5,000)



- 2104 Fr. 121★ \$10 1901 This is a new addition to the census which had 32 notes known. It is recorded that only nine are shown to be a higher grade than this note, which is a lovely circ. That would often be called XF by lots of people. It's a great looking note. Graded VF 35 by PCGS.  
PCGS VF 35 (7,500-15,000)

Please fax your bids in early  
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- 2105 Fr. 121 \$10 1901 This Buffalo is a perfect fit for the assigned PCGS grade of VF 20.  
PCGS VF 20 (1,250-2,500)



- 2106 Fr. 121 \$10 1901 Some light abrasion in places and moderate soiling is noted on this average circulated note.  
Fine (750-1,500)

## A BORN LEADER



- 2107 Fr. 122 \$10 1901 This stellar piece of paper could be the lead note in your type collection, but you will have to ride fast to catch it. Sharp corners, pervasive embossing and above average centering all add up to a note that should encounter some serious competition. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (20,000-30,000)





- 2108 Fr. 122 \$10 1901 A few well disguised folds in no way detract from this Buffalo's incredible eye appeal. The impression is sharp and the red overprint bold. XF/AU (5,750-9,750)



- 2109 Fr. 122★ \$10 1901 The minor rust spots across the bottom margin are hardly enough to draw your eye, let alone ring the alarm bells that the Apparent grade sets off. But they are there and the price will be affected a little. Otherwise, this star is quite clean and the colors vivid. Fold wise, the grade is right on the mark. A few insignificant pin holes are noted. Graded Apparent VF 20, minor rust stains, by PCGS. PCGS Apparent VF 20, Net (6,500-9,500)



- 2110 Fr. 122★ \$10 1901 We sold a virtually identical example of this Buffalo star in March of this year. That piece was a PCGS Fine 12 and brought \$2,530. The condition of this note is just shy of that one and has a closed margin split. Graded Fine 12 by PMG. PMG Fine 12 (3,250-6,500)

### NOTE

**Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction**

### LOVELY POKER CHIP NOTE



- 2111 Fr. 123 \$10 1923 This beautiful \$10 Poker Chip is a note with a lovely appearance and it's from the last pack issued, as there were 696,000 printed. This example is a beauty but it doesn't have the EPQ moniker. I can certainly still see some embossing evident. Graded Ch. UNC 64 by PMG. PMG Ch. UNC 64 (17,500-25,000)

### RARE DESIGN TYPE



- 2112 Fr. 123 \$10 1923 Long recognized as the rarest design type for the entire 20th century, this stunning specimen appears near perfect and resembles a \$30,000 Gem. In fact, this note appears in the census as Ch. CU 63, which makes sense as the face is perfectly centered, but the back is a bit high. While we certainly understand the temptation to grade this note Ch. CU, we caught just the very tiniest bit of handling when tipped into the light, so we're opting for a slightly lower grade. No doubt the handling could be removed and the piece a legitimate candidate for a Ch. CU 63 holder, but that's not our game. The "bang for the buck" is just enormous. Ch. AU (14,000-24,000)





- 2113 Fr. 123 \$10 1923 This \$10 Poker Chip 1923 Legal Tender is a favorite of collectors everywhere, and this note is new to the census. Only about 10% of the known notes for this one-year type are in this popular grade range. Good color, nicely centered and certain to be a popular item. Be sure to bid strong if this is a note you want.

VF/XF

(4,000-6,000)



- 2114 Fr. 123 \$10 1923 The vertical folds have separated at the edges and the red third printing has faded. Still, this is a popular and scarce type. Graded Apparent VF 20, repaired edge splits, by PCGS.

PCGS Apparent VF 20, Net

(2,000-3,000)

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### Chicago Paper Money Expo March 5-8, 2009

Crowne Plaza Chicago O'Hare  
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### BEAUTIFUL 1863 \$20 LEGAL TENDER



- 2115 Fr. 126b \$20 1863 A beautiful, scarce and early type note that last appeared in a 1990 CAA sale. This note is PMG graded 64 EPQ and for this type, issue and sheet size I cannot imagine why it's not Gem. I can only imagine that the only notes that will qualify as Gems will be top or bottom notes from the sheets. I believe that this note will bring a strong price based on its quality as it has excellent centering along with great color and paper quality. Graded Ch. UNC 64 EPQ by PMG.

PMG Ch. UNC 64 EPQ

(18,000-32,000)

### EXCEPTIONAL \$20 RAINBOW



- 2116 Fr. 127 \$20 1869 I sent this note to be graded and I was shocked it was graded so conservatively. It's really a beauty with great color and centering. There are only four, of the 168 recorded, that are listed as XF. Rest assured this quality is hard to come by and this note is new to the census. This note will bring a premium price. Graded XF 40 by PCGS.

PCGS XF 40

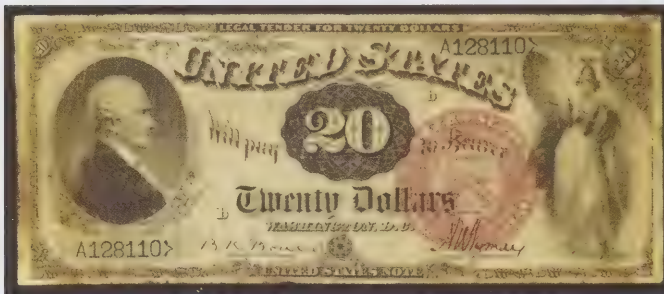
(7,500-15,000)

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- 2117 Fr. 129 \$20 1878 It seems like what appeared to be an endless supply of this type has ended. I haven't seen nearly as many available lately. This is a lovely note, with great color and excellent margins, that has been off the market and is not in the auction history. Graded Ch. UNC 64 by PMG.  
PMG Ch. UNC 64 (5,000-7,500)



- 2118 Fr. 133 \$20 1880 A very scarce Bruce-Wyman large red seal Legal Tender that is one of only 23 reported. It is well used with even circulation. There is a light rubberstamp mark on the back, minor edge darkness, edge splits and pinholes.  
VG/Fine (1,250-2,500)



- 2119 Fr. 136 \$20 1880 The design is slightly skewed, so PMG has graded this Ch. UNC 64 EPQ. Had it not been for the margins, I have no doubt that a note with the color and sharpness of this piece would have been a Gem.  
PMG Ch. UNC 64 EPQ (4,200-8,400)

### GEM MORGAN AUTOGRAPH



- 2120 Fr. 141 \$20 1880 Autograph A bold Morgan autograph graces this extremely well centered \$20 Legal. Courtesy autographs are scarce on the higher denominations. This would go well with the autographed Fr. 111 offered earlier in the sale. Graded Gem UNC 66 EPQ, D.N. Morgan autograph by PMG.  
PMG Gem UNC 66 EPQ (7,500-12,500)

### SCARCE LEGAL MULE STAR



- 2121 Fr. 147★ \$20 1880 Mule Our research shows that 34 of these stars are reported, but few can rival the sharpness and pizzazz of this specimen. The folds only peek above the surface in a few spots, allowing this note to face up like a Gem CU. If you figure this note like a normal XF, you won't come close. Only five circulated stars have been available since 2003, all in VF 30 or below, so I expect there will be considerable pent up demand for this item. In addition, only three other stars exist in the grade vicinity of this note. Graded XF 45 by PCGS.  
PCGS XF 45 (7,500-15,000)

### PLEASE NOTE:

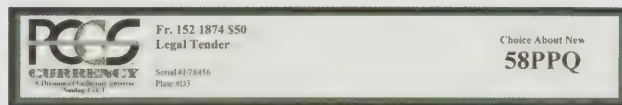
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# RARE DESIGN TYPE FR. 152 CH. AU 58 PPQ



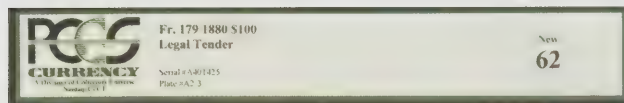
**2122 Fr. 152 \$50 1874** The 1874 \$50 Legal Tender is a rare breed with the red double "Ls" on the face. Before this example appeared there were 39 reported. Seven of those are listed as UNC, with only two certified, and both of those are in the same serial number range as this note. I looked very carefully at this note, out of a holder, and although it does have slight handling and original wrinkles, they only called it 58 PPQ. Of course it is original with excellent paper quality. While it probably won't bring Gem money, it should be a real prize for any collector that likes to get the best available. Graded Ch. Abt. New 58 PPQ by PCGS.

**PCGS Ch. Abt. New 58 PPQ**

**(75,000-100,000)**



## FINEST KNOWN



2123 Fr. 179 \$100 1880 This beautiful \$100 Legal Tender originally found its way to the market as part of the Howard Gunlock Collection that was sold by Stack's in 1989, and then later by Heritage Auctions last year. There have never been many 1880 \$100 Legal Tenders that are UNC, except for five brown seals. This is the finest known as there are no other examples that have this quality. What more can you hope for than the finest known? Graded New 62 by PCGS.

PCGS New 62

(125,000-250,000)



## INTEREST BEARING NOTES

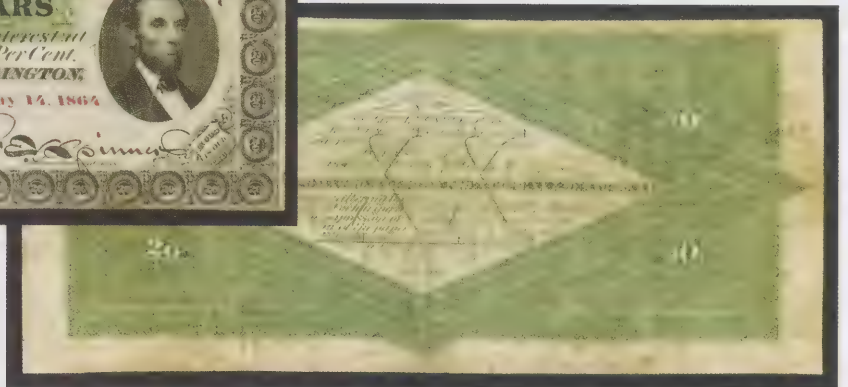
FR. 196A \$10

RARE OMISSION DATE MAY 14, 1864



- 2124 Fr. 196a \$10 May 14, 1864 This is a rare date variety of May 14, 1864 and a very nice quality, evenly circulated note that seems to be graded more tightly than many of the VF 20s I have seen. It may have been down-graded for comments on the back. Graded VF 20, splits, internal hole top right, by PMG.  
PMG VF 20 Net (30,000-40,000)

FR. 197A \$20 MAY 14, 1864



- 2125 Fr. 197a \$20 May 14, 1864 The \$20 Interest Bearing Notes have always been very tough and are rarely offered to the public, with only 25 serial numbers reported. This note has a scarce omission date of May 14, 1864. It has been graded Ch. Fine 15, restoration, by PMG, although being a circulated note it generally looks like wear.  
PMG Ch. Fine 15 Net (35,000-50,000)



## FR. 211 SPECIMEN / PROOF



2126 Fr. 211 \$5,000 1861 Proof During the last 45 years as a dealer I have learned to appreciate many different type of rarities within the field of U.S. paper money, but the most intriguing to me have always been the high denomination bank notes of the issuing period of 1861 through 1923. Let's face it, \$500 or \$1,000 was a big pile of change in those days, especially when this specimen/proof was designed by the American Bank Note Company in August 1861. Our Nation was divided, but even the South was stopping at \$1,000 bonds and \$1,000 notes to carry them through the battle. In Washington, DC's infinite wisdom they designed this \$5,000 Interest Bearing Note that accrued 7-3/10% interest and was convertible to 20 years at 6% U.S. This is one of only four different large types of the \$5,000 ever seen in print. The first is a two-sided note with stars for serial numbers that realized over \$700,000 in auction in the last year or so. The others are seemingly permanently impounded by government institutions and I doubt we will ever see one offered for sale during my lifetime.

**Proof**

(75,000-150,000)



## SILVER CERTIFICATES

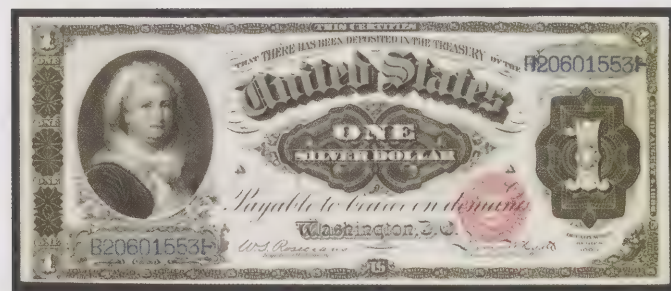
## ONLY TWO FINEST GRADED



- 2127 Fr. 215 \$1 1886 There are 14 notes graded 66 EPQ compared to only eight 65 EPQ. That is definitely an anomaly. This note has beautiful quality through and through. Graded Gem UNC 66 EPQ by PMG.  
PMG Gem UNC 66 EPQ (4,000-8,000)



- 2128 Fr. 215 \$1 1886 This note came from my Memphis 1998 sale as Gem CU, Lot 228. Now it appears there may be a faint fold.  
Ch. CU (3,500-5,000)



- 2129 Fr. 216 \$1 1886 A beautiful Martha Washington that has great centering. The POP Report for PMG shows only four graded higher. Splendid color and paper. Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (3,500-5,000)



- 2130 Fr. 216 \$1 1886 This beauty is one of six "64"s that PMG has graded, and the three "65"s are the highest grades recorded by the service. A gorgeous Martha in all areas. Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (3,500-5,000)



- 2131 Fr. 217 \$1 1886 This large red seal has great color and faces up beautifully with excellent margins as well. Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (2,750-5,000)

- 2132 Fr. 217 \$1 1886 This note was Lot # 1211 in the September 1980 NASCA sale. The top right corner is severely rounded with the top left corner much less so. The left and right margins are irregular and tightly trimmed as well. Only when we get to the wide corner fold does the note fall firmly into the AU category.  
AU (600-1,200)



- 2133 Fr. 218 \$1 1886 A gorgeous Martha that is one of six graded by PMG, with two "66"s as well. An impressive example of a Martha Washington that has it all. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (4,500-7,500)

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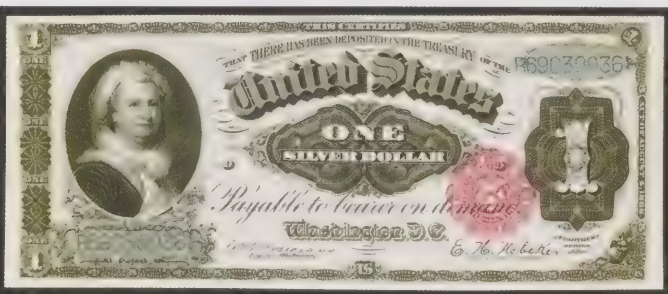
- 2134 Fr. 219 \$1 1886 This is a beautiful brown seal Martha with great color and centering. I think it's a premium note. Graded XF 45 by PCGS.  
PCGS XF 45 (850-1,250)



- 2135 Fr. 219 \$1 1886 This Martha has the appearance of an AU, but has a few well hidden folds. These large brown seals have always had a few extra devotees.  
VF/XF (1,350-2,000)

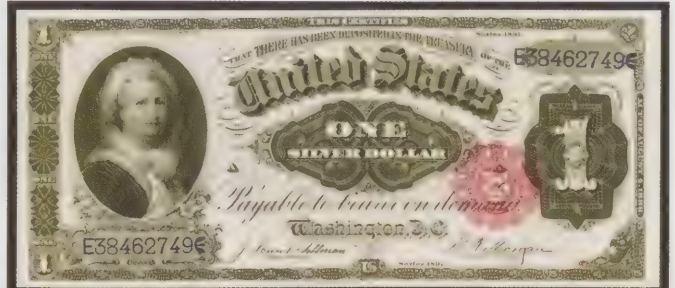


- 2136 Fr. 220 \$1 1886 This large brown seal Martha has fully earned the RCGS grade of XF 40. The margins are full, and since this is the "A" position note, the top is a little extra wide. The colors are bright and the surfaces clean, without a smudge to be found. This is the scarcest of the 1886 series Marthas.  
RCGS XF 40 (1,700-3,500)



- 2137 Fr. 221 \$1 1886 This is a scarce seal and back combination that is generally accepted as the toughest of the Martha notes. It looks Gem but both grading services say "45". Graded XF 45 by PCGS.  
PCGS XF 45 (1,250-2,500)

SUPERB GEM NEW 67 PPQ FR. 223 \$1 1891



- 2138 Fr. 223 \$1 1891 Exquisite quality is visible along every inch of this note, as you inspect this last issue of the Martha Washington Silver Certificates. This note has the redesigned back and it represents the finest example of this beautifully presented type. Previously from the Heritage/CAA Malcolm Trask Collection sale where it was described as, "Huge, even margins, perfect colors and great paper originality all come together on this beautiful Martha. This type is quite available up through the Choice grade, but it becomes very difficult to locate as a deeply embossed, perfect Gem. This piece would satisfy the fussiest of type-note collectors." This note brought \$7,475 when it appeared in 2006. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (10,000-15,000)



- 2139 Fr. 224 \$1 1896 A solid, middle-grade specimen without any tears or pin holes.  
F/VF (600-900)
- 2140 Fr. 224 \$1 1896 This note is brittle and laminated.  
Laminated (100-200)





- 2141 Fr. 226 \$1 1899 Great margins surround this early Black Eagle. It's a terrific note for sure. Graded Gem UNC 66 EPQ by PMG.  
PMG Gem UNC 66 EPQ (2,000-4,000)



- 2144 Fr. 229★ \$1 1899 An evenly circulated example of a scarce Black Eagle star that is one of 31 notes reported. We had a Fine 15 bring \$1,495 in March 2008. Graded VG 08 by PCGS.  
PCGS VG 08 (1,250-2,500)



- 2142 Fr. 226 \$1 1899 # 71 This was the 71st Black Eagle ever printed and it is only the eighth lowest serial number example ever reported. It has been three years since a lower number was offered. This note has excellent color and centering. Graded Ch. UNC 64 by PMG.  
PMG Ch. UNC 64 (5,500-7,500)

### THREE-DIGIT MISMATCH



- 2143 Fr. 228 \$1 1899 Error The Bart reference lists only nine mismatched serial numbers on all large size notes from 1861 to 1923. This is one of two with a three-digit mismatch; none have more. While many mistakes tend to be rather sublime, this mismatch jumps right out. Even the John Whitney Walter Collection did not contain a large size mismatched serial number. There is an expertly closed tear, wholly within the body of the note. We have never before offered a large size mismatched serial number for sale.  
VG (20,000-40,000)

### FR. 229A \$1 1899 HIGHEST GRADE REPORTED



- 2145 Fr. 229a \$1 1899 The Fr. 229a has been a very elusive variety. This example has unquestionable quality and a beautiful overall appearance. There are NONE FINER or as scarce as these are. We may never see a better one. Graded Gem UNC 66 EPQ by PMG.  
PMG Gem UNC 66 EPQ (25,000-35,000)



- 2146 Fr. 229a \$1 1899 A fresh and original example of the rarest of all the Black Eagles. A bright and eye-appealing note that has been quarter folded. The Fr. 229a notes were only produced at the tail end of the Fr. 229 run, and only with prefix letter "Y", making them very rare and in demand. Most are tightly held. This is a very nice one.  
XF (5,000-7,500)





- 2147 **Fr. 229a \$1 1899** The Fr. 229a is a most popular variety that wasn't heralded much until the last decade or so. This note has a good look and minor repairs. Graded VF 30, margin repairs, by PMG.  
**PMG VF 30 Net (3,000-5,000)**



- 2148 **Fr. 229a \$1 1899** If the cost of an AU Fr. 229a is above your reach, then this attractive VF might work for you. Less than half the known examples are in better shape. Graded VF 20 by PMG.  
**PMG VF 20 (5,000-7,500)**



- 2149 **Fr. 229a \$1 1899** This is the scarce variety of the Fr. 229, with the series date to the right of the seal. Graded Fine 12 by PMG.  
**PMG Fine 12 (3,500-5,000)**



- 2150 **Fr. 229a \$1 1899** The Fr. 229a remains a popular variety but they have been appearing at a slow rate. Graded Fine 12 by CGA.  
**CGA Fine 12 (2,500-3,500)**



- 2151 **Fr. 229a \$1 1899** There is a tiny hole on the fold line at the center.  
**Fine + (1,500-2,500)**

### BLACK EAGLE #A66666666A



- 2152 **Fr. 230 \$1 1899 #A66666666A** Here is a great note that is rarely ever available for very long in today's market. A solid serial #A66666666A that's very well centered and has great color. These solid serial numbers are just very difficult to come by any more. Graded XF 45 PPQ by PCGS.  
**PCGS XF 45 PPQ (15,000-25,000)**



- 2153 **Fr. 233 \$1 1899** This note is graded Gem UNC 66 EPQ, great embossing, by PMG, although there may be a center fold.  
**PMG Gem UNC 66 EPQ Net (800-1,200)**

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**Please use the enclosed envelope and bid sheet.**





- 2154 Fr. 233 \$1 1899 A sharp, well centered Black Eagle that has excellent color and centering.  
Ch. CU (800-1,200)

- 2155 Fr. 233★ \$1 1899 A sharp circ Black Eagle star, one of 267 known. Most are either better or worse, with few being nice circs. Graded VF 35 by PCGS.  
PCGS VF 35 (750-1,500)



- 2156 Fr. 233★ \$1 1899 This note is nearly worn out, so don't expect much.  
AG (200-400)



## RARE #100,000,000 NOTE



- 2157 Fr. 235 \$1 1899 #H100000000A This beautiful note was left to a church in Ohio that forwarded it to me for sale. Neither the solid #99999999 or this note were known before now. Of course the solid 9s have yet to appear. Graded Ch. New 63 PPQ by PCGS.  
PCGS Ch. New 63 PPQ (20,000-30,000)





- 2158 Fr. 235 \$1 1899 This is a very attractive Black Eagle with great color. It's completely original.  
Ch. CU (500-800)



- 2159 Fr. 235★ \$1 1899 There are 166 serial numbers reported but less than 20% are better grade than this note. Records indicate strong prices for this grade. Graded XF 45 by PCGS.  
PCGS XF 45 (1,500-3,000)



- 2160 Fr. 236 \$1 1899 #N91999999A & #N92000000A  
A fantastic consecutive pair of high serial number Black Eagles that will surely intrigue a collector of serial numbers and lovely Black Eagles. Two piece lot. The #N92000000A has been graded Very Ch. New 64 PPQ and the #N91999999A is graded Ch. New 63 PPQ by PCGS.  
PCGS Very Ch. New 63 & 64 PPQ (2,000-4,000)

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### UNIQUE DOUBLE PRINT



- 2161 Fr. 237 \$1 1923 Error Serial #K64687284D printed on top of #K64691957D. Wild does not begin to describe this large size mistake with double printing of the upper right serial and similar evidence above the lower left serial. Research by Frederick J. Bart confirms that the serial numbers were applied at a different stage than the seal and numeral "1". We last sold this spectacular mistake as part of the John Whitney Walter Collection where it brought \$11,000, in a much weaker market. With the double print \$2s now worth \$20,000, this should be about the same.  
Fine (15,000-25,000)



- 2162 Fr. 237 \$1 1923 K92B The demand for these low serial numbers has far outstripped the supply. The first example from this amazing cut sheet is fresh and original and would enhance any collection that it entered. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (2,000-4,000)



- 2163 Fr. 237 \$1 1923 K91B Slightly better centering has allowed an extra point on the holder. A quick look at the data indicates that there are no two digit Fr. 237s that grade higher than this lovely piece. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (2,250-4,500)





- 2164 Fr. 237 \$1 1923 K90B Another problem free specimen from this two-digit cut sheet. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (2,250-4,500)



- 2166 Fr. 237 \$1 1923 A89D Super, top quality and a low, double-digit serial number that is sure to please. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (2,250-4,500)



- 2165 Fr. 237 \$1 1923 K89B The final opportunity to obtain a low number from this cut sheet. This specimen is every bit as nice as the others. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (2,250-4,500)



- 2167 Fr. 237★ \$1 1923 This star is both lovely and popular. It is very crisp and original with really nice centering. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (1,250-2,500)

- 2168 Fr. 237 \$1 1923 A light bend and original embossing can be seen on this Abt. UNC 58, graded by CGA.  
CGA Abt. UNC 58 (125-200)

## A RARE ORIGINAL PACK



- 2169 Fr. 238 \$1 1923 Pack There are not a lot of original packs left in large size, so it is nice to be able to offer this one. All the notes are pack-fresh except for some bent and folded corners on the last five or so pieces, and the top note which shows a shadow where a rubber band used to be. A pack of 100 consecutive notes.  
Mostly CU to Ch. CU (25,000-50,000)



## ORIGINAL HALF PACK OF FR. 238



- 2170 Fr. 238 \$1 1923 Half Pack This is a very rare opportunity to acquire a 50 note consecutive run of Woods-White 1923 Silver Certificates that have all been graded by PMG. The grades are as follows: 1 in "58", 10 in "63", 21 in "64", 12 in "65" and 6 in "66".  
PMG Graded (11,000-15,000)

- 2171 Fr. 238/239 \$1 1923 Changeover Pair  
This signature combination rarely occurs as a changeover pair.  
CU (2,000-4,000)



- 2172 Fr. 239 \$1 1923 The Woods-Tate signatures on a 1923 \$1 note is the scarcest and is in high demand. The note has superb margins and centering. It is tied for the finest graded Fr. 239 by PCGS. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (8,000-12,000)

- 2173 Fr. 239 \$1 1923 Two consecutive notes with the very scarce Woods-Tate signature combination.  
CU (2,500-5,000)







2174 Fr. 242 \$2 1886 Naturally embossed paper and great front centering make this an enticing Hancock. There has been some upward price pressure on this type in the last year. The high-centered back was no doubt one factor in the PCGS grade of Very Ch. New 64 PPQ.

PCGS Very Ch. New 64 PPQ

(6,000-9,000)

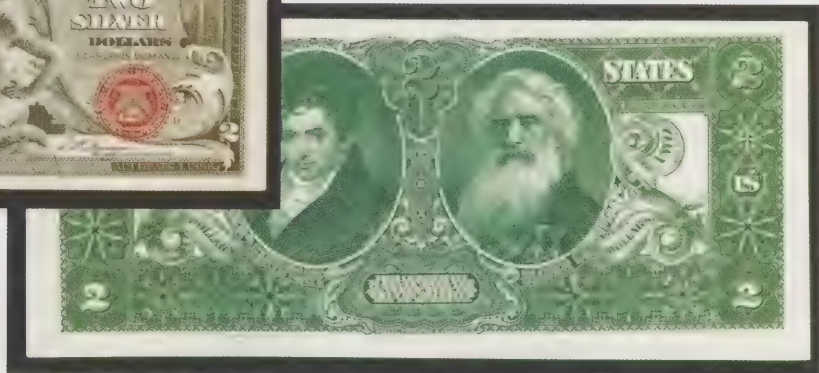
2175 Fr. 246 \$2 1891 A fresh, well-centered example of a top quality circ Window that has it all. You can throw away the references when evaluating this peach. Graded XF 40 PPQ by PCGS.

PCGS XF 40 PPQ

(2,000-4,000)



### FR. 247 \$2 1896 AUTOGRAPHED



2176 Fr. 247 \$2 1896 #108 This early holder does not say "EPQ", but it is obvious from the added accolades of "Great Embossing and Color", that an EPQ designation is in order. One look at this low serial numbered courtesy autograph and you will concur. Graded Gem UNC 65, D.N. Morgan, great embossing and color, by PMG.

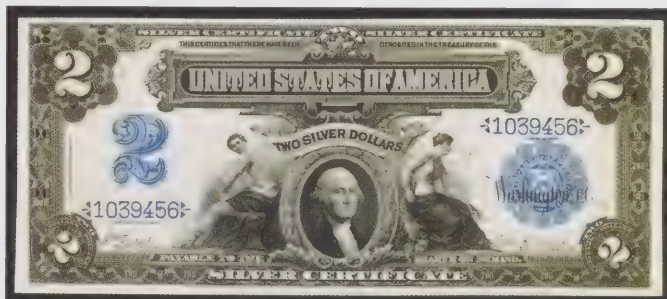
PMG Gem UNC 65 Net

(15,000-20,000)

2177 Fr. 249 \$2 1899 This is the first signature combination of the \$2 1899 Silver Certificates and I have always thought they were just a little prettier than the others. The royal blue overprint contrasted against the snow white paper is really eye catching. Even the lack of a leading letter on the serial number gives the note an extra special look. Close inspection reveals no flaws that would cause me to disagree with the PCGS grade of Gem New 66 PPQ.

PCGS Gem New 66 PPQ

(4,500-6,500)





# INITIAL PUBLIC OFFERING

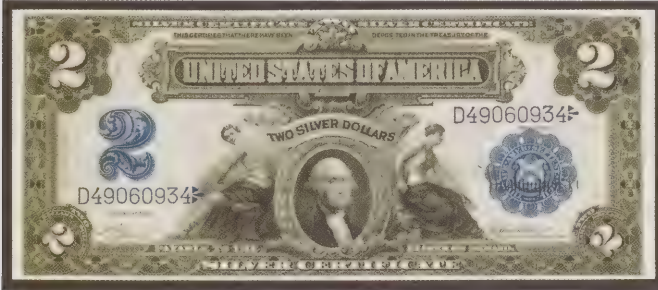


- 2178 Fr. 249 \$2 1899 Uncut Sheet Everyone wants a piece of the action when the stock market has an IPO, and this currency "IPO" will generate plenty of excitement for our market. The only difference is we have only one share to sell, this single sheet. It has never been offered before in a public sale, nor was it seen in any other venue that was available to Track & Price or the Gengerke Census. The sheet itself is beautiful, with serial numbers 21 - 24. There are folds between the notes, but in each case they are outside of any design features. The single flaw is a piece of paper missing from the top selvedge and well away from the top note. Just two other uncut sheets are known for the \$2 1899 Silver Certificates, a Fr. 252 sheet in similar grade that was offered in 2001 and a Very Fine sheet with these same signatures that was last available nearly a decade ago. Graded Abt. UNC 55 EPQ by PMG.

PMG Abt. UNC 55 EPQ

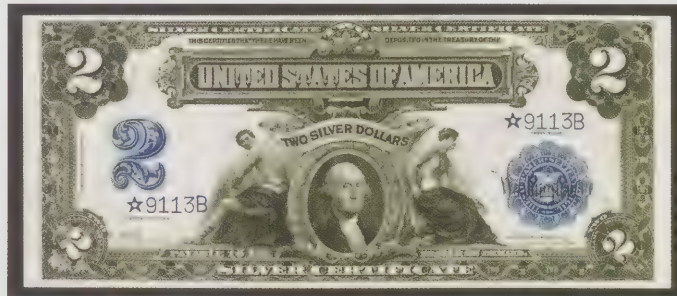
(45,000-75,000)



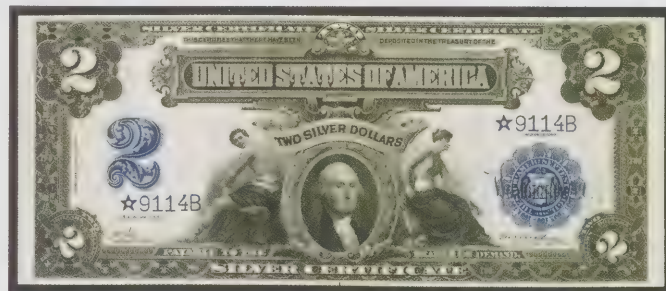


- 2179 Fr. 251 \$2 1899 A lovely, top quality 1899 Deuce graded Gem New 66 PPQ by PCGS with good reason. It is a really pretty example.  
PCGS Gem New 66 PPQ (4,000-6,000)

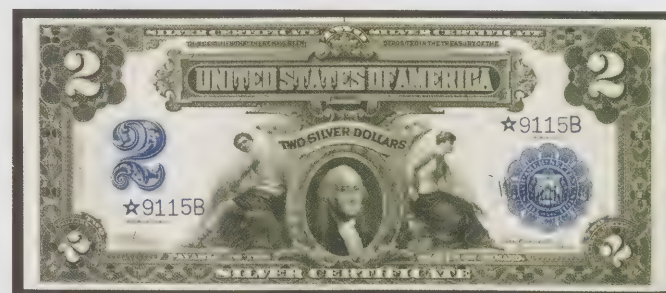
### THREE LOVELY CONSECUTIVE 1899 \$2 ★ SILVER CERTIFICATES



- 2180 Fr. 252★ \$2 1899 A trio of beautiful stars that appear to be tied for third finest known, although the two top notes show no grades, meaning these could be as nice or better. This note and its mates are probably the cream of the crop for this series as they are a consecutive trio of low numbers with only the faintest bend or ripple. The centering and paper are completely original and very impressive. Graded Ch. Abt. UNC 58 EPQ, exceptional embossing and color, by PMG.  
PMG Ch. Abt. UNC 58 EPQ (10,000-20,000)

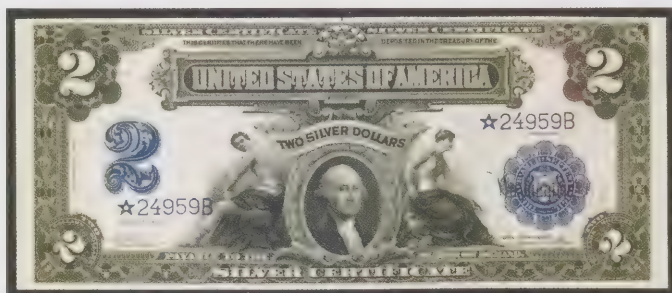


- 2181 Fr. 252★ \$2 1899 Graded Ch. Abt. UNC 58 EPQ, exceptional embossing and color, by PMG.  
PMG Ch. Abt. UNC 58 EPQ (10,000-20,000)



- 2182 Fr. 252★ \$2 1899 Graded Ch. Abt. UNC 58 EPQ, exceptional embossing and color, by PMG.  
PMG Ch. Abt. UNC 58 EPQ (10,000-20,000)

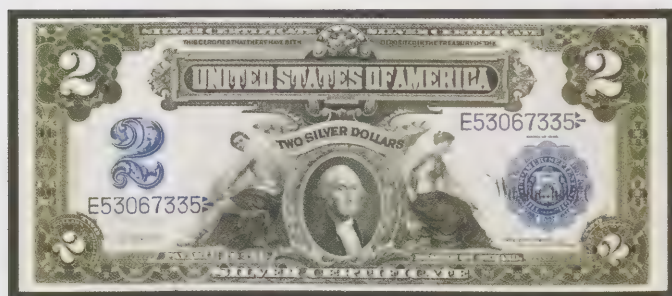




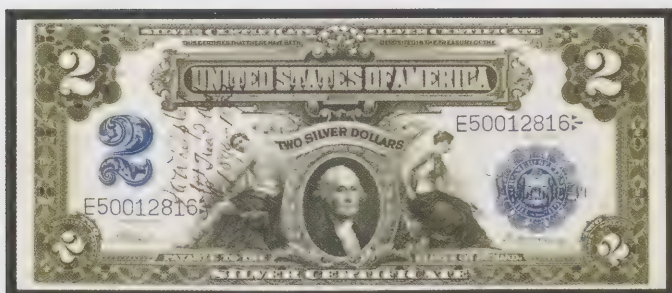
- 2183 **Fr. 252★ \$2 1899** A very scarce star note with only 11 notes reported and, of those, only four appear to be higher grade than this nice looking XF example. Graded XF 45 by PCGS.
- PCGS XF 45 (4,500-9,000)**



- 2186 **Fr. 253 \$2 1899 Autographed** This is a rare courtesy autograph. Only three other \$2 1899s with the Whelpley signature are reported, all from this same cut sheet. Apparently, when Whelpley autographed the Fr. 253s, he also autographed a cut sheet of Fr. 230s. However, it appears he put away his pen at that point. Graded Gem UNC 65 EPQ, signed by J.W. Whelpley, Assist. Treasurer US, by PMG.
- PMG Gem UNC 65 EPQ (4,000-8,000)**



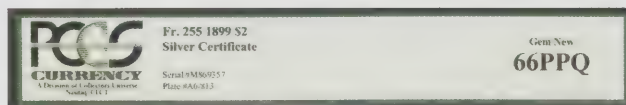
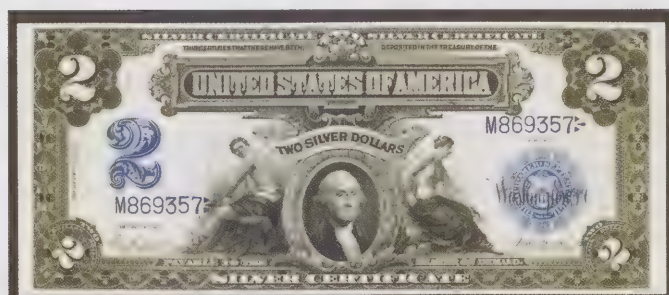
- 2184 **Fr. 253 \$2 1899** Attributes of this note are great centering and embossing that leaps off the paper. Graded Gem UNC 66 EPQ by PMG.
- PMG Gem UNC 66 EPQ (5,000-7,500)**



- 2185 **Fr. 253 \$2 1899 Autographed** This is the sheet mate to the other Whelpley autograph in the sale. If a single bidder can manage to get both notes, the he will be on his way to putting the cut sheet back together. At the very least, he will have an extra note to trade for one of the Whelpley autographed Fr. 230s. Just as nice as the other piece. Graded Gem UNC 65 EPQ, signed by J.W. Whelpley, Assist. Treasurer US, by PMG.
- PMG Gem UNC 65 EPQ (4,000-8,000)**



- 2187 **Fr. 254 \$2 1899** This is a Napier-Thompson Deuce that does not have a low serial number but is top quality. One only grades higher in the PMG POP Report. Great color and centering, along with being EPQ. Graded Gem UNC 66 EPQ by PMG.
- PMG Gem UNC 66 EPQ (10,000-15,000)**



- 2188 **Fr. 255 \$2 1899** Stunning quality makes this 1899 Deuce a note worth going after if you like the top quality offered by PCGS Gem New 66 PPQ notes. This is a fresh, well centered example.
- PCGS Gem New 66 PPQ (4,500-6,000)**





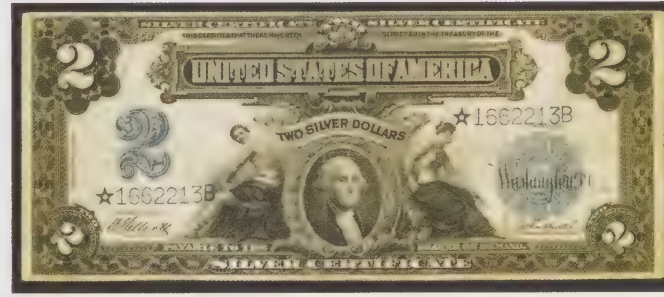
- 2189 Fr. 255 \$2 1899 A popular type in an affordable collector grade. One pin hole is noted, which is not significant enough to keep the note from the Gem UNC 65 EPQ grade awarded it by PMG.  
PMG Gem UNC 65 EPQ (5,000-7,500)



- 2192 Fr. 256★ \$2 1899 This is a more often seen star note than many of the ones in this sale; there are 38 stars listed. I would say this is a very attractive note graded as I would expect. This should surely please its new owner.  
Graded VF 35 PPQ by PCGS.  
PCGS VF 35 PPQ (5,000-10,000)

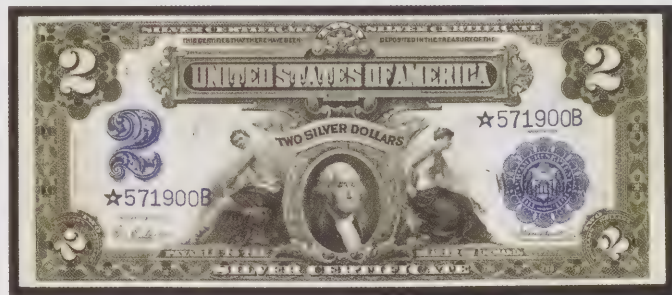


- 2190 Fr. 255 \$2 1899 #M202 This is a lovely, low serial #202 example with the Parker-Burke signature combination that has been graded Gem UNC 65 EPQ by PMG. Great centering and color as well.  
PMG Gem UNC 65 EPQ (5,000-7,500)



- 2193 Fr. 257★ \$2 1899 There are a total of 17 stars reported, but there have been only seven different public offerings, so this is really a tough star. Graded Fine 12 by PCGS.  
PCGS Fine 12 (2,500-5,000)

### EQUAL TO FINEST KNOWN



- 2191 Fr. 255★ \$2 1899 A beautiful new addition to the census which only now shows eight serial numbers recorded. This is equal to the finest known. Graded XF 40 PPQ by PCGS.  
PCGS XF 40 PPQ (4,500-9,000)



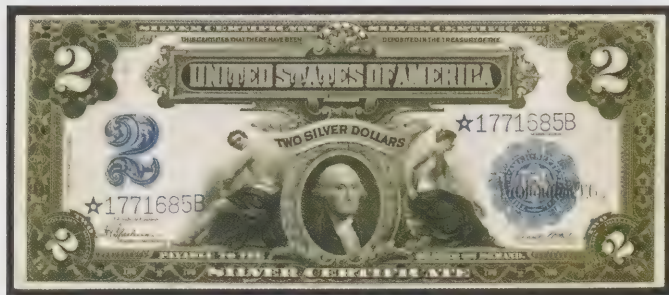
- 2194 Fr. 258 \$2 1899 This is the last of the 1899 Deuce signature combinations to be printed. This note is really a beauty with exceptional quality in every direction. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (4,000-6,000)



- 2195 Fr. 258 \$2 1899 A well centered and bright note. Graded Very Ch. New 64 by PCGS.  
PCGS Very Ch. New 64 (2,500-4,000)

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- 2196 Fr. 258★ \$2 1899 A very neat looking star note from the last of the \$2 1899 Silver Certificates. There are a number of UNC's, but very few high grade circs. Graded VF 35 by PCGS.  
PCGS VF 35 (3,000-6,000)



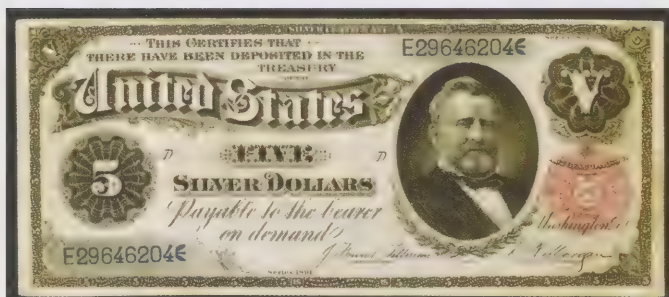
- 2199 Fr. 273 \$5 1899 This Chief is a lovely XF that is bound to please its new owner. Graded XF 40 EPQ by PMG.  
PMG XF 40 EPQ (2,000-3,000)



- 2197 Fr. 261 \$5 1886 The scuff mark on the front is the sole impairment to this average circulated Silver Dollar Back. The vignette on the back is undisturbed by any blemishes or significant soiling. Graded Fine 12, minor scuff on face, by PMG.  
PMG Fine 12 Net (1,000-2,000)



- 2200 Fr. 273 \$5 1899 This is a perfect VF; bright, crackling fresh and 100% original. Two pin holes in the margin should not dissuade you from taking a shot at this lovely example. Graded VF 30 by PCGS.  
PCGS VF 30 (1,500-3,000)



- 2198 Fr. 267 \$5 1891 This is the non-Silver Dollar Back of 1891. It is a tough note to find evenly circulated. Graded VF 25 by PMG.  
PMG VF 25 (1,750-2,500)



- 2201 Fr. 275 \$5 1899 This Chief has a great look and no doubt it will bring an excellent price. Graded XF 40 PQ by CGC.  
CGC XF 40 PQ (1,750-3,500)

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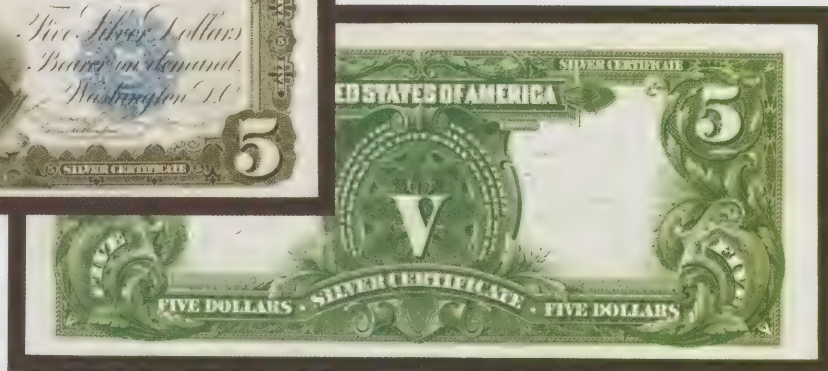
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# FR. 276 #H4 AUTOGRAPHED BY CARMi THOMPSON



- 2202 Fr. 276 \$5 1899 #H4 Autographed The entire collection of low number notes, or at least the first sheet of \$1s, \$2s and \$5s, were saved. This beauty is serial #H4 and I graded it Gem years ago. It's still a beauty with the autograph and serial #4. You just can't miss with all of those things in your favor. Certainly one of the most important Chiefs ever offered for sale. Graded Very Ch. New 64 PPQ, courtesy autograph, by PCGS.  
PCGS Very Ch. New 64 PPQ

(30,000-50,000)



- 2203 Fr. 277 \$5 1899 A great looking Chief that has an excellent appearance for the grade. Graded XF 40 PQ by CGC.  
CGC XF 40 PQ

(1,750-3,500)

## FR. 277★ \$5 1899



- 2204 Fr. 277★ \$5 1899 Only 10 stars are reported on this Fr. number, and this is a nice one. There are no obvious faults or blemishes that stand out, and the piece looks at least a grade better. Graded VF 20 by PCGS.  
PCGS VF 20

(12,500-25,000)





2205 Fr. 277 \$5 1899 A nice, evenly circulated Chief note.  
Fine (650-900)

### BEAUTIFUL STAR CHIEF



2206 Fr. 278★ \$5 1899 This is a beautifully centered, high grade circ star that could not be more attractive. Only five are graded higher, but none of the UNC's are slabbed. Graded Ch. XF 45 by PMG.  
PMG Ch. XF 45 (8,000-14,000)



2207 Fr. 278 \$5 1899 A sharp, evenly circulated Chief.  
Fine (650-900)



2208 Fr. 279★ \$5 1899 There are only 16 Fr. 279 star notes reported. This note is evenly circulated, but no doubt cleaned just a little. It does look good for the grade to me. Graded Fine 12 by CGA.  
CGA Fine 12 (4,000-8,000)

### TOP GRADE MULE VARIETY CHIEF



2209 Fr. 280 \$5 1899 This mule variety has clearly met every standard for the grade. Fr. 280s do not come much nicer. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (12,500-17,500)



### SECOND FINEST KNOWN STAR



2210 Fr. 280★ \$5 1899 Mule This is a mule star and is the second finest known star on the Elliott-White signature combination. Any collector should be proud to own a rarity like this. Graded XF 40 by PCGS.  
PCGS XF 40 (9,000-15,000)

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◆Additional shipping charges will be applied to oversize & heavy-weight lots.





- 2211 Fr. 280 \$5 1899 This is a beautiful example of one of the hobby's most popular type notes. The new owner will take delight in the totally original surfaces and bold colors. A single vertical fold to the right of center (actually half fold and half bend) is what prevents the CU grade. Two small pin holes must be mentioned, but they in no way lessen the desirability of this piece.

Ch. AU (2,500-5,000)



- 2212 Fr. 280 \$5 1899 A clean and attractive, high-grade Chief that basically just shows three vertical folds.

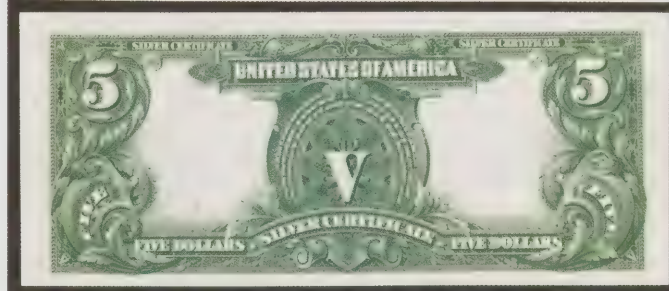
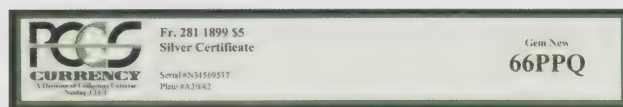
VF/XF (1,750-3,500)



- 2213 Fr. 280★ \$5 1899 This is generally a difficult star to locate with just 28 pieces reported, but actual sales of notes in VG or Fine in the last two years has been especially scant. Yes, the note has some minor rust spots, showing mostly on the back, but the Apparent Fine grade in a red holder really strikes me as overkill for such a minor fault. The note has no other problems, not even a pin hole. Graded Apparent Fine 12, minor rust stains, by PCGS.

PCGS Apparent Fine 12 (1,500-3,000)

**Make your plans now  
to attend this sale**



- 2214 Fr. 281 \$5 1899 I believe that this is likely the best Chief in the sale and it's really a peach. Perhaps that's why it was graded Gem New 66 PPQ by PCGS. Beautiful color and excellent centering.

PCGS Gem New 66 PPQ (10,000-15,000)



- 2215 Fr. 281★ \$5 1899 An ultra-rare star Chief, with only eight stars reported, the nicest just a VF. A definite rarity. Graded Fine 15 by PCGS.

PCGS Fine 15 (4,000-8,000)



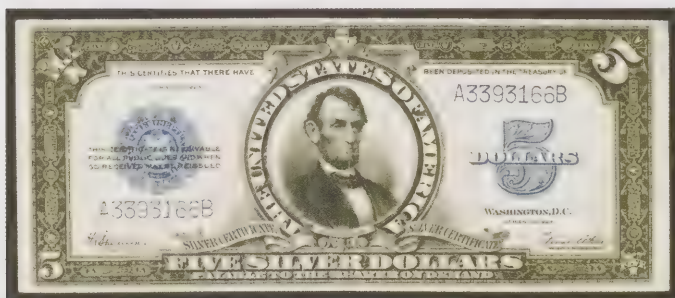
- 2216 Fr. 281 \$5 1899 A decent, circ Chief that is generally problem-free for the grade.

VG/Fine (500-700)

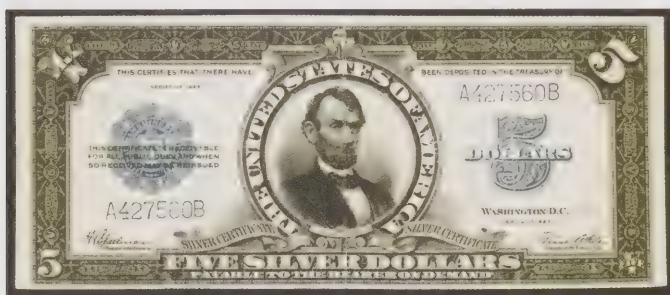




- 2217 Fr. 282 \$5 1923 A great looking Porthole that may only be an XF but it looks like an UNC. The centering and paper are excellent. These are hard to find in this grade. Graded XF 40 PQ by CGC.  
CGC XF 40 PQ (3,000-4,000)



- 2218 Fr. 282 \$5 1923 Portholes are always popular and this note has excellent body and no flaws for the grade. The centering is quite nice as well. Just a nice circ note. I would say a "30" if slabbed.  
VF + (2,000-3,000)



- 2219 Fr. 282 \$5 1923 This Porthole looks VF but has heavy creases, so I am choosing F/VF. Some evidence of cleaning.  
F/VF (1,000-1,500)



- 2220 Fr. 289 \$10 1880 Some softness to the paper is noted on this popular type. Great centering. Graded VF 30 by CGA.  
CGA VF 30 (4,350-6,500)



- 2221 Fr. 289 \$10 1880 This note has the look of a VG 7 but problems galore: the top, and especially the bottom, edges and splits. Don't return it... it's got all kinds of flaws. AS IS, NO RETURNS.  
Good (350-650)



- 2222 Fr. 301 \$10 1891 A very attractive Hendricks note with the red seal. It has exceptional color and quality and is seldom available in this grade. This note was last sold by Stack's in 1992. Graded XF 45 by PCGS.  
PCGS XF 45 (2,500-5,000)



- 2223 Fr. 302 \$10 1908 This note was graded VF by the last seller. It might be a VF 20 or it might be graded close to that. Overall evenly circulated look.  
VF (800-1,400)

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CONDITION CENSUS

FR. 310

\$20

1880

PMG AU 53



- 2224 Fr. 310 \$20 1880 The Bruce-Gilfillan (Fr. 310) variety of the 1880 \$20 Silver Certificate is the rarest of the large brown seal two-signature notes, and just a few less of the Fr. 312 are known. This note is definitely condition census for the Fr. 310 as the highest grade slabbed and sold is a "50". The PMG and PCGS most current POP Report shows the following: only a "55" is better. This note has a lovely overall appearance and it may well be as nice as you are likely to get, as only one of the 41 notes reported threatens to be uncirculated. For some reason this entire Black-Back \$20 series doesn't come UNC and I have been preaching it for years. Graded Abt. UNC 53 by PMG.  
PMG Abt. UNC 53 (30,000-50,000)



- 2225 Fr. 316 \$20 1886 Here is a note, with excellent paper quality, that should bring way over its conservative estimate. There are just 26 examples recorded. This is the small red seal which is very hard to get. Graded VF 20 PPQ by PCGS.  
PCGS VF 20 PPQ (7,500-15,000)

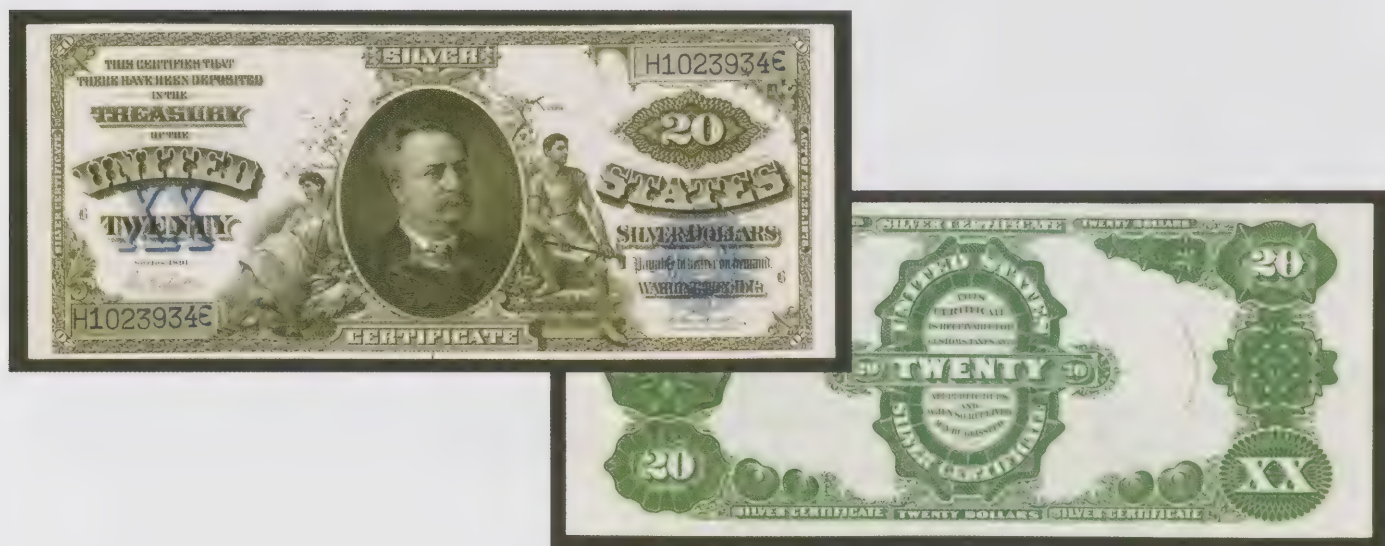
## A FR. 320 WITH A PAST



- 2226 Fr. 320 \$20 1891 It brings back glorious memories of years gone by to see one of these gorgeous small red seal \$20 Silver Certificates that I bought from Harry & Marie Jones through Aubrey Bebee, and his lovely wife Adeline, either at the 1977 ANA in Atlanta or the 1978 Memphis show where I acquired either one or two sheets from the James Wade Collection that Mr. Bebee acquired in the early 1950s. If you research the serial numbers you will see the run. The quality was, and still is, amazing with white paper, bold inking and beautiful centering that is as good as you will ever find. The census shows 54 serial numbers recorded. Graded Gem New 66 by PCGS.  
PCGS Gem New 66 (30,000-50,000)

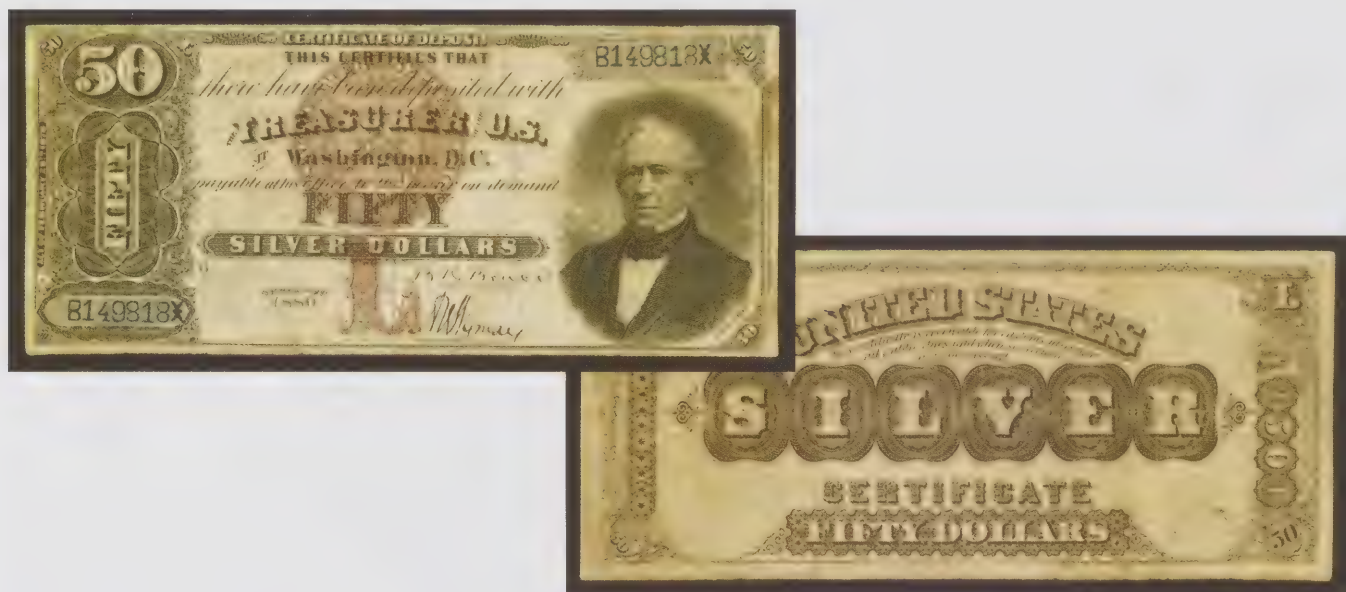


FR. 321    \$20    1891    SC    GEM NEW 65



- 2227    Fr. 321    \$20    1891    Uncirculated prices on this type have soared in the last few years as collectors have come to realize just how scarce nice examples are of this design. And this is a nice one, with full margins and superb colors. Graded Gem New 65 by PCGS.  
PCGS Gem New 65    (25,000-40,000)

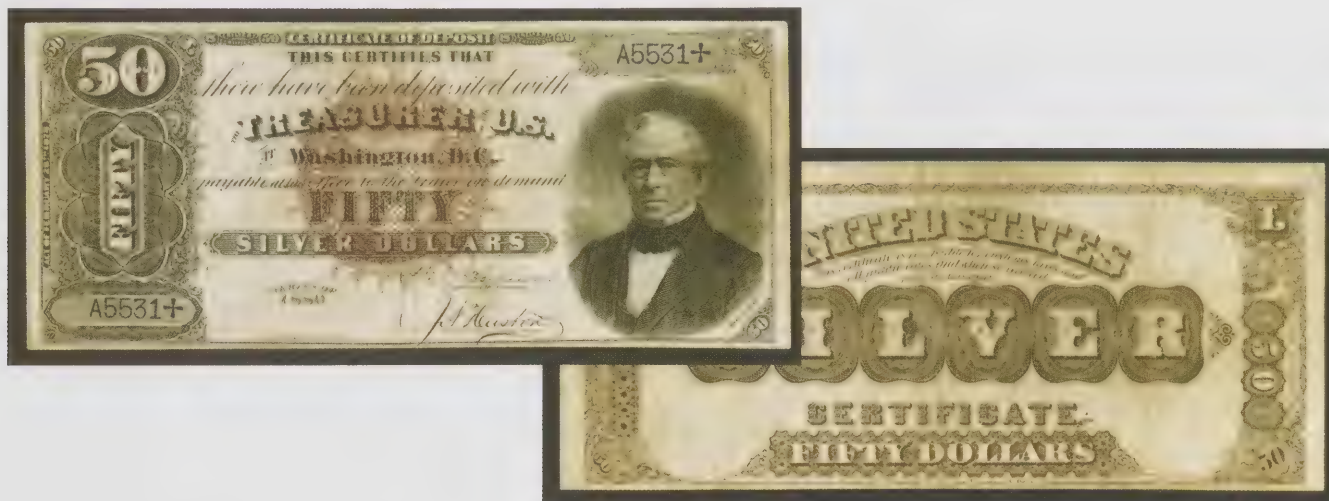
FR. 327    \$50    1880    SC    ONLY SIX IN PRIVATE HANDS



- 2228    Fr. 327    \$50    1880    This is a very rare design type with the brown "L" below the brown seal. It was only used for a short while before they went to just the brown seal. There are five examples in museums and only six in private hands, with the best being an XF/AU that we sold in Memphis 2006 at \$132,250. The last time a note this good was sold by us was in December 2000, as VG/Fine, and it realized \$13,750.  
VG/Fine    (35,000-50,000)

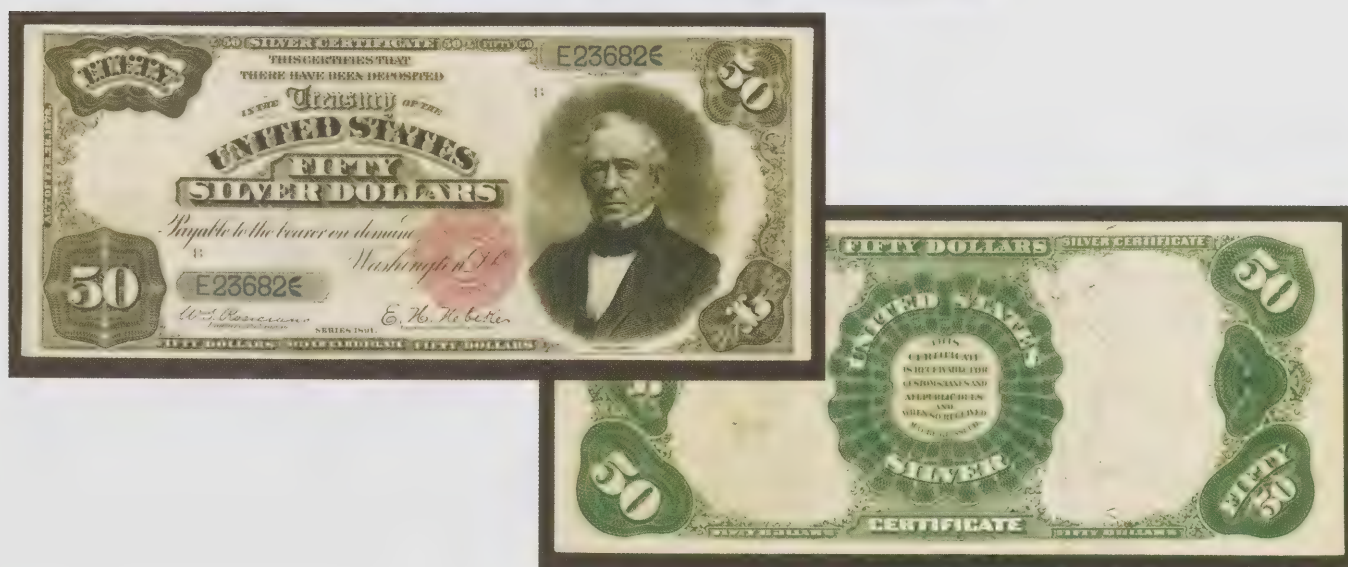


## LOW NUMBER FR. 328



- 2229 Fr. 328 \$50 1880 Other than a serial #1, this is the lowest reported serial number on this more difficult type. Only about two dozen notes exist with this particular Friedberg number, and few of them grade above Very Fine. The remains of a number written in blue pencil can be seen on the front, without which this note would have undoubtedly graded higher. As it is, PMG has graded it Fine 12. (35,000-50,000)

## SECOND FINEST KNOWN



- 2230 Fr. 330 \$50 1891 There are only six notes listed in the Track & Price census, with the top grade being a PMG 50 that sold a couple of years ago at \$51,750 and last year, in the March 2007 CPMX sale, I sold a PMG Fine 15 for \$29,900. This note is just lovely for the grade with excellent centering and a strong, fresh appearance that should please the most sophisticated collector. This rarity deserves its recognition now! Graded XF 40 by PMG. (50,000-100,000)





- 2231 Fr. 335 \$50 1891 The overall appearance of this \$50 Blue Seal is absolutely gorgeous, but the paper is not completely original. It is also not an UNC, but just looks like one. It faces up beautifully and should make anyone proud to own it because the overall quality is just so darn nice. Edward Everett would be proud to know his portrait looks so good on this note.  
XF/AU (13,500-17,500)

### TREASURY NOTES



- 2232 Fr. 347 \$1 1890 I see nothing that would cause me to disagree with the grade on this obviously natural and vividly colored Treasury Note. Graded VF 35 PQ by RCGS.  
RCGS VF 35 PQ (2,500-5,000)



- 2233 Fr. 350 \$1 1891 The light handling is more than offset by the mountainous embossing. A very nice type note.  
Gem CU (2,000-3,000)



- 2234 Fr. 350 \$1 1891 A wonderfully fresh, high-grade circulated example that dealers love to stock. The reason? In this case, it is because this is basically an uncirculated note, fully embossed and with great color, exhibiting a single center fold (and a light bend to the right).  
XF/AU (1,250-2,500)



- 2235 Fr. 351 \$1 1891 This note certainly looks better than the grade indicates. I know the centering certainly is. Graded New 62 PPQ by PCGS.  
PCGS New 62 PPQ (1,000-1,500)



- 2236 Fr. 352 \$1 1891 Fortunately a number of these were saved, providing collectors with an opportunity to obtain an example of the generally difficult Treasury Note series for not a lot of money. This example has no obvious faults, and should please everyone. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (3,000-5,000)

### NOTE

**Internet and absentee bidding ends  
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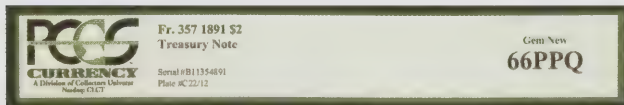
- 2237 Fr. 352 \$1 1891 A lovely example of a Bruce-Roberts \$1 Treasury Note. A signature combination that is often part of some very rare issues. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (2,250-3,500)



- 2240 Fr. 359 \$5 1890 This ornate back Treasury Note is a type that every collector desires, in a grade that would fit nicely in any collection. Graded Gem New 65 by PCGS.  
PCGS Gem New 65 (15,000-25,000)



- 2238 Fr. 352 \$1 1891 This is a top quality note with excellent centering. Why it's a "58", I am not sure. I believe the collectors will see its true value. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (800-1,200)



- 2239 Fr. 357 \$2 1891 When quality is your main concern, then this beautiful example of the 1891 \$2 General McPherson note should reach the top of many lists. It's a stunning beauty for sure! Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (10,000-15,000)



- 2241 Fr. 359 \$5 1890 This evenly used note has a few pin holes and tiny margin splits commensurate with the grade. Graded VG 8 by PCGS.  
PCGS VG 8 (500-1,000)



- 2242 Fr. 363 \$5 1891 The margins are even on this PMG Ch UNC 64 EPQ, but are just shy of being wide enough for Gem. The note doesn't lack for brightness or color, however.  
PMG Ch. UNC 64 EPQ (4,500-7,000)

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## POSSIBLY THE FINEST KNOWN

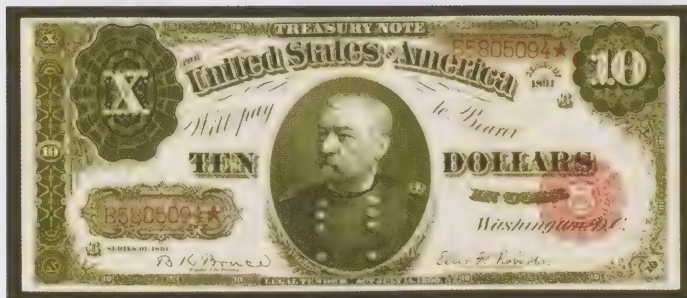


- 2243 Fr. 365 \$5 1891 A census totaling just 24 pieces makes this open-back one of the rarest of all Treasury Notes. Out of those, only four other pieces have a chance of being this note's equal, but without a side by side comparison it would be hard to say which was best. What I can say for sure, is that this example is totally free of any surface dirt or finger print smudges, has no handling evident at all and it retains its full, original margins. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (21,000-35,000)



- 2244 Fr. 368 \$10 1890 The ornate back Treasury Notes are very scarce in nice, circ condition with only five out of 127 listed in that grade. With stats like that it's bound to encourage interested collectors. Graded XF 40 by PCGS.  
PCGS XF 40 (3,000-6,000)

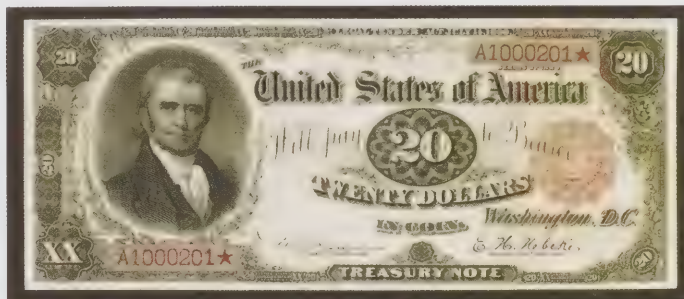
- 2245 Fr. 369 \$10 1891 The "Generals" are always popular and in demand. This series of General Sheridan has been in even stronger demand than the rest of the series. Sure to generate interest with this top quality. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (10,000-15,000)



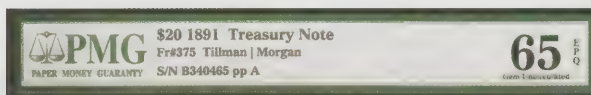
- 2246 Fr. 371 \$10 1891 This used to be the scarcest of the \$10 Treasury Notes and now it's the most common. This is a beautiful example with excellent color. When these came out they were sold in the \$22,000 range. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (12,500-22,500)



- 2247 Fr. 374 \$20 1890 There have never been enough ornate Treasury Notes to go around. This one is evenly circulated with excellent centering. There are only 113 examples around so just try and find one. Graded VF 20 by PCGS.
- PCGS VF 20 (6,000-9,000)



## IMPRESSIVE OPEN BACK TWENTY



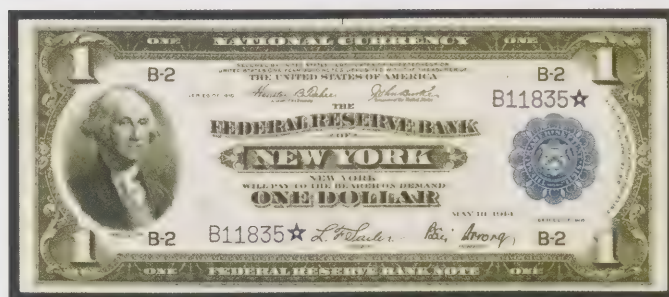
- 2248 Fr. 375 \$20 1891 The 1891 \$20 Treasury Note is often the most interesting of all stories within the paper money hobby. This was one of the most elusive of all types until a hoard that was sold as the Atlantic Collection was sold off several years ago. When I originally heard about this deal 20 years or so ago we believed there was over a pack of this issue, according to a list I saw in Cleveland way back when. Now they appear infrequently and at prices far in excess of the good old days when even a Fine was impossible to find. I believe Amon Carter, Jr. only had a Fine or VF. It's a great type in top grade, better than most seen offered today. PMG has graded 53 in "65", 29 in "66" and 11 in "67", all EPQ of course. There are also 32 in "64", no EPQ, and 7 in "64" EPQ. I've always wanted to get one while they are available. This note has been graded Gem UNC 65 EPQ by PMG.
- PMG Gem UNC 65 EPQ (30,000-40,000)



## FEDERAL RESERVE BANK NOTES



- 2249 Fr. 711 \$1 1918 New York B2500A A super #2500 and exceptional quality for this series. A better example may be a long time coming. Graded Gem UNC 66 EPQ by PMG. PMG Gem UNC 66 EPQ (2,500-3,500)

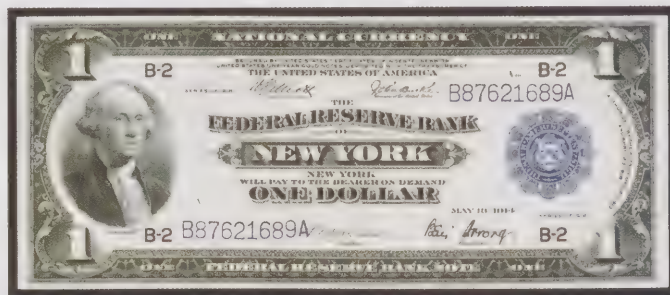


- 2250 Fr. 711★ \$1 1918 New York An exceptionally clean star for which there are just eleven reported specimens. Only a single note has made it to auction in the last five years, a PCGS VF 30 that we sold in September 2007. Graded VF 25 PPQ by PCGS. PCGS VF 25 PPQ (1,250-2,500)



- 2251 Fr. 712★ \$1 1918 New York This treasure has been out of the public spotlight for nearly a decade, while the note consecutive to it has surfaced on three occasions. They were no doubt saved together, but this piece shows a faint vertical fold line. We sold its mate, graded PMG 65, in March 2007, for \$4,370. The note truly deserves the added "PPQ" qualifier, as the embossing is absolutely cavernous, and original! Graded Ch. Abt. New 55 by PCGS. PCGS Ch. Abt. New 55 (3,500-7,000)

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- 2252 Fr. 713 \$1 1918 New York A bright, fresh, well centered Gem. Quality this nice is hard to find. Graded Superb Gem New 67 PPQ by PCGS. PCGS Superb Gem New 67 PPQ (1,500-3,000)



- 2253 Fr. 713★ \$1 1918 New York It appears only a corner bend stands in the way of an uncirculated grade. Graded Ch. Abt. New 55 by PCGS. PCGS Ch. Abt. New 55 (3,000-5,000)



- 2254 Fr. 714★ \$1 1918 Philadelphia Only nine of these stars are recorded, so it is no surprise that there have been just two offerings in the last five years. The paper on this one is toned. Graded VF 30 by PCGS. PCGS VF 30 (2,000-4,000)



- 2255 Fr. 715 \$1 1918 Philadelphia The light reddish hue in one corner is probably the reason for the PMG grade of Ch. UNC 63. PMG Ch. UNC 63 (350-700)





- 2256 Fr. 715★ \$1 1918 Philadelphia This bright star was an uncirculated note that was folded twice and put away. A very desirable grade. Graded XF 40 by PCGS.  
PCGS XF 40 (3,000-6,000)



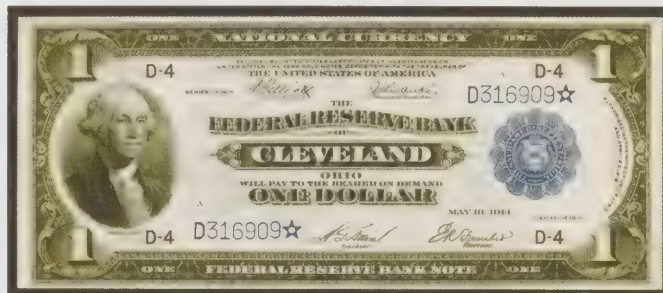
- 2257 Fr. 715★ \$1 1918 Philadelphia This is one of only 15 serial numbers recorded for this tough star note, and only four are graded XF or better. This note has an excellent appearance. Graded VF 30 by PCGS.  
PCGS VF 30 (1,250-2,500)



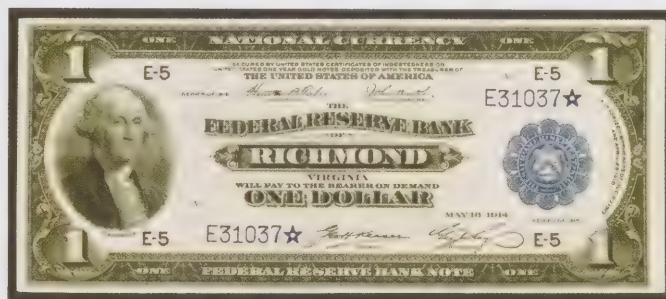
- 2258 Fr. 717★ \$1 1918 Philadelphia This star is new to the census, bringing the total number recorded to 27, with three listed as higher grades. It may have been a decade since its equal was offered. Graded XF 45 by PCGS.  
PCGS XF 45 (2,000-4,000)



- 2259 Fr. 717★ \$1 1918 Philadelphia This is the perfect note for the collector seeking a type star that is both attractive and won't break the bank. Graded VF 35 PPQ by PCGS.  
PCGS VF 35 PPQ (1,250-2,500)



- 2260 Fr. 720★ \$1 1918 Cleveland This is one of the top grades known for this scarcer star. Three vertical folds and a corner bend are all that interrupt the original surfaces. Graded XF 40 PPQ by PCGS.  
PCGS XF 40 PPQ (2,500-5,000)



- 2261 Fr. 721★ \$1 1918 Richmond This is a very pretty star and rare as well with nine known. Not a single specimen has been publicly available since a low end VF was offered in 2003. This lack of offerings will translate to serious bidder interest. Graded XF 45 by PCGS.  
PCGS XF 45 (3,000-6,000)

- 2262 Fr. 722 \$1 1918 Richmond A well centered Green Eagle. Graded Abt. New 50 by PCGS.  
PCGS Abt. New 50 (350-500)



- 2263 Fr. 724★ \$1 1918 Atlanta This note was used as a short snorter and carried in WWII, with about a dozen signatures on the back, the last on 8/9/65. This is only the fourth star note reported. Graded VG 10, "Short Snorter", by PCGS.  
PCGS VG 10 Net (1,000-2,000)

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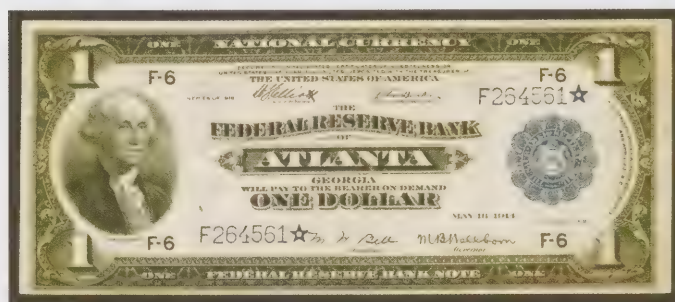




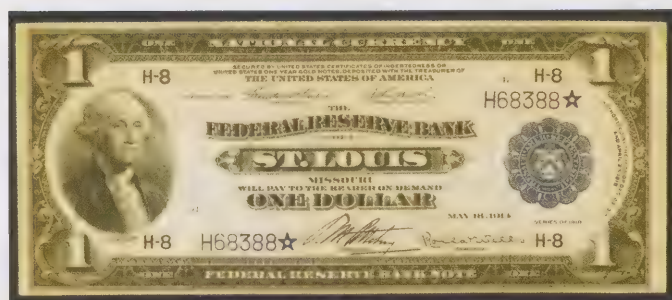
- 2264 Fr. 725★ \$1 1918 Atlanta Atlanta is a very scarce district for stars, as just thirteen pieces are recorded for all four signature combinations. This particular number show a paltry three examples. Two of those were sold in the early 1990s and have not been seen since, and the example we offer here has been off the market for five years. It is a no problem, evenly circulated note. Graded Fine 12 by PCGS. PCGS Fine 12 (1,500-3,000)



- 2265 Fr. 726 \$1 1918 Atlanta A few faint folds can barely be seen, and does not stop this note from appearing to be a fully uncirculated example when viewed at arm's length. Ch. AU (300-500)



- 2266 Fr. 726★ \$1 1918 Atlanta Four of these are in the census, but that is not enough for the demand. This example looks pretty nice for the PCGS grade of Fine 15. PCGS Fine 15 (1,250-2,500)



- 2267 Fr. 727★ \$1 1918 Chicago This evenly circulated type star sports a neat four-digit serial number. There are 22 stars known, but shockingly only one has been available at a public sale in the last five years. Graded Fine 15 by PCGS. PCGS Fine 15 (1,000-2,000)



- 2268 Fr. 728★ \$1 1918 Chicago Here is another really hard to find star. There is moderate soiling commensurate with the grade. Just five stars are reported. Graded Fine 12 by PMG. PMG Fine 12 (1,250-2,500)

### THIRD FINEST KNOWN STAR



- 2269 Fr. 729★ \$1 1918 Chicago This is one of only 17 star notes reported on this FRBN and only two are recorded as higher grades. There hasn't ever been one offered in this grade and none are better. Graded XF 40 by PCGS. PCGS XF 40 (2,000-4,000)

- 2270 Fr. 730★ \$1 1918 St. Louis Nine of these stars have been reported, but few are ever available. The PCGS grade of Fine 15 must have taken into account the light paper toning. PCGS Fine 15 (1,500-3,000)

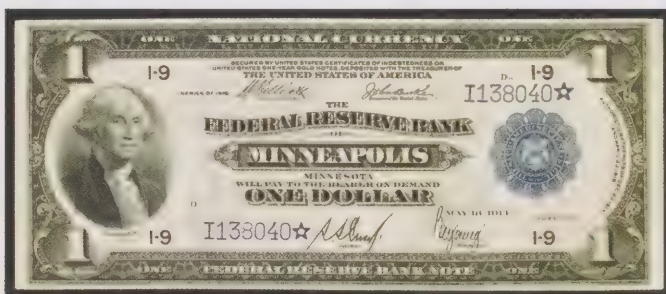




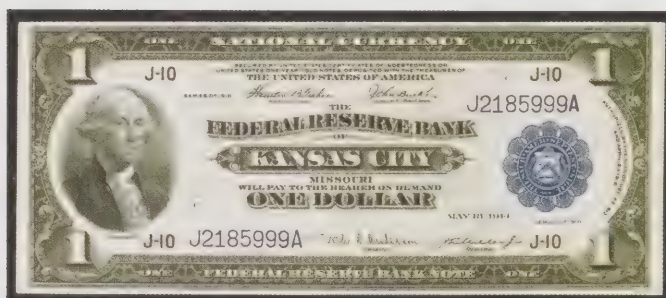
- 2271 Fr. 733★ \$1 1918 St. Louis A perfect note for the grade as the wear is even and there are no unsightly problems that would stand out. Just five examples are known. Graded Fine 12 by PCGS.  
PCGS Fine 12 (1,250-2,500)



- 2274 Fr. 737★ \$1 1918 Kansas City Of the nine known stars, only one is graded better than this note, and it is just a Fine 12. Evenly used, with just a few spots at the right. Graded VG 10 by PCGS.  
PCGS VG 10 (1,250-2,500)

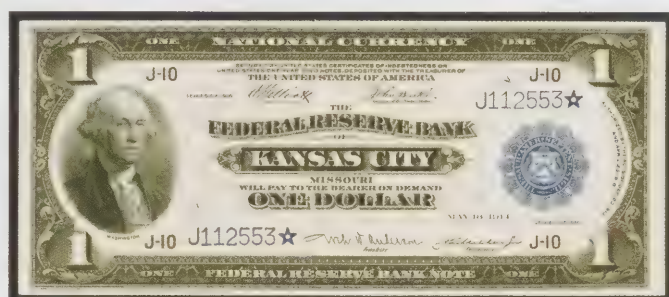


- 2272 Fr. 736★ \$1 1918 Minneapolis This scarce Minneapolis star appears quite nice, but it has been net graded due to some rust on the back. If you have been looking for one of these since 2004, when the last one sold, then you could probably overlook the problem. Six known. Graded Ch. Fine 15, rust, by PMG.  
PMG Ch. Fine 15 Net (1,500-3,000)



- 2273 Fr. 737 \$1 1918 Kansas City An abundance of color and embossing is evident on this Gem appearing Green Eagle. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (900-1,500)

### ONE OF THE FINEST KNOWN



- 2275 Fr. 738★ \$1 1918 Kansas City There are six stars reported from this Fr. number, but just one other note is uncirculated. The other four are far lower grade. This exceptional note certainly has the paper quality, embossing and centering necessary to be a Gem. Uncirculated stars from this series rarely come up for sale anymore. Graded Ch. New 63 PPQ by PCGS.  
PCGS Ch. New 63 PPQ (4,000-8,000)



- 2276 Fr. 740★ \$1 1918 Dallas Just two of the ten known stars are better than the example we offer here, but we can find no record that they have been available in recent history. This note is attractive, the grade is accurate and you can own it. Graded VF 20 by PCGS.  
PCGS VF 20 (2,000-4,000)

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## SCARCE UNCIRCULATED DALLAS STAR



- 2277 Fr. 742★ \$1 1918 Dallas This note comes from a small run of stars that has been around since at least 1991, when this piece last appeared in a Stack's sale. With the demand for good Dallas district notes, this beautiful star should do well. Graded New 62 by PCGS.  
PCGS New 62 (6,000-12,000)



- 2278 Fr. 743 \$1 1918 San Francisco The surfaces are flat, but there is no evidence whatsoever of any folds, corner or otherwise. The excellent margins and sharp corners are a plus.  
Very Ch. CU (750-1,250)



- 2279 Fr. 743★ \$1 1918 San Francisco This is another well collected district, but this note has enough grade to appeal to a much wider audience. Absolutely no distracting marks, pin holes, tears or heavy fold lines. If this were in an XF holder, I would not have thought it was over graded. Graded VF 30 by PMG.  
PMG VF 30 (1,750-3,500)

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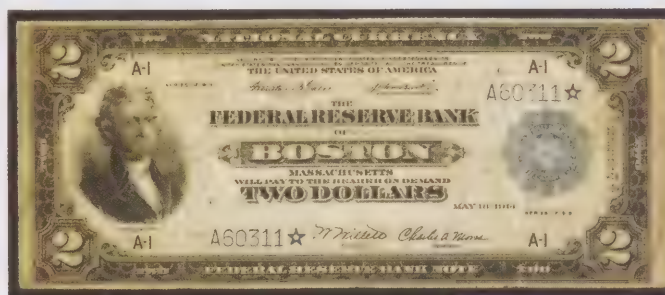
- 2280 Fr. 745★ \$1 1918 San Francisco Four stars are known with this signature combination, but only two have ever made it to the public scene according to Track & Price, the latest being in 2003. An area of rust is noticed on both sides. Graded Fine 12 by PMG.  
PMG Fine 12 (2,000-3,000)

## ONE OF TWO KNOWN



- 2281 Fr. 746★ \$1 1918 San Francisco They don't get much more rare than this. The last opportunity collectors had to pick up this star was in 2003 when this very note was last available. Before that, we must go all the way back to May 1997, to find the other note listed in a CAA sale. The under bidder may have to wait another decade for the next opportunity. Well used, but intact. Graded VG 08 by PCGS.  
PCGS VG 08 (2,500-5,000)

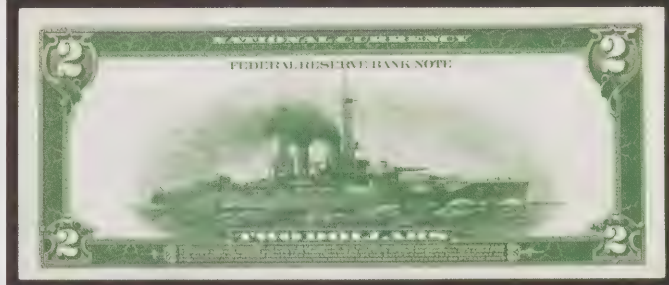
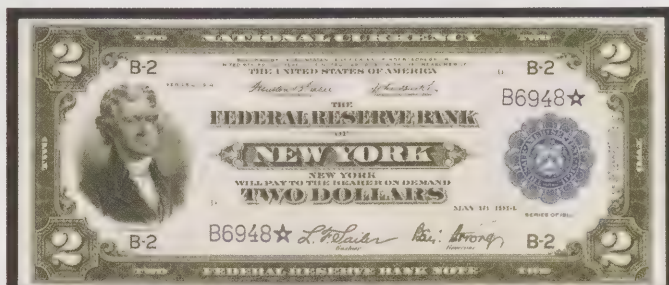
## BEST OF TWO KNOWN



- 2282 Fr. 748★ \$2 1918 Boston This is the finest star of the two that are known, and the only piece that has been available to this generation of collectors. Rather pleasing for the grade.  
VG/Fine (2,500-4,500)



## BEAUTIFUL BATTLESHIP STAR



- 2283 Fr. 750★ \$2 1918 New York This is one of only six serial numbers recorded for this scarce and popular issue that has very few star notes known. This note is one from a cut sheet. Graded Very Ch. New 64 PPQ by PCGS. PCGS Very Ch. New 64 PPQ (12,000-24,000)



- 2284 Fr. 751 \$2 1918 New York This Battleship really looks much nicer than what the PCGS grade of VF 30 might indicate. PCGS VF 30 (1,000-1,500)



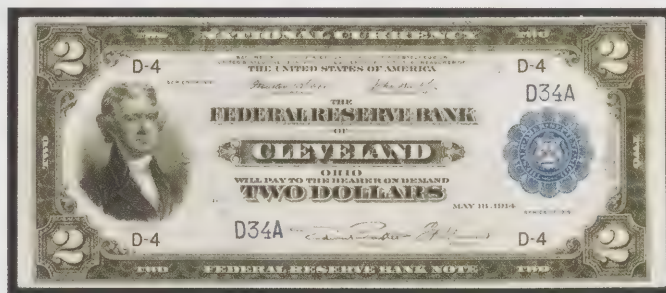
- 2285 Fr. 752 \$2 1918 New York A stunning New York Battleship that has beautiful margins and excellent centering. This beauty is sure to carry a nice premium for the quality. We know these are always in demand. Graded Gem UNC 66 EPQ by PMG. PMG Gem UNC 66 EPQ (7,000-9,000)



- 2286 Fr. 755 \$2 1918 Philadelphia This is a very tough signature combination with only 22 pieces in the census and is one of the most difficult notes to obtain in the entire Battleship series. Since only two of the known notes are purported to be uncirculated and haven't been seen in years, high-grade circulated notes such as this are in greater demand. This nice tri-folded XF is blemish free. Graded XF 40 by CGA. CGA XF 40 (7,500-12,500)



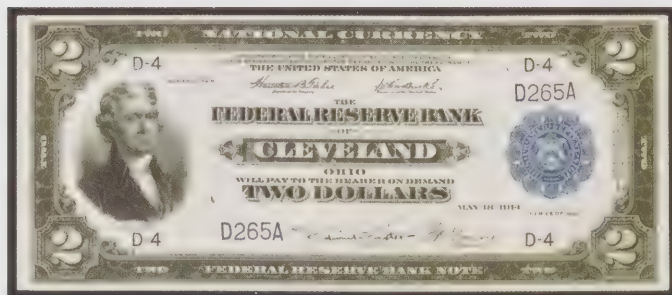
- 2287 Fr. 756★ \$2 1918 Philadelphia Battleship stars, as a whole, are much scarcer than their \$1 counterparts. To date, just 74 are known in total, from all signature combinations, and this one accounts for nine of them. Evenly used and pleasing to look at. Graded Fine 12 by PMG. PMG Fine 12 (1,500-3,000)



- 2288 Fr. 757 \$2 1918 Cleveland D34A A minimalistic ladder is represented by the low, two-digit serial number on this attractive, high-grade Battleship. A number of low numbers were saved in the Cleveland issue, but like this example, less than perfect storage and centering attributes to the less than perfect grades. A pretty and desirable note of this ever popular type. Graded Very Ch. New 64 by PCGS. PCGS Very Ch. New 64 (5,750-7,500)

Please fax your bids in early  
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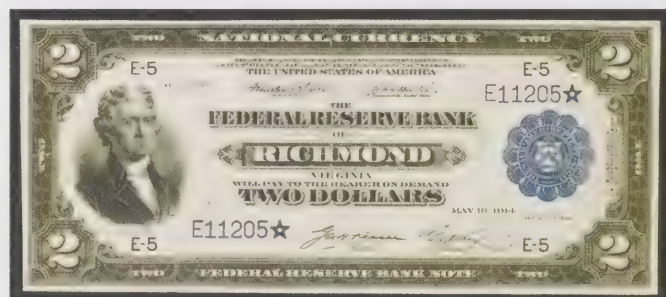
- 2289 Fr. 757 \$2 1918 Cleveland #D265A  
This low numbered Battleship has the brightness and centering for a higher grade, so I can only assume there is something unseen holding it back. Nevertheless, it's a super looking note that anyone would be proud to own. Graded Ch. UNC 64 by CGA.  
CGA Ch. UNC 64 (3,500-7,000)



- 2292 Fr. 762 \$2 1918 Atlanta This is a lovely example of the Atlanta FRBN Battleship. The centering and color are good, but I doubt I would have graded it a "66". Graded Gem UNC 66 by CGA.  
CGA Gem UNC 66 (6,000-8,000)

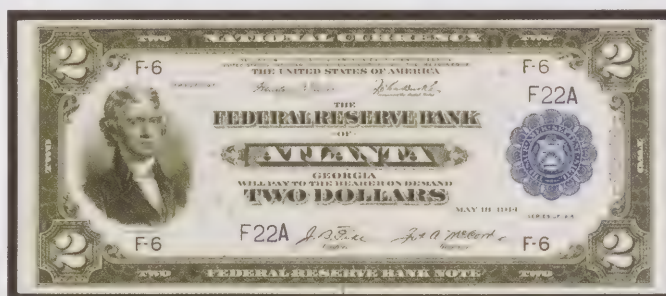


- 2290 Fr. 759 \$2 1918 Cleveland Autographed  
A top quality Battleship deuce that has the extra benefit of the courtesy autographs of Fancher and Davis. A great way to enhance a top quality Battleship that is premium in every way. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (7,500-12,500)



- 2291 Fr. 760★ \$2 1918 Richmond This is a rare district for stars, as only five are known in total, all from this single Friedberg number. The only nicer note, a VF 30, was sold in 2006 for \$5,750. Now, two years later, in a better market, this PCGS graded VF 25 should do almost as well.  
PCGS VF 25 (5,000-7,500)

### SUPER LOW #F22A BATTLESHIP



- 2293 Fr. 762 \$2 1918 Atlanta #F22A This is a wonderful, low #22 Battleship that is one of 49 reported. It has a corner tip fold, which I assume is why it's a 58 PPQ. I believe this note will get lots of interest. Graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (3,000-6,000)



- 2294 Fr. 764 \$2 1918 Atlanta This new discovery increases the total notes known to 33. None of them are uncirculated, and well over half are below Very Fine. This is a very solid note for the grade. Graded VF 20 by PMG.  
PMG VF 20 (1,250-2,500)

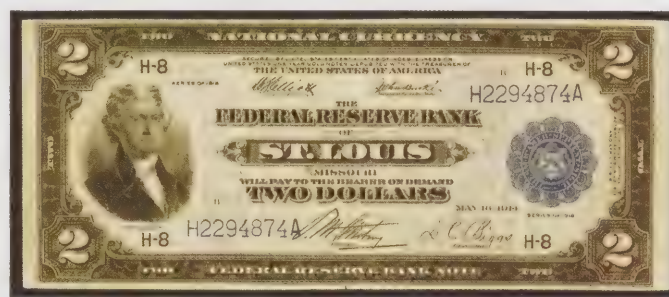


- 2295 Fr. 764 \$2 1918 Atlanta The rarity of this signature combination is not far behind the Fr. 763, with just 101 more of these reported. We sold a PMG Fine 15 in March of this year for \$747.50. Graded Fine 12 by PMG.  
PMG Fine 12 (700-1,400)





- 2296 Fr. 765 \$2 1918 Chicago Quality Battleships, in fact Battleships of all varieties, remain one of the most desirable and highly sought-after type notes. Years ago, a conservative and wise long-time dealer told me, "I have never lost on a Battleship." A great looking note with excellent centering. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (5,250-6,500)

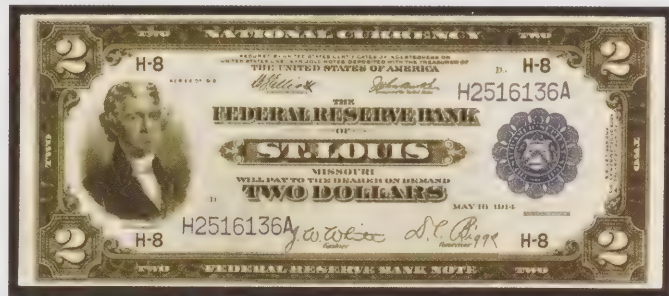


- 2299 Fr. 770 \$2 1918 St. Louis The Fr. 770 is almost as scarce as the Fr. 769, and this is one of the nicer pieces. The most recent sale of a Fr. 770 was at the Central States auction this year, where a PMG VF 35 brought \$4,025. Graded VF 30 by PMG.  
PMG VF 30 (3,000-6,000)

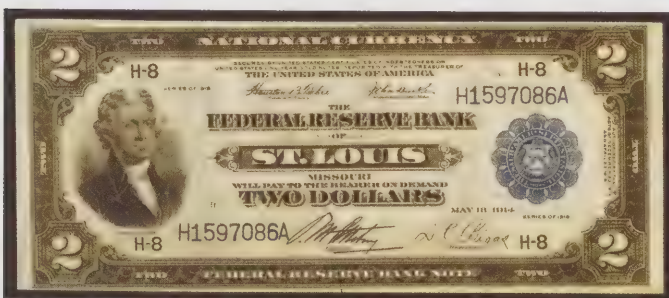
### A BEAUTIFUL AND SCARCE STAR



- 2297 Fr. 765★ \$2 1918 Chicago One might think that the Chicago district, being somewhat available in the regular issue notes, would also be the type star for the Battleships, but that is not the case. Just five star notes exist for the Fr. 765, and this is the nicest circulated example. A wonderful two fold XF, this is also the nicest Battleship star in this sale. A note that will make someone very happy. Graded XF 40 by PCGS.  
PCGS XF 40 (7,500-12,500)



- 2300 Fr. 771 \$2 1918 St. Louis A super looking and well-margined Battleship. This will float someone's boat. Graded VF 30 by PCGS.  
PCGS VF 30 (1,250-2,000)



- 2298 Fr. 769 \$2 1918 St. Louis This is a scarce signature combination for St. Louis with just 17 pieces reported. None grade CU, making this CGA VF 30 pretty desirable. The grading is spot on, but the note actually looks a grade better. Only two better pieces have been available publicly in the last decade and one was a PMG 35 that sold for over \$3,700 at this year's Central States show.  
CGA VF 30 (3,500-7,000)



- 2301 Fr. 772 \$2 1918 Minneapolis This is a popular type and a good district. Graded Fine 12 by PCGS.  
PCGS Fine 12 (800-1,200)

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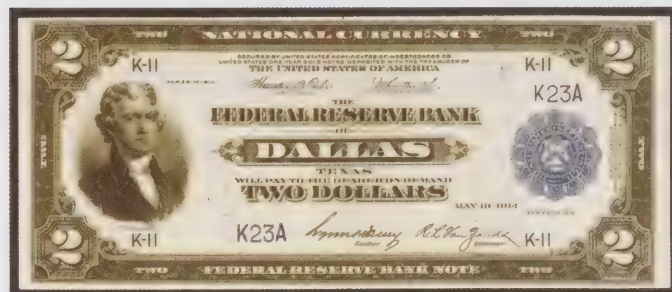
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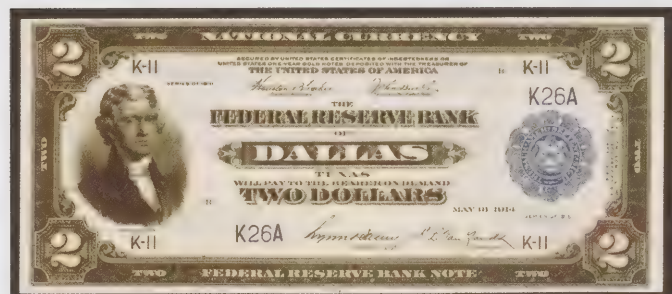
## COURTESY AUTOGRAPH OF HELM



- 2302 Fr. 775 \$2 1918 Kansas City Autographed  
A great looking Kansas City Battleship that will undoubtedly be in demand, as Battleships always are. This one has a courtesy autograph of Helm across the face. Graded Ch. UNC 64 EPQ, courtesy autograph, by PMG.  
PMG Ch. UNC 64 EPQ (5,000-7,500)



- 2303 Fr. 776 \$2 1918 Dallas #K23A A gorgeous, low serial #23 Dallas deuce that has exceptional color and originality. These low numbered deuces have been highly sought-after, especially like this one with a low number and great color. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 66 PPQ (7,000-12,000)



- 2304 Fr. 776 \$2 1918 Dallas #K26A These low number Dallas notes have always been popular, and prices for them have consistently increased over the years. The last time a double digit was available was in the 2007 FUN sale, where a #K12A and a #K22A each brought \$6,900. I expect this #K26A to do as well or better. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (7,500-12,500)

## ONE OF TWO STARS ON DALLAS



- 2305 Fr. 776★ \$2 1918 Dallas This prohibitively rare star is represented by just two examples; this Very Good that last appeared in 2003, and a Gem CU example that sold in a 2006 auction for more than \$56,000. While this note is unlikely to reach that level, the demand for the only other Dallas star in existence just might surprise everyone. Our estimate is merely an educated guess, as it will be the collectors vying for this treasure that will ultimately set the price. This PCGS VG 08  
PCGS VG 08 (10,000-20,000)



- 2306 Fr. 778 \$2 1918 San Francisco #L24A Only four low numbers are known on the San Francisco district, and it has been eight long years since one has been available. Graded VF 20 by CGA.  
CGA VF 20 (3,500-7,000)

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## RARE STAR BATTLESHIP



- 2307 Fr. 779★ \$2 1918 San Francisco This is one of the best of the seven Battleship stars reported from this signature combination and the San Francisco Federal Reserve Bank. It has been six years since there was a sale of this Friedberg number. Graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (7,000-14,000)



- 2308 Fr. 781 \$5 1918 Boston Good color and margins enhance this Boston note, the key to the \$5 FRBN series. Graded VF 25 by PCGS.  
PCGS VF 25 (1,250-2,500)

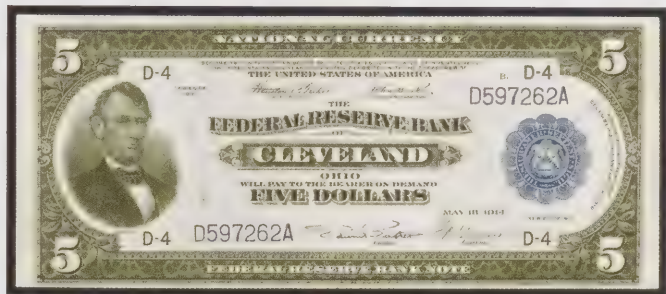


- 2309 Fr. 783 \$5 1918 Philadelphia A tiny bit of glue residue can be seen on the front. Other than that, the surfaces are absolutely clean. Graded Ch. XF 45 by PMG.  
PMG Ch. XF 45 (1,250-2,500)

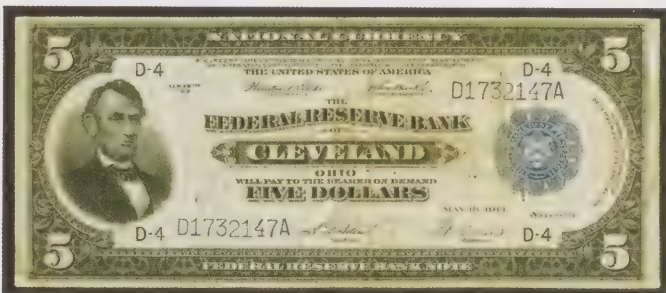
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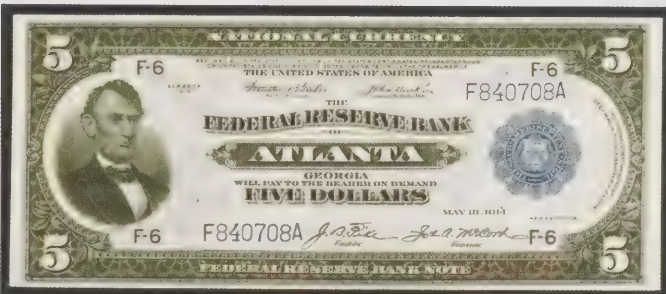
- 2310 Fr. 784 \$5 1928 Philadelphia An excellent note for type. Actually looks better than the PCGS assigned grade of VF 30.  
PCGS VF 30 (750-1,500)



- 2311 Fr. 785 \$5 1918 Cleveland This is a lovely example of this popular Cleveland FRBN. The quality looks nice and original, and only a bit closer margin affects the appearance. Graded Ch. UNC 64 by CGC.  
CGC Ch. UNC 64 (2,000-3,000)

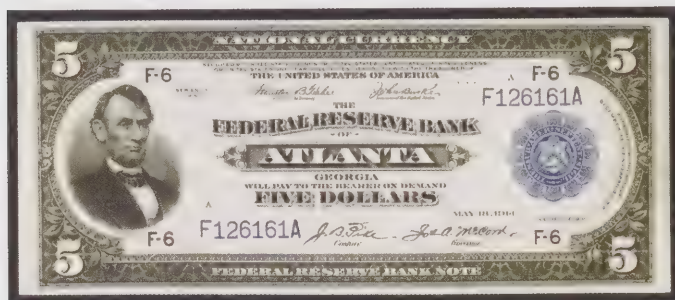


- 2312 Fr. 786 \$5 1918 Cleveland Graded VF 20 by CGA.  
CGA VF 20 (750-1,500)



- 2313 Fr. 790 \$5 1918 Atlanta A lovely example that looks uncirculated. Graded Abt. New 50 by PCGS.  
PCGS Abt. New 50 (1,250-2,500)

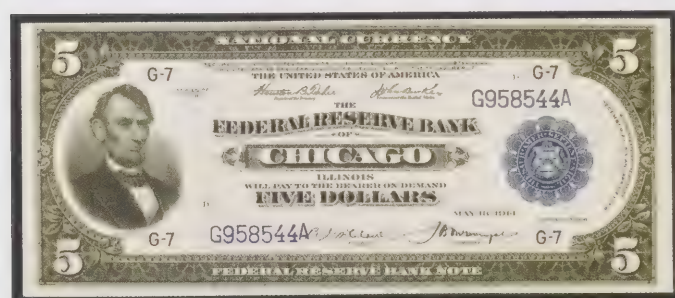




- 2314 Fr. 790 \$5 1918 Atlanta This note looks to be a much higher grade than it's been given and it has never been reported in the census, which lists 61 notes. The centering and color are excellent. Graded XF 40 by PCGS.  
PCGS XF 40 (700-1,200)



- 2318 Fr. 799 \$5 1918 Minneapolis The folds are not obtrusive on this popular district. Graded VF 20 by PCGS.  
PCGS VF 320 (700-1,400)



- 2315 Fr. 794 \$5 1918 Chicago A very attractive \$5 FRBN from Chicago that has great centering and excellent color. These have certainly been in demand recently. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (2,750-4,500)



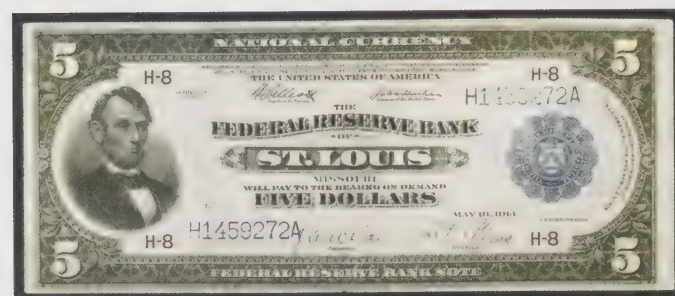
- 2319 Fr. 803 \$5 1918 Kansas City A very presentable middle grade specimen from Kansas City. Graded VF 25 by PMG.  
PMG VF 25 (650-1,200)



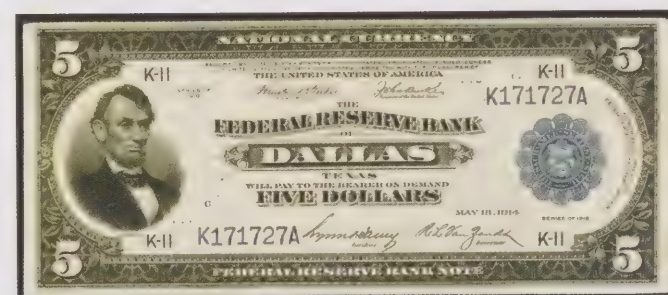
- 2316 Fr. 796 \$5 1918 St. Louis These surface on a regular basis, but few are as nice as this one. Completely unmolested and sharp as can be. Graded XF 40 PPQ by PCGS.  
PCGS XF 40 PPQ (800-1,600)



- 2320 Fr. 804 \$5 1918 Kansas City This is the type note for the \$5 Kansas City FRBN. A great majority of the known pieces are VF 20 or below, and only 10 grade AU 50 or above. Graded VF 25 by PMG.  
PMG VF 25 (600-1,200)



- 2317 Fr. 798 \$5 1918 St. Louis Only 25 notes are reported on the St. Louis district with this signature combination. Soft paper and evidence of cleaning is noted. Graded Fine 12 by PCGS.  
PCGS Fine 12 (500-1,000)



- 2321 Fr. 807 \$5 1918 Dallas This is a brightly colored specimen on a scarcer district. Track & Price shows just a dozen appearances of a Fr. 807 over a period of 17 years, and only three in as many years. An opportunity not to be missed. Graded VF 20 by PCGS.  
PCGS VF 20 (1,250-2,500)





- 2322 Fr. 812 \$10 1918 Atlanta This note is new to the census, which lists 30 notes. Not quite half are listed as higher grade. Graded VF 25 by PCGS.  
PCGS VF 25 (2,500-5,000)



- 2325 Fr. 832b \$5 1914RS Boston A scarce Boston Red Seal, and one of 46 reported. This note has excellent centering and the quality you want from this grade. Graded VF 30 by PMG.  
PMG VF 30 (1,250-2,500)



- 2323 Fr. 823 \$20 1918 Atlanta This is a decent, evenly circulated example of this very scarce type. There are 37 examples of the signature combination recorded. This note has been off the market for years. Graded Fine 15 by PCGS.  
PCGS Fine 15 (6,000-12,000)



- 2326 Fr. 833a \$5 1914RS New York A lovely, fresh Red Seal with great color and centering. A grade that is in demand. Graded XF 45 PPQ by PCGS.  
PCGS XF 45 PPQ (1,750-2,500)

### FEDERAL RESERVE NOTES



- 2324 Fr. 832a \$5 1914RS Boston A gorgeous note that is one of 30 reported. It has a great look that is more like a Gem. Quality like this is very hard to find. Graded Ch. Abt. UNC 58 by PMG.  
PMG Ch. Abt. UNC 58 (4,000-8,000)



- 2327 Fr. 833b \$5 1914RS New York This is a broad-margined Red Seal that has excellent color and paper quality. There are 56 notes of this type reported. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (2,000-4,000)



- 2328 Fr. 834a \$5 1914RS Philadelphia This note is really exceptional quality, especially the centering, color and paper quality. Very scarce with just 27 reported. Graded XF 40 EPQ by PMG.  
PMG XF 40 EPQ (2,000-3,000)





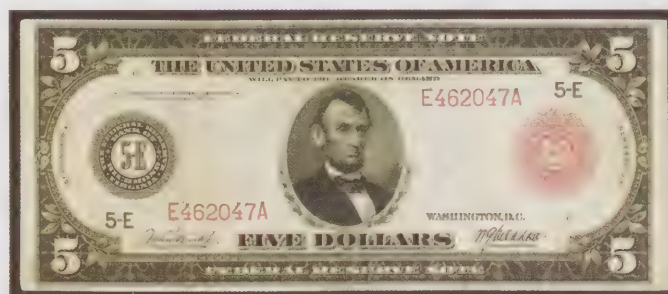
- 2329 Fr. 834b \$5 1914RS Philadelphia We even have more than one choice for you on quality of this bill. This must be a top example of the 83 reported. Graded Abt. UNC 55 EPQ by PMG.  
PMG Abt. UNC 55 EPQ (2,000-3,000)



- 2332 Fr. 835b \$5 1914RS Cleveland A well centered Red Seal circ with excellent colors. The census shows 61 notes reported. Graded VF 30 EPQ by PMG.  
PMG VF 30 EPQ (700-1,200)



- 2330 Fr. 834b \$5 1914RS Philadelphia An evenly circulated and very attractive example of the Philadelphia Red Seal. There are 83 listed in the census. Graded VF 30 EPQ by PMG.  
PMG VF 30 EPQ (900-1,200)



- 2333 Fr. 836a \$5 1914RS Richmond This is definitely one of the rarest of all Red Seals, with just 19 notes reported and only a few better than this example. Graded VF 25 by PMG.  
PMG VF 25 (1,500-3,000)



- 2331 Fr. 835a \$5 1914RS Cleveland This is the highest grade listed for this Cleveland Burke-McAdoo signature combination Red Seal. The paper quality is nice but the seal isn't as vivid as I would demand for a "64" quality. Graded Ch. UNC 64 by PMG.  
PMG Ch. UNC 64 (5,000-7,500)



- 2334 Fr. 836b \$5 1914RS Richmond A great note for the grade, and there are only 25 notes reported. Graded VF 20 by PMG.  
PMG VF 20 (1,500-3,000)



- 2335 Fr. 837a \$5 1914RS Atlanta #F21A I can see the faintest trace of a centerfold, but this note has exceptional margins and color, as well as being a low serial #F21A. Previously sold in our October 2006 auction. Graded Abt. UNC 55 EPQ by PMG.  
PMG Abt. UNC 55 EPQ (6,000-9,000)





- 2336 Fr. 837a \$5 1914RS Atlanta #F37A  
A beautiful, low #F37A \$5 Atlanta Red Seal that is a lovely AU, but has a tiny edge repair that is nearly impossible to see. It's really a great looking note. Graded Abt. UNC 55, top margin repair, by PMG.  
PMG Abt. UNC 55 Net (5,000-7,500)



- 2337 Fr. 837a \$5 1914RS Atlanta This note is really a beauty because the color is utterly amazing, as is the centering. Graded XF 40 by PMG.  
PMG XF 40 (3,000-6,000)



- 2338 Fr. 837b \$5 1914RS Atlanta This note has broad margins and is absolutely gorgeous. It looks better than VF to me. One of 40 notes reported. Graded VF 30 by PMG.  
PMG VF 30 (1,250-2,500)

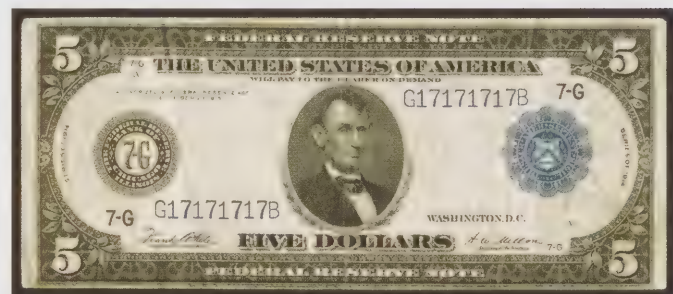
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- ◆Additional shipping charges will be applied to oversize & heavy-weight lots.

### SINGLE DIGIT RED SEAL



- 2339 Fr. 838a \$5 1914RS Chicago #G5A  
This is a seldom seen opportunity to acquire a single-digit Red Seal FRN. We last sold this note at \$6,900 as part of the Great Lakes Collection. The quality is much prettier than the grade indicates. Graded Ch. XF 45 by PMG.  
PMG Ch. XF 45 (10,000-150,000)



- 2340 Fr. 838a \$5 1914BS Chicago #G17171717B  
A rare two-digit repeater on a large size Federal Reserve Note.  
VF (1,000-2,000)



- 2341 Fr. 838b \$5 1914RS Chicago The "b" variety is more available than the Red Seal "a" variety. This is a top quality, high-grade note. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (2,000-3,000)

### NOTE

*Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction*

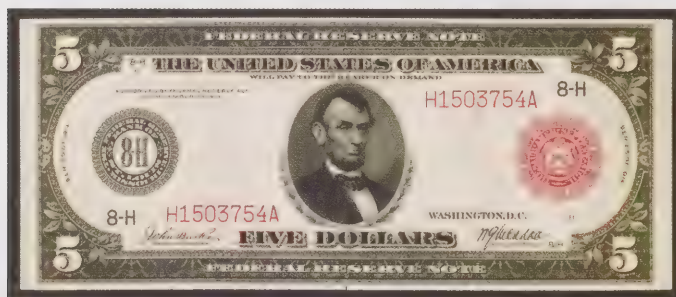




- 2342 Fr. 839a \$5 1914RS St. Louis The seal and serial numbers are a little washed out, but not bad. There are only 36 notes reported. Graded VF 20 by PMG.  
PMG VF 20 (650-1,000)



- 2345 Fr. 840a \$5 1914RS Minneapolis Minneapolis \$5 Red Seals are scarce, and this type "a" is the more difficult. The red seal and serial numbers are a little faded, but not severely so. Graded Ch. UNC 63 by PMG.  
PMG Ch. UNC 63 (1,750-3,500)



- 2343 Fr. 839b \$5 1914RS St. Louis A beautiful, high-grade Red Seal that shows just two vertical folds. It is in the top seven for condition. Graded Ch. XF 45 by PMG.  
PMG Ch. XF 45 (1,250-2,500)



- 2344 Fr. 839b \$5 1914RS St. Louis This is the more common of the two St. Louis types, with 56 reported examples. The note exhibits a crisp red seal and serial numbers. Graded VF 20 by PMG.  
PMG VF 20 (500-750)

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## INCREDIBLE RUN OF THREE GEMS



- 2346** Fr. 840b \$5 1914RS Minneapolis I first sold this note, and the two that follow, as part of a four note run back in 1998. The group disappeared for five years before reappearing in 2003, after which our consignor was able to acquire these three pieces. What most people did not realize in 1998, but we now know, is that original lot is the sole source for uncirculated notes on this "b" type. This first example is phenomenal. The colors and paper are so fresh, the note looks like it was printed yesterday. A Red Seal worthy of the finest set. Graded Gem UNC 66 EPQ by PMG.
- PMG Gem UNC 66 EPQ (15,000-30,000)



- 2347** Fr. 840b \$5 1914RS Minneapolis Here is a second chance to obtain an equally fabulous Red Seal. When the hammer falls on these notes, you may have to wait another decade before one of them returns to the market. The vibrancy of this example is really amazing. Graded Gem UNC 66 EPQ by PMG.
- PMG Gem UNC 66 EPQ (15,000-30,000)



- 2348** Fr. 840b \$5 1914RS Minneapolis This last Minneapolis Red Seal has all the sparkle and freshness of the others, but since it is from another sheet, the margins are a hair different. Still, it is worth virtually the same. Graded Gem UNC 65 EPQ by PMG.
- PMG Gem UNC 65 EPQ (15,000-30,000)





- 2349 Fr. 840b \$5 1914RS Minneapolis This example appears lightly washed, yet it retains the majority of its color. Rare above XF. Graded VF 20 by PMG. (550-850)  
PMG VF 20



- 2352 Fr. 841a \$5 1914RS Kansas City #J100A There are a total of 30 serial numbers recorded, but none are nearly this interesting. The serial and district numbers look like they fit right together. It's really rare and in top grade. Graded VF 25 by PCGS. (3,000-5,000)  
PCGS VF 25



- 2350 Fr. 841a \$5 1914RS Kansas City Only five of the other 32 notes reported (this one is new to the census) may be as high a grade as this lovely, low serial #J4481A \$5 note. Excellent color and centering along with being the seventh lowest serial number. Graded XF 45 by PCGS. (3,250-5,500)  
PCGS XF 45



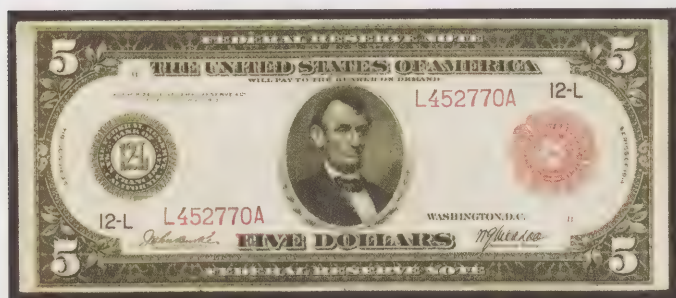
- 2353 Fr. 841b \$5 1914RS Kansas City This is the fourth finest known from the 25 notes reported, and none of the better ones have sold since they were graded. A very attractive, fresh, well centered note. Graded VF 25 by PMG. (1,750-3,500)  
PMG VF 25



- 2351 Fr. 841a \$5 1914RS Kansas City A bright, fresh, three-fold XF with great color and centering. There are only 33 notes reported of this variety. This note brought \$1,035 in a Heritage sale in 2003, and a "45" brought \$5,175 last month. Graded XF 40 EPQ by PMG. (1,750-3,500)  
PMG XF 40 EPQ



- 2354 Fr. 842b \$5 1914RS Dallas The census indicates eight of the 31 known notes are higher grade than this one. I wouldn't be a bit surprised. We sold a PMG 50 last fall for \$4,875. Graded Abt. UNC 50 by PMG. (4,000-6,000)  
PMG Abt. UNC 50



- 2355 Fr. 843a \$5 1914RS San Francisco A truly rare San Francisco variety and one of 11 notes reported. This example has an excellent overall look. A VF brought \$2,530 in 2003. Graded Ch. Fine 15 by PMG. (1,250-2,500)  
PMG Ch. Fine 15

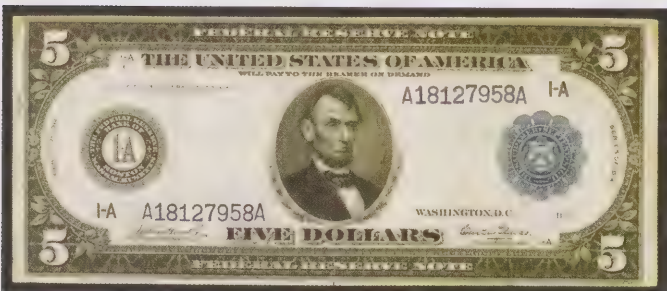




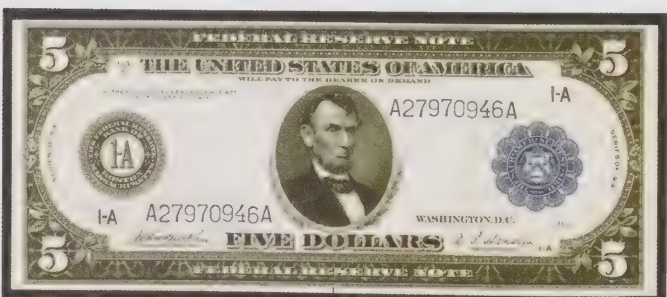
- 2356 Fr. 843b \$5 1914RS San Francisco Only three of the 36 notes reported are apparently higher grade than this note, which has a good look. Graded VF 25 by PMG.  
PMG VF 25 (750-1,500)



- 2357 Fr. 843b \$5 1914RS San Francisco There is a fair number of these San Francisco Red Seals known (36), but only two of them are graded above Very Fine. That would place this note at the upper end of the scale. Graded VF 20 PPQ by PGCs.  
PGCs VF 20 PPQ (1,000-1,500)



- 2358 Fr. 845 \$5 1914BS Boston This is a Burke-Glass Boston note that is one of 53 reported. Graded VF 20 by PMG.  
PMG VF 20 (200-400)



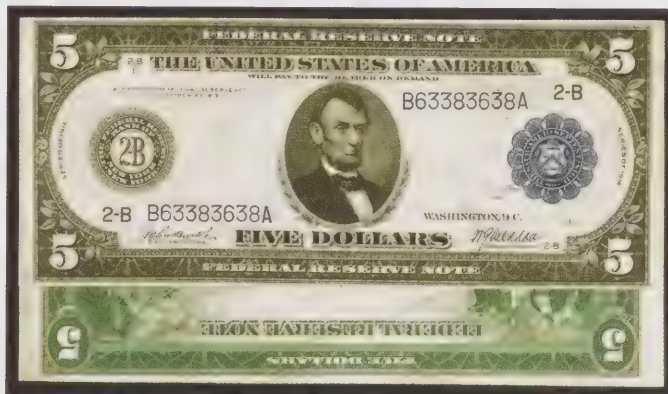
- 2359 Fr. 846 \$5 1914BS Boston UNC's are scarce from this district and this is a nice one. Graded Ch. UNC 63 EPQ by PMG.  
PMG Ch. UNC 63 EPQ (750-1,500)

### FINEST KNOWN STAR

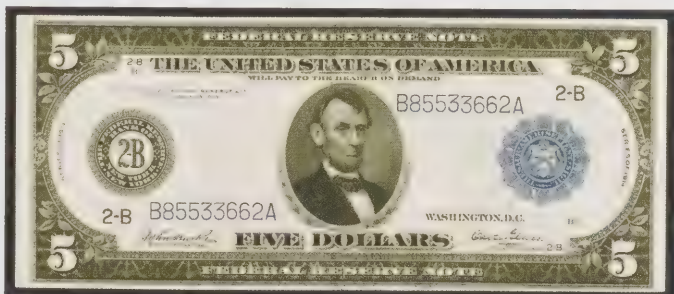


- 2360 Fr. 846★ \$5 1914BS Boston This is a new addition to the census which was only at nine notes reported, with the finest as a "40", so this may well be the finest known. Graded XF 45 by PGCs.  
PGCs XF 45 (1,000-2,000)

### BELIEVED UNIQUE - INVERTED BACK



- 2361 Fr. 848 \$5 1914BS B New York Error Although inverted back errors do exist in ample numbers on Black Eagles, they are downright rare on large size FRNs. According to Track & Price, no other inverts are known for this Friedberg number. The condition is especially attractive for this error, which typically exists heavily circulated. Legitimate claims to the higher grade.  
VF+ / XF (5,000-10,000)



- 2362 Fr. 849 \$5 1914BS New York A lovely New York Burk-Glass note that has been graded Abt. UNC 50 by PMG.  
PMG Abt. UNC 50 (350-700)



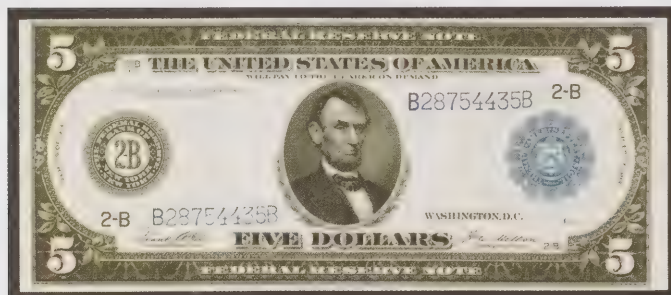
## FINEST KNOWN STAR



- 2363 Fr. 850★ \$5 1914BS New York A terrific New York star that is the finest known of the 25 notes reported, with the next listed as XF. Graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (5,000-7,500)



- 2364 Fr. 851★ \$5 1914BS New York This is one of the most often seen FRN star with 82 reported. This note is definitely in the top 20% of those known. It's been three years since a better note was available. Graded XF 45 by PCGS.  
PCGS XF 45 (1,000-2,000)

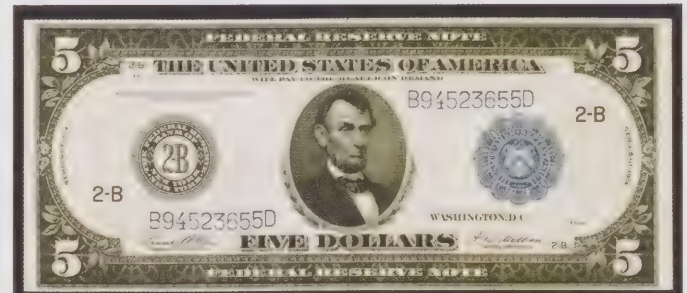


- 2365 Fr. 851a \$5 1914BS New York A lovely note that has slightly skewed printing on the back, which stops me from calling it a true Gem. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (500-1,000)

## GREAT CH. UNC FR. 851C TRIO



- 2366 Fr. 851c \$5 1914BS New York This is an impressive trio of the "c" variety New York notes. If you are looking for a nice example for type, any of these will work quite nicely. Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (750-1,250)



- 2367 Fr. 851c \$5 1914BS New York This note has been graded Ch. UNC 63 EPQ by PMG.  
PMG Ch. UNC 63 EPQ (750-1,250)



- 2368 Fr. 851c \$5 1914BS New York This note was graded Ch. UNC 63 EPQ by PMG.  
PMG Ch. UNC 63 EPQ (750-1,250)

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## FINEST KNOWN STAR



- 2369 Fr. 852★ \$5 1914BS Philadelphia Here is a great addition to the star note census, with only four other notes recorded. The best known is only Fine, and the only two sales ever are VGs. Graded XF 45 by PCGS.  
PCGS XF 45 (4,000-8,000)



- 2370 Fr. 852 \$5 1914BS Philadelphia An evenly circulated note that is one of 48 reported. Graded VF 30 by PMG.  
PMG VF 30 (175-350)



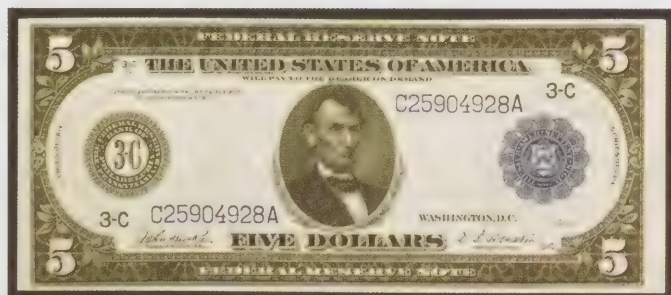
- 2371 Fr. 853 \$5 1914BS Philadelphia This is a lovely example that looks new with a slight bend. Only nine may be better. Graded Abt. UNC 55 EPQ by PMG.  
PMG Abt. UNC 55 EPQ (1,250-1,750)

## NOTE

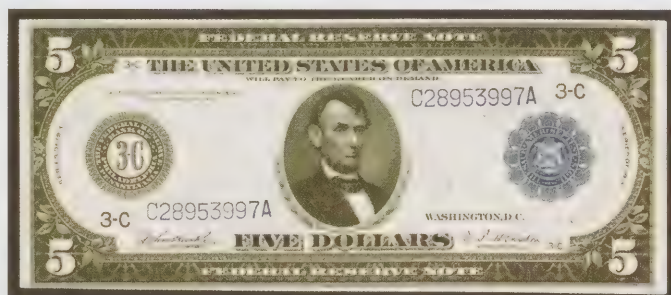
**Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction**



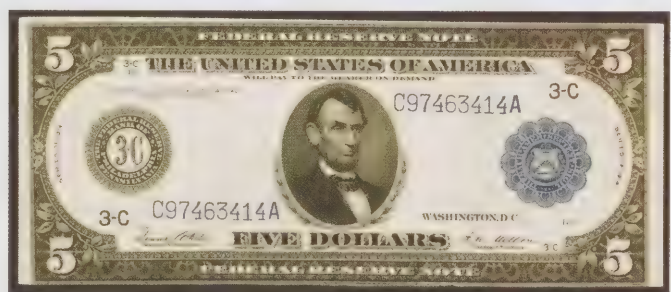
- 2372 Fr. 853 \$5 1914BS Philadelphia A much scarcer Burke-Glass with 59 reported. Graded XF 40 by PMG.  
PMG XF 40 (450-750)



- 2373 Fr. 854 \$5 1914BS Cleveland A real high grade circ note that has been graded Ch. Abt. UNC 58 by PMG.  
PMG Ch. Abt. UNC 58 (400-600)



- 2374 Fr. 854 \$5 1914BS Philadelphia Cut Sheet A lovely cut sheet that each has a centerfold. Each of the four notes in this lot have been graded Ch. XF 45 by PMG.  
PMG Ch. XF 45 (1,250-2,500)



- 2375 Fr. 855b \$5 1914BS Philadelphia A high-grade "b" variety note that is one of 69 reported. Graded XF 40 by PMG.  
PMG XF 40 (250-500)

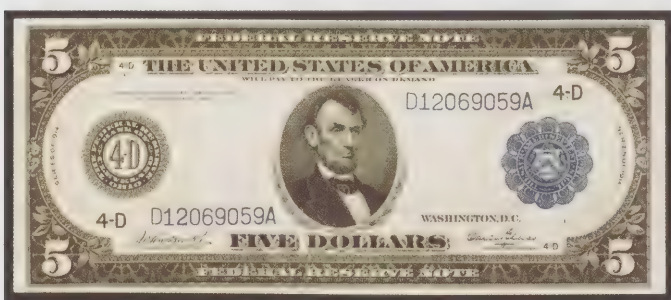




- 2376 Fr. 855c \$5 1914BS Philadelphia A small run of this "C" variety. Something that doesn't appear at all these days. This six piece lot of consecutive notes has been graded Gem UNC 66 (1), Gem UNC 65 (1) and Ch. UNC 64 (4) by CGA. CGA Ch. UNC 64, Gem UNC 65 & 66 (3,000-5,000)



- 2377 Fr. 855c \$5 1914BS Philadelphia A nice, pretty "c" variety note. Graded Ch. UNC 63 EPQ by PMG. PMG Ch. UNC 63 EPQ (450-750)



- 2378 Fr. 857 \$5 1914BS Cleveland This is a scarce Burke-Glass note that is lovely. One of 38 reported. Graded XF 40 EPQ by PMG. PMG XF 40 EPQ (600-900)



- 2379 Fr. 858 \$5 1914BS Cleveland A nice note with a fold, but great looking. Graded Abt. UNC 50 by PMG. PMG Abt. UNC 50 (300-600)



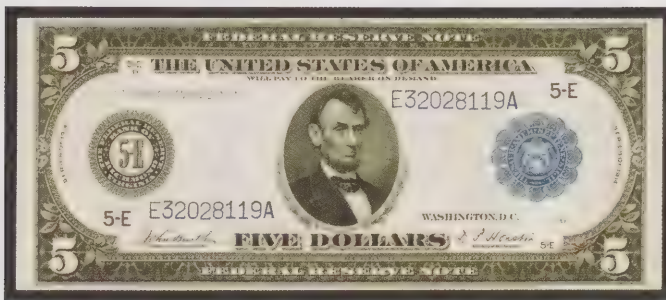
- 2380 Fr. 859a \$5 1914BS Cleveland A lovely, original cut sheet of \$5 FRNs that have exquisite color but average centering. I've been told that one has a minute corner bend. Four piece lot graded Ch. Abt. New 58 PPQ (1) & Ch. New 63 PPQ (3) by PCGS. PCGS Graded (1,500-3,000)

- 2381 Fr. 859c \$5 1914BS Cleveland A nice looking note for the grade, and a "c" variety. Graded Ch. VF 35 EPQ by PMG. PMG Ch. VF 35 EPQ (200-300)



- 2382 Fr. 861 \$5 1914BS Richmond This is a very tough Burke-Glass note with very few (seven) better out of the 29 reported. Graded VF 25 by PCGS. PCGS VF 25 (600-900)





- 2383 Fr. 862 \$5 1914BS Richmond Some handling is visible on this UNC. Graded New 62 PPQ by PCGS.  
PCGS New 62 PPQ (600-900)

- 2384 Fr. 862 \$5 1914BS Richmond A great looking note for the grade. Graded VF 35 PPQ by PCGS.  
PCGS VF 35 PPQ (275-350)



- 2385 Fr. 863a \$5 1914BS Richmond My guess would be a bit too much handling to keep this note at "58". Graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (300-500)

- 2386 Fr. 863a \$5 1914BS Richmond An attractive note for the grade. Graded XF 40 PPQ by PCGS.  
PCGS XF 40 PPQ (225-350)

### ONLY FIVE REPORTED



- 2387 Fr. 863b \$5 1914BS Richmond Wow! This really is one of the rarest of the \$5 FRNs, as there are only 5 notes reported. A really nice, evenly circulated example. We sold a CGA 58 for \$5,060 in 2000. Graded VF 25 by PMG.  
PMG VF 25 (2,000-4,000)



- 2388 Fr. 867a \$5 1914BS Atlanta A great looking note from Atlanta. Graded XF 40 by PCGS.  
PCGS XF 40 (300-500)



- 2389 Fr. 869 \$5 1914BS Chicago A fresh, well centered Burke-Glass Chicago note. Graded Abt. UNC 50 by PMG.  
PMG Abt. UNC 50 (400-600)



- 2390 Fr. 869 \$5 1914BS Chicago This note has some aging and shows a spot. Graded XF 40 by PMG.  
PMG XF 40 (250-350)



- 2391 Fr. 871a \$5 1914BS Chicago A nice looking UNC Chicago with good color. Graded Ch. New 63 by PCGS.  
PCGS Ch. New 63 PPQ (350-500)



## SECOND FINEST KNOWN



- 2392 Fr. 874★ \$5 1914BS St. Louis This is one of 13 notes reported and it's a pretty, sharp circ note. It is listed as the second finest known as a VF. Graded VF 35 by PCGS. PCGS VF 35 (2,000-4,000)

## THIRD FINEST KNOWN

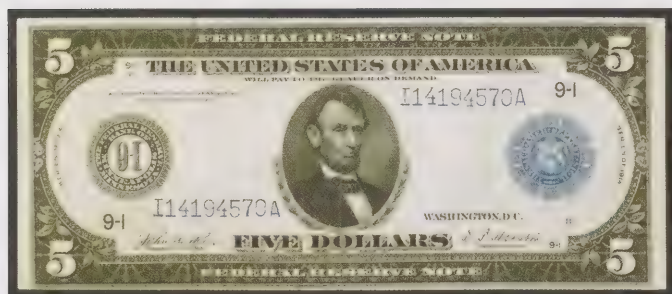


- 2396 Fr. 879★ \$5 1914BS Minneapolis This beauty is a new note to the census and it represents what is now the third finest known to exist. We sold a VF for \$2,185 last year and this one should certainly stir up some interest. Graded Abt. New 50 by PCGS. PCGS Abt. New 50 (3,500-7,000)

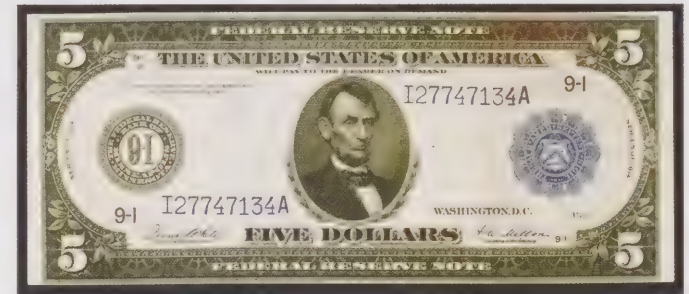
- 2393 Fr. 876 \$5 1914BS Minneapolis There has been some bleed-through on the fibers. Graded XF 40 by PCGS. PCGS XF 40 (150-250)



- 2394 Fr. 877 \$5 1914BS Minneapolis This is a Burke-Glass signed note. One of 46 reported. Graded XF 45 by CGA. CGA XF 45 (500-750)



- 2395 Fr. 878 \$5 1914BS Minneapolis A scarce signature combination that has 52 notes reported. Only 10 are better grades. Graded XF 40 by PMG. PMG XF 40 (275-450)



- 2397 Fr. 879a \$5 1914BS Minneapolis If you are building an UNC district set then this is a great note for you. Grade Ch. New 63 PPQ by PCGS. PCGS Ch. New 63 PPQ (450-650)



- 2398 Fr. 880 \$5 1914BS Kansas City This would be a nice Kansas City \$5 to go in a district set. Graded Ch. UNC 64 by PMG. PMG Ch. UNC 64 (400-600)

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- 2399 Fr. 881 \$5 1914BS Kansas City This appears to be the fifth finest known and possibly as high as third finest. It is lovely. Graded Ch. Abt. UNC 58 EPQ by PMG. PMG Ch. Abt. UNC 58 EPQ (450-750)



- 2403 Fr. 883a \$5 1914BS Kansas City Within a few serial numbers of the "64" listed here, this is really a beauty. Graded Gem UNC 65 EPQ by PMG. PMG Gem UNC 65 EPQ (1,000-1,500)



- 2400 Fr. 881 \$5 1914BS Kansas City A much scarcer signature combination of Burke-Glass. Just 41 notes of this type are reported. Graded VF 25 by PMG. PMG VF 25 (300-500)



- 2404 Fr. 883a \$5 1914BS Kansas City A fresh, bright Kansas City \$5 with excellent color. This note is 9 numbers away from the "65" listed here. Graded Very Ch. New 64 PPQ by PCGS. PCGS Very Ch. New 64 PPQ (600-900)

### TIED FOR FINEST KNOWN



- 2401 Fr. 882★ \$5 1914BS Kansas City A great new addition to the star note census as this is only the ninth number recorded and it is equal to the finest known. Graded XF 40 by PCGS. PCGS XF 40 (2,000-4,000)



- 2405 Fr. 883b \$5 1914BS Kansas City A rare "b" variety that has only 24 notes reported with only one better ever auctioned, and only two better in the census. Graded Ch. XF 45 by PMG. PMG Ch. XF 45 (1,250-2,500)

- 2402 Fr. 882 \$5 1914BS Kansas City This note has been graded VF 30 PPQ by PCGS. PCGS VF 30 PPQ (200-300)



- 2406 Fr. 884 \$5 1914BS Dallas A scarce Dallas with 33 reported. About one-third are listed as better. Graded VF 25 PPQ by PCGS. PCGS VF 25 PPQ (500-1,000)





- 2407 Fr. 885 \$5 1914BS Dallas A scarce Dallas Burke-Glass. One of 31 notes reported. Graded Ch. Fine 15 by PMG. PMG Ch. Fine 15 (600-900)

- 2408 Fr. 886 \$5 1914BS Dallas A scarce Burke-Houston signature combination, and one of 44 reported. Graded Abt. UNC 58 by CGA. CGA Abt. UNC 58 (600-900)



- 2409 Fr. 887a \$5 1914BS Dallas This note was offered as a Gem in 2003 and it's nice looking, but not Gem quality. Graded Ch. New 63 by PCGS. PCGS Ch. New 63 (600-900)

- 2410 Fr. 887a \$5 1914BS Dallas A popular, nice grade Dallas \$5. Graded VF 35 PPQ by PCGS. PCGS VF 35 PPQ (250-500)



- 2411 Fr. 887b \$5 1914BS Dallas A rare, high-grade Dallas, one of only 26 notes reported. Graded Ch. UNC 63 EPQ by PMG. PMG Ch. UNC 63 EPQ (1,500-3,000)

- 2412 Fr. 890 \$5 1914BS San Francisco This type is scarce with only four reported with the Burke-Houston signature combination. Graded VF 35 by CGA. CGA VF 35 (300-500)



- 2413 Fr. 891a \$5 1914BS San Francisco This beauty has the look of an UNC, but is really XF/AU with great centering and excellent color. XF/AU (700-1,000)



- 2414 Fr. 891a \$5 1914BS San Francisco An evenly circulated San Francisco White-Mellon. Graded VF 35 by PCGS. PCGS VF 35 (300-600)



- 2415 Fr. 892a \$10 1914RS Boston A real attractive, high-grade \$10 Boston that has only four better listed in the census of 25 reported. This Red Seal is really pretty. Graded Ch. VF 35 by PMG. PMG Ch. VF 35 (2,000-4,000)



- 2416 Fr. 893b \$10 1914RS New York If a quality Red Seal is what you want, this beautiful Red Seal has all you could ever ask for. Absolutely a premium note. Graded Gem UNC 65 EPQ by PMG. PMG Gem UNC 65 EPQ (5,000-7,500)





- 2417 Fr. 893b \$10 1914RS New York Fortunately, there are some of these Red Seals that are common enough so that the type buyers can have a shot. This is one such note. The piece is exceptionally clean for the grade, and had there not been a tiny spot in the lower margin, VF 20 would have been a possibility. Graded Fine 15 by PCGS.  
PCGS Fine 15 (500-1,000)

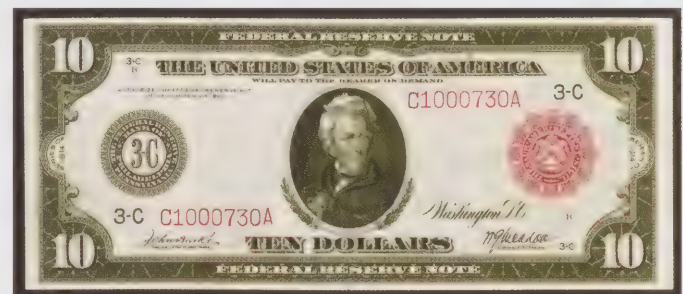


- 2420 Fr. 894b \$10 1914RS Philadelphia Oh my gosh! If there wasn't any bleed-thru on the back this note is so nice it could be Gem. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (3,500-6,000)

\$10 1914RS ONLY 22 REPORTED



- 2418 Fr. 894a \$10 1914RS Philadelphia This note is both rare and beautiful with only 22 reported, and just four slightly better. This note rarely appears at auction. Graded Abt. UNC 53 EPQ by PMG.  
PMG Abt. UNC 53 EPQ (5,000-10,000)



- 2421 Fr. 894b \$10 1914RS Philadelphia A gorgeous Red Seal that has only about 10% of the 49 reported actually listed as higher grades. This is very nice for the grade. Graded XF 40 by PMG.  
PMG XF 40 (2,000-4,000)



- 2419 Fr. 894a \$10 1914RS Philadelphia This is a scarce variety with only 18 notes reported. Graded VG/Fine 10 by CGA.  
CGA VG/Fine 10 (500-750)



- 2422 Fr. 895b \$10 1914RS Cleveland Quality is always desirable and this note has that quality. Only six of the 41 reported may actually be as nice or better. Graded Ch. VF 35 EPQ by PMG.  
PMG Ch. VF 35 EPQ (2,000-4,000)

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## ONLY 15 NOTES KNOWN



- 2423 Fr. 896a \$10 1914RS Richmond There are only 15 reported in the census and three are higher grades, with all the rest no better than this one. Graded Ch. Fine 15 by PMG. PMG Ch. Fine 15 (1,500-3,000)

## FINEST KNOWN



- 2424 Fr. 896b \$10 1914RS Richmond Based on the current records, this note is the finest known. There are only two others listed as XF, but it's doubtful either will be better. The PMG 40 brought \$12,650 in April. Graded Ch. XF 45 by PMG. PMG Ch. XF 45 (4,000-8,000)



- 2425 Fr. 897a \$10 1914RS Atlanta This is a very bright Red Seal that is very nicely centered. Graded XF 40 by PCGS. PCGS XF 40 (1,750-2,500)

Please fax your bids in early  
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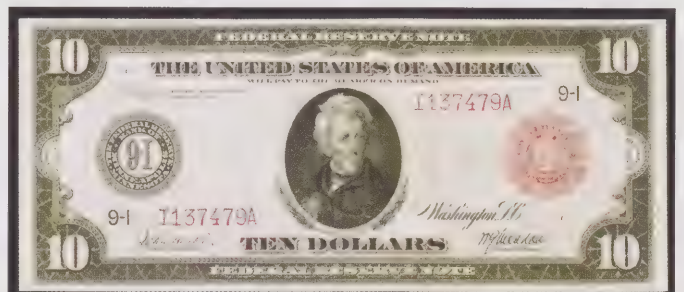
- 2426 Fr. 897b \$10 1914RS Atlanta This note is the third finest known of this very scarce "b" variety and one of just six reported. A CGA XF 40 with several age spots. CGA XF 40 (3,000-6,000)



- 2427 Fr. 899a \$10 1914RS St. Louis There are only 38 examples of the St. Louis district signature combination known and a better example will be tough to come by. Only seven are rated AU or better, including two that are just two digits away from this one. Graded Ch. Abt. New 58 PPQ by PCGS. PCGS Ch. Abt. New 58 PPQ (5,000-7,500)



- 2428 Fr. 899b \$10 1914RS St. Louis A beautiful note that is an uncommon variety with only 18 listed in the census, and just three that may reach the same quality. This note is a beauty. Graded XF 40 by PMG. PMG XF 40 (3,000-6,000)



- 2429 Fr. 900a \$10 1914RS Minneapolis A well centered circ note with a slightly light seal. Graded VF 30 by CGA. CGA VF 30 (2,000-3,000)





- 2430 Fr. 900b \$10 1914RS Minneapolis A rare Red Seal that is one of only 16 reported and, while there are two UNCs, no other is better than VF. This note may be equal to or better than 14 of the 16 reported. Graded VF 25 by PMG. PMG VF 25 (1,250-2,500)



- 2434 Fr. 903a \$10 1914RS San Francisco A very scarce Red Seal that is well centered and has a great look for the grade. It's the third finest known. A PMG 30 brought \$9,775 in April. Graded VF 35 by CGA. CGA VF 35 (5,000-10,000)



- 2431 Fr. 901a \$10 1914RS Kansas City A nice looking VF Kansas City \$10 Red Seal that has excellent color. There are only 29 notes reported, and, from what I can tell, just six are better. Graded VF 25 by PMG. PMG VF 25 (1,500-3,000)



- 2435 Fr. 903a \$10 1914RS San Francisco High-grade circulated Red Seal FRNs like this snappy example have been the hottest thing going, of late. This example exhibits a deep red third printing against stark white paper. It is new to the census, which puts the total known at 20, but only three of those 20 are for certain graded higher. If the action at this year's FUN sale is any indication, then we should expect some serious competition for this lot. Graded VF 30 PPQ by PCGS. PCGS VF 30 PPQ (1,500-3,000)



- 2432 Fr. 902a \$10 1914RS Dallas A seldom seen Dallas \$10 that appears to have had bad storage. Only six different notes show auction appearances. Graded VF 20, stained, by PMG. PMG VF 20 Net (2,250-4,500)



- 2436 Fr. 903b \$10 1914RS San Francisco There are only 18 examples of this Red Seal known, with just four graded higher. A PMG 30 brought \$9,775 in April. What will it bring today? Graded VF 25 by PMG. PMG VF 25 (3,000-6,000)



- 2433 Fr. 902b \$10 1914RS Dallas A rare and lovely \$10 Red Seal from the Fr. 902b variety that has only 10 notes reported, with just five better than this one. An XF 40 brought \$23,000 in April. So who knows what's next? Graded VF 30 EPQ by PMG. PMG VF 30 EPQ (4,000-8,000)

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- 2437 Fr. 903b \$10 1914RS San Francisco A pretty note, and the second most available denomination of the San Francisco Red Seals. Even still, there are only fifteen notes of the type "b" in private hands. Graded VF 20 PPQ by PCGS. PCGS VF 20 PPQ (1,500-2,500)



- 2439 Fr. 907b \$10 1914BS Boston Nice Federal Reserve Notes bring more money each time they appear. This is a very attractive UNC note. Graded Very Ch. New 64 by PCGS. PCGS Very Ch. New 64 (1,000-2,000)



- 2438 Fr. 907a \$10 1914BS Boston A beautiful run of six consecutive \$10 Boston notes. These notes have been graded by PCGS as follows: three are Very Ch. New 64 PPQ and three are Gem New 65 PPQ. PCGS Graded (3,500-6,000)



- 2440 Fr. 909 \$10 1914BS New York A sharp, circ note and one of only 101 reported. Graded VF 30 PPQ by PCGS. PCGS VF 30 PPQ (300-500)



- 2441 Fr. 911b \$10 1914BS New York This is the common "b" variety that has an excellent overall appearance. Graded Ch. AU 58 by PMG. PMG Ch. AU 58 (500-1,000)



- 2442 Fr. 911c \$10 1914BS New York This is a very nice run of five consecutive notes that have excellent color and paper quality. These are all the "c" variety, which is the toughest to obtain. These pieces have each been graded Ch. Abt. New 58 PPQ by PCGS. PCGS Ch. Abt. New 58 PPQ (3,000-4,000)

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- 2443 Fr. 912 \$10 1914BS Philadelphia A lovely note for the grade. There are 97 reported. Graded XF 45 PPQ by PCGS. (350-600)  
PCGS XF 45 PPQ



- 2447 Fr. 918★ \$10 1914BS Cleveland A rare Cleveland star that has excellent color. This note is definitely the second finest known with only an UNC being a higher grade. Graded VF 35 by PCGS. (4,000-8,000)  
PCGS VF 35



- 2444 Fr. 913 \$10 1914BS Philadelphia A scarcer Philadelphia note that is well centered with excellent quality. A Burke-Glass note and one of 51 reported. Graded VF 30 PPQ by PCGS. (750-1,250)  
PCGS VF 30 PPQ



- 2445 Fr. 915a \$10 1914BS Philadelphia This note is a real beauty, with broad margins and bright white paper. Definitely PPQ. Graded Very Ch. New 64 PPQ by PCGS. (750-1,500)  
PCGS Very Ch. New 64 PPQ



- 2448 Fr. 919b \$10 1914BS Cleveland This "b" variety is one of 52 reported. Graded VF 20 by PMG. (200-400)  
PMG VF 20
- 2449 Fr. 919c \$10 1914BS Cleveland This pretty, nearly UNC example is within the top five grades known of the 60 examples recorded and it's the scarce "c" variety. Graded Ch. Abt. New 55 by PCGS. (1,500-2,500)  
PCGS Ch. Abt. New 55



- 2450 Fr. 920 \$10 1914BS Richmond This Richmond note has great centering and beautiful color. Only six of the 68 appear better. Graded Abt. UNC 50 by PMG. (750-1,500)  
PMG Abt. UNC 50



- 2446 Fr. 917 \$10 1914BS Cleveland An attractive note, with the Burke-Glass signature combination, that was probably offered as UNC at some time. Of the 55 reported, this is definitely one of the higher grade examples around. Graded XF 45 by PCGS. (750-1,500)  
PCGS XF 45





- 2451 Fr. 921 \$10 1914BS Richmond A nice, evenly circulated note that is one of 33 reported. This note brought \$1,495 in our November 2003 sale. Graded VF 30 by CGA. CGA VF 30 (1,500-2,500)



- 2457 Fr. 928 \$10 1914BS Chicago Great looking for a mid-grade note. It has the look of an UNC but is not. Graded Ch. VF 35 by PMG. PMG Ch. VF 35 (350-600)



- 2452 Fr. 923 \$10 1914BS Richmond This note is a beauty, with great color, exceptional centering and graded PPQ. Just around 10% of the known notes are UNC. Graded Very Ch. New 64 PPQ by PCGS. PCGS Very Ch. New 64 (1,000-2,000)



- 2458 Fr. 929 \$10 1914BS Chicago A lovely example of this more available type. Graded Ch. Abt. New 58 by PCGS. PCGS Ch. Abt. New 58 (350-700)

- 2453 Fr. 923 \$10 1914BS Richmond Here is a nice looking VF that has been graded VF 35 by CGC. CGC VF 35 (175-275)



- 2459 Fr. 929 \$10 1914BS Chicago A sharp, evenly circulated note and one of 118 reported with the Burke-Glass signature combination. Graded VF 30 by PCGS. PCGS VF 30 (375-600)



- 2455 Fr. 927a \$10 1914BS Atlanta A beautiful, well centered note with exceptional color. Graded XF 40 by PCGS. PCGS XF 40 (300-500)



- 2460 Fr. 931b \$10 1914BS Chicago A high-grade "b" variety that has a great look and excellent color. Graded Ch. Abt. New 55 PPQ by PCGS. PCGS Ch. Abt. New 55 PPQ (750-1,500)

- 2456 Fr. 927b \$10 1914BS Atlanta There are 68 note of this "b" variety recorded. Graded VF 25 by PMG. PMG VF 25 (300-500)





- 2461 Fr. 932 \$10 1914BS St. Louis I always thought notes like this were XF. This is in the middle grade of the 62 notes reported. Graded VF 35 by PCGS.  
PCGS VF 35 (250-500)



- 2465 Fr. 939 \$10 1914BS Minneapolis A lovely note that could have easily been confused for a Gem. Graded Ch. Abt. New 55 PPQ By PCGS.  
PCGS Ch. Abt. New 55 PPQ (400-800)



- 2462 Fr. 933 \$10 1914BS St. Louis One of the 68 notes reported, this note has a small stain on back that is not mentioned on the holder. Graded VF 30 by PMG.  
PMG VF 30 (250-500)



- 2466 Fr. 940 \$10 1914BS Kansas City A well centered note that has excellent color. These are hard to find these days. Graded Ch. UNC 63 by PMG.  
PMG Ch. UNC 63 (750-1,500)



- 2463 Fr. 935a \$10 1914BS St. Louis This sharp VF is one of 84 known. Graded VF 35 by CGA.  
CGA VF 35 (300-500)



- 2467 Fr. 940★ \$10 1914BS Kansas City A rare Kansas City \$10 star that is new to the census and the finest known, or equal to it. This makes just five examples total that are known, and only two sales ever. Graded XF 40 by PCGS.  
PCGS XF 40 (3,000-6,000)



- 2464 Fr. 937 \$10 1914BS Minneapolis A very attractive, well centered note that is in the top 25% of all known. Graded XF 40 PPQ by PCGS.  
PCGS XF 40 PPQ (1,000-2,000)

- 2468 Fr. 940 \$10 1914BS Kansas City A sharp, evenly circulated note that is one of 106 reported. Graded VF 35 by CGA.  
CGA VF 35 (300-500)

**Make your plans now  
to attend this sale**





- 2469 Fr. 942 \$10 1914BS Kansas City Bright, fresh, well centered UNC's are scarce. Graded VF 30 by PCGS.  
PCGS VF 30 (250-500)



- 2473 Fr. 947 \$10 1914BS Dallas There are 80 notes reported and this one is nice for the grade. Graded Ch. VF 35 EPQ by PMG.  
PMG Ch. VF 35 EPQ (300-600)



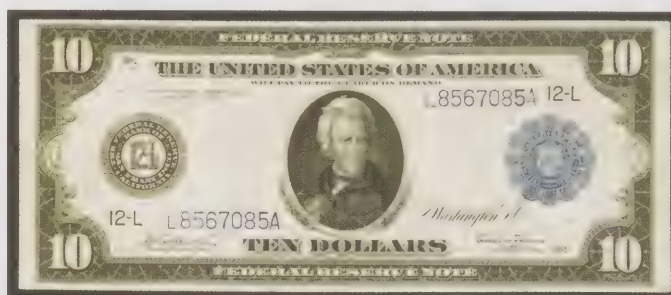
- 2470 Fr. 943a \$10 1914BS Kansas City This note is a beauty and it has the appearance of an UNC. Graded Ch. Abt. New 55 by PCGS.  
PCGS Ch. Abt. New 55 (400-800)



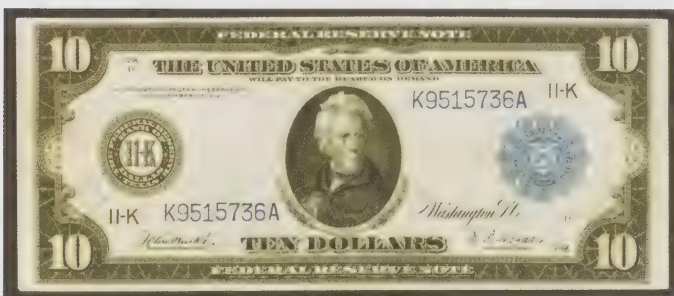
- 2474 Fr. 949 \$10 1914BS San Francisco A "35" recently brought over \$850. One of 25 reported. Graded VF 30 EPQ by PMG.  
PMG VF 30 EPQ (750-1,500)



- 2471 Fr. 944 \$10 1914BS Dallas This note is one of the top graded and it has a great overall appearance. Only 81 are reported on the Dallas district. Graded UNC 60 by PMG.  
PMG UNC 60 (1,000-2,000)



- 2475 Fr. 949 \$10 1914BS San Francisco A rare Burke-Glass with only 25 reported. This note looks excellent for the grade. Graded Fine 15 by PCGS.  
PCGS Fine 15 (500-1,000)



- 2476 Fr. 950 \$10 1914BS San Francisco A scarce enough note with 47 reported. Graded VF 25 by PMG.  
PMG VF 25 (225-450)

### NOTE

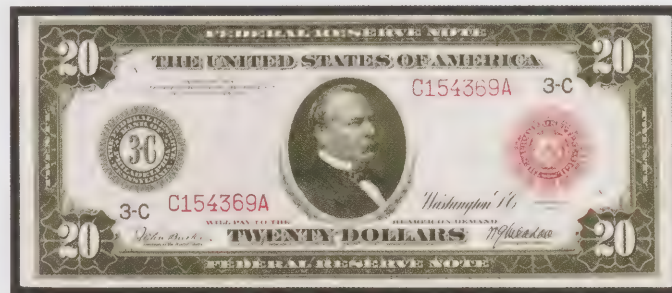
*Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction*

- 2472 Fr. 946 \$10 1914BS Dallas A sharp, evenly circulated note with decent centering. There are 63 reported. Graded VF 30 EPQ by PMG.  
PMG VF 30 EPQ (300-600)



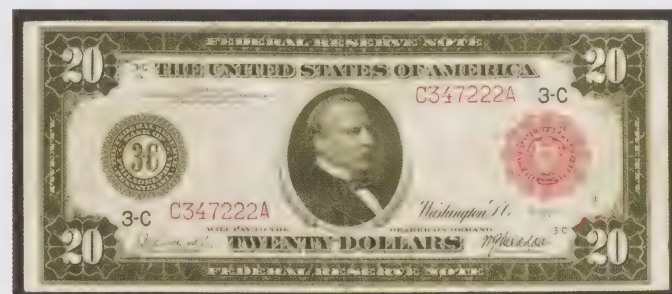


- 2477 Fr. 951a \$10 1914 San Francisco A top quality \$10 San Francisco FRN. One of 137 notes reported. Graded Ch. UNC 64 by PMG.  
PMG Ch. UNC 64 (500-1,000)



- 2481 Fr. 954a \$20 1914RS Philadelphia This Red Seal is a beauty for the grade and it's very rare, with only 15 notes reported. This note is the fifth finest. Graded VF 30 by PMG.  
PMG VF 30 (3,000-6,000)

- 2478 Fr. 951b \$10 1914BS San Francisco A much scarcer "b" variety with only 35 reported. Less than 30% of those reported are better than this note. Graded VF 20 by PCGS.  
PCGS VF 20 (350-700)



- 2482 Fr. 954b \$20 1914RS Philadelphia This is equally rare to the Fr. 954a as only 15 notes are reported. Five are listed as better than this example, but who knows, as only one is graded. A PMG 30 brought over \$9,000 in Chicago last March. Graded VF 25 by PMG.  
PMG VF 25 (4,000-6,000)



- 2479 Fr. 953a \$20 1914RS New York This is one of 59 notes reported and although it's graded VF 20 by PMG, I question it.  
PMG VF 20 (900-1,200)



- 2483 Fr. 954b \$20 1914RS Philadelphia Only thirty notes are reported for the \$20 Philadelphia Red Seal, evenly split between both types. There is nothing reported above XF for this "b" type, and three of the fifteen reported notes are in government hands. What struck me first about this piece was how strong the red overprint was. Graded Fine 15 PPQ by PCGS.  
PCGS Fine 15 PPQ (1,250-2,500)

### HIGH QUALITY RED SEAL



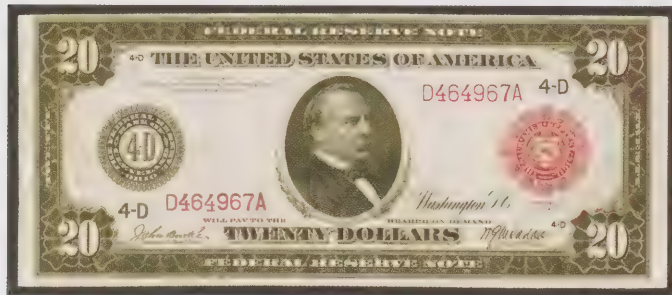
- 2480 Fr. 953b \$20 1914RS New York This Red Seal is super attractive with great color and centering. We sold another PMG 55 for \$5,520 in 2007. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (6,000-9,000)



## ONLY FIVE NOTES REPORTED



- 2484 Fr. 955a \$20 1914RS Cleveland This is one of the rarest of all Red Seal FRNs, as there are only five in the census and just three have ever been publicly offered. This note ranks third among these notes. Graded VF 25 by PMG.  
PMG VF 25 (5,000-10,000)



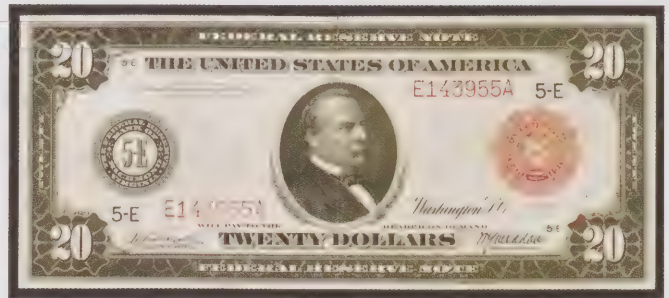
- 2485 Fr. 955b \$20 1914RS Cleveland This is a very attractive Red Seal with great color, and there are just 29 notes reported. Earlier this year a "55" brought \$14,950. Graded VF 30 EPQ by PMG.  
PMG VF 30 EPQ (3,500-6,000)

## ONLY THIRD PUBLIC OFFERING

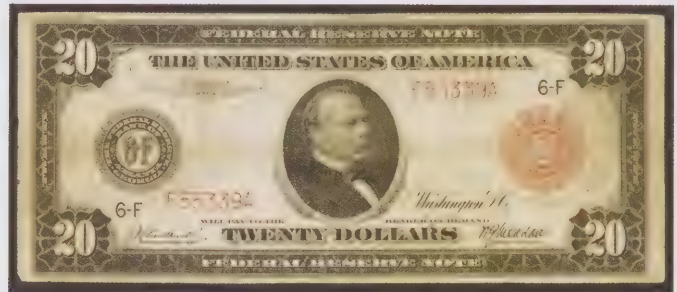


- 2486 Fr. 956a \$20 1914RS Richmond This is definitely one of the rarest of all 20 Red Seals, as there are only seven reported and just three ever publicly offered. Three notes appear to be higher quality than this one. Graded VF 20 by PMG.  
PMG VF 20 (7,500-15,000)

## ONLY SIX NOTES KNOWN



- 2487 Fr. 956b \$20 1914RS Richmond This rarity is equal to a couple of others as the finest known, but with only six of this Richmond "b" variety known, how will you find another? Last month a PMG VF 30 brought \$32,200 in frantic bidding. So two months later....I don't know. Graded VF 30 by PMG.  
PMG VF 30 (7,500-15,000)



- 2488 Fr. 957 \$20 1914RS Atlanta There are only 14 of these Atlanta notes recorded. This example definitely shows wear. Graded Ch. Fine 15 by PMG.  
PMG Ch. Fine 15 (1,500-2,500)

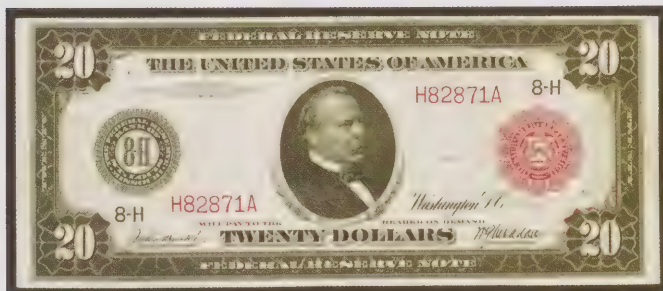


- 2489 Fr. 958b \$20 1914RS Chicago This Red Seal is somewhat washed out and evenly circulated, but with 18 notes reported it's not wise to be too picky. Graded Fine 12 by PMG.  
PMG Fine 12 (750-1,500)

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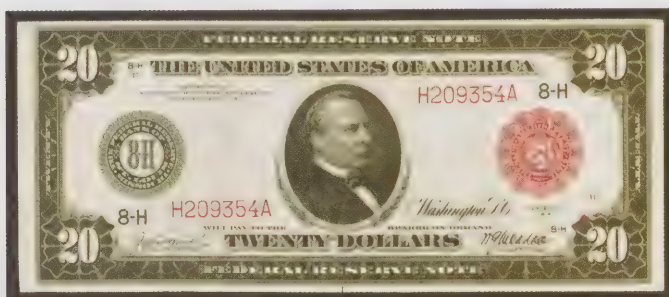




- 2490 Fr. 959a \$20 1914RS St. Louis A lovely PMG VF 30 with excellent paper quality and it's also quite bright. A note you will be proud to own. There are 33 notes reported of this type.  
PMG VF 30 (4,000-6,000)



- 2493 Fr. 961a \$20 1914RS Kansas City There are 23 notes listed and this one falls near the top 20%, but the seal is slightly off color. A PMG VF 30 brought \$6,325 in April. Graded VF 30 by PMG.  
PMG VF 30 (3,000-6,000)



- 2491 Fr. 959b \$20 1914RS St. Louis A rare type with only 14 notes reported and this is approximately the fifth best recorded. Great color and centering, and that's a fact. Graded XF 40 EPQ by PMG.  
PMG XF 40 EPQ (4,000-6,000)



- 2494 Fr. 962a \$20 1914RS Dallas Spectacular color and centering make you think this note is a Gem, but it's a lovely XF 40 PMG. There are 21 reported, but only five are better. A note that is two serial numbers away, and the same grade, brought \$40,000 in April in Chicago. Graded XF 40 by PMG.  
PMG XF 40 (10,000-20,000)

### TIED FOR SECOND FINEST KNOWN



- 2492 Fr. 960a \$20 1914RS Minneapolis This note is lovely and is tied for the second finest known. It is a beauty with excellent centering, paper quality and color. Graded VF 30 by PMG.  
PMG VF 30 (5,000-7,500)



- 2495 Fr. 963a \$20 1914RS San Francisco An evenly circulated Red Seal from this scarce and popular district. Just seven examples of this Fr. number have been recorded and one of those is held by the FRB of San Francisco. It has been years since this Fr. number has been offered. Graded Fine 12 by PCGS.  
PCGS Fine 12 (1,250-2,500)

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- 2496 Fr. 963b \$20 1914RS San Francisco This is a rarity for sure with only six notes reported, and only three different notes have public offerings. A PMG 35 brought \$34,500 in April. A rarity for this rarity. This note does have a slight corner repair. Graded VF 20, corner repair, by PMG. PMG VF 20 Net (6,000-12,000)



- 2497 Fr. 963b \$20 1924RS San Francisco As in the type "a", there are seven reported examples of this type "b". However, two of the seven are permanently impounded in government collections, making this note all that more difficult to obtain. Heritage/CAA sold a VF 35 in this year's FUN sale that reached \$34,500! While this Fine 15 won't reach that level, it should do very well. It certainly has the eye appeal and color of a mid-grade VF. Graded Fine 15 by PCGS. PCGS Fine 15 (4,000-8,000)

- 2498 Fr. 964 \$20 1914BS Boston An evenly circulated note that is one of 55 reported. Graded VF 20 by PCGS. PCGS VF 20 (225-350)



- 2499 Fr. 967 \$20 1914BS Boston A really pretty note with great centering. Graded XF 40 by PCGS. PCGS XF 40 (350-500)

- 2500 Fr. 968 \$20 1914BS New York This note, from the New York district, is excellent for the grade. Graded VF 35 by PCGS. PCGS VF 35 (250-350)

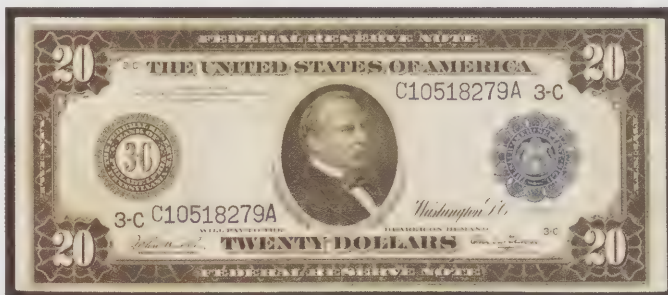


- 2501 Fr. 969 \$20 1914BS New York A pretty Burke-Glass with 112 reported. Graded Ch. VF 35 by PMG. PMG Ch. VF 35 (300-500)

- 2502 Fr. 969 \$20 1914BS New York A number of tiny pin holes are noted on this evenly circulated New York FRN. Fine (125-250)

- 2503 Fr. 971b \$20 1914BS New York Records show just 67 of this New York Fed. Graded VF 25 by PMG. PMG VF 25 (225-350)

- 2504 Fr. 972 \$20 1914BS Philadelphia An evenly circulated Philadelphia note that is one of 95 reported. Graded VF 25 by PCGS. PCGS VF 25 (225-350)



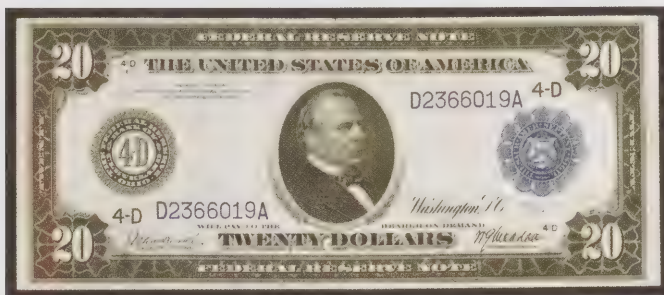
- 2505 Fr. 973 \$20 1914BS Philadelphia Quite lovely and scarce with only 39 notes reported. Only a few are nicer. Graded VF 30 PPQ by PCGS. PCGS VF 30 PPQ (350-500)

## NOTE

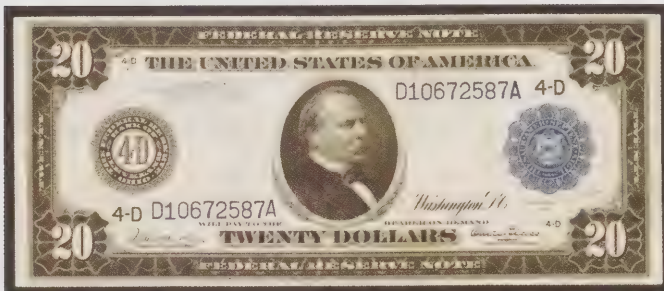
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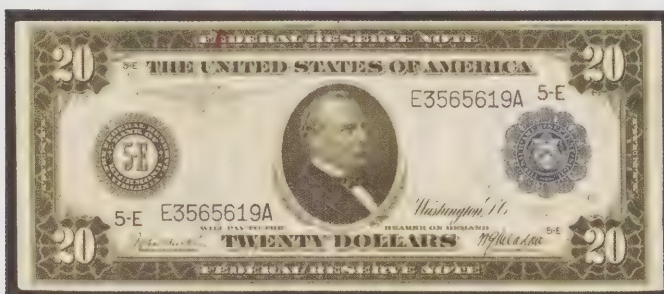
- 2506 Fr. 976 \$20 1914BS Cleveland An attractive, high-grade note that was graded VF 35 PPQ by PCGS.  
PCGS VF 35 PPQ (300-500)



- 2507 Fr. 977 \$20 1914BS Cleveland There are just 76 notes reported and this is an attractive one. Graded VF 30 PPQ by PCGS.  
PCGS VF 30 PPQ (300-500)

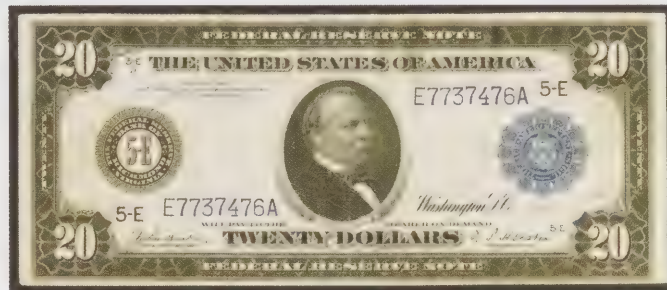


- 2508 Fr. 978 \$20 1914BS Cleveland A nice, mid-grade circ note. Graded VF 35 by PCGS.  
PCGS VF 35 (250-350)

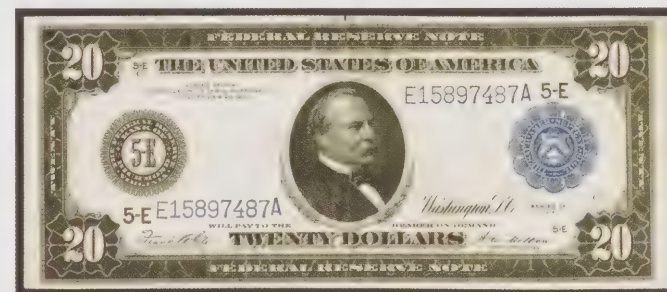


- 2509 Fr. 980 \$20 1914BS Richmond Richmond seems to be much scarcer with only 46 notes reported. Graded VF 25 by PCGS.  
PCGS VF 25 (300-600)

- 2510 Fr. 981 \$20 1914BS Richmond A tougher signature combination with only 50 reported. A surprising grade for a not so pretty note. Graded VF 20 by PCGS.  
PCGS VF 20 (250-350)

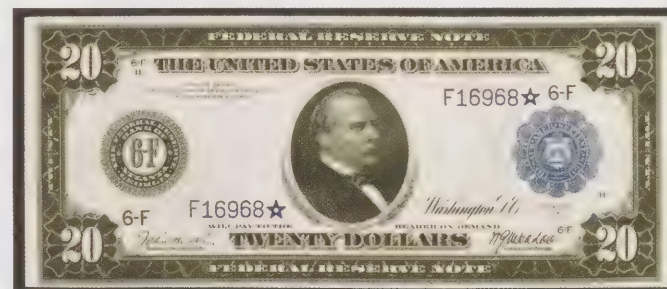


- 2511 Fr. 982 \$20 1914BS Richmond A sharp, evenly circulated example and one of 68 reported. Graded VF 25 by PCGS.  
PCGS VF 25 (300-500)



- 2512 Fr. 983a \$20 1914BS Richmond A great looking circ \$20 with excellent color. Graded VF 30 PPQ by PCGS.  
PCGS VF 30 PPQ (250-350)

### THIRD FINEST KNOWN



- 2513 Fr. 984★ \$20 1914BS Atlanta A new addition to the star note census, only the 10th serial number recorded and the third finest known. Only one better has ever sold at auction. Graded XF 40 by PCGS.  
PCGS XF 40 (4,000-8,000)

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- 2514 Fr. 984 \$20 1914BS Atlanta It is hard to find prettier notes. Graded XF 40 by PMG.  
PMG XF 40 (350-500)



- 2518 Fr. 986 \$20 1914BS Atlanta There is a spot on the body of this note, otherwise I would expect it to be at least a "64". Graded UNC 60, restoration, by PMG.  
PMG UNC 60 Net (600-900)



- 2515 Fr. 986 \$20 1914BS Atlanta There are 100 notes reported and a fair number appear to be UNC. This note is consecutive to another listed here. Graded Gem UNC 65 by CGA.  
CGA Gem UNC 65 (1,250-2,500)



- 2519 Fr. 987a \$20 1914BS Atlanta An attractive AU with good centering that is one of 108 reported. Graded Abt. UNC 58 by CGA.  
CGA Abt. UNC 58 (500-750)



- 2516 Fr. 986 \$20 1914BS Atlanta This note has a consecutive mate listed in this sale. Graded Ch. UNC 64 by CGA.  
CGA Ch. UNC 64 (1,250-2,500)



- 2520 Fr. 988 \$20 1914BS Chicago This note has a great look for the grade. Not rare but pretty. Graded Abt. UNC 58 by CGA.  
CGA Abt. UNC 58 (400-700)



- 2517 Fr. 986 \$20 1914BS Atlanta This note has a small spot on the bottom. Graded New 61 by PCGS.  
PCGS New 61 (650-900)



- 2521 Fr. 988 \$20 1914BS Chicago This note is a beauty that many would call AU. Graded XF 40 by PCGS.  
PCGS XF 40 (350-600)

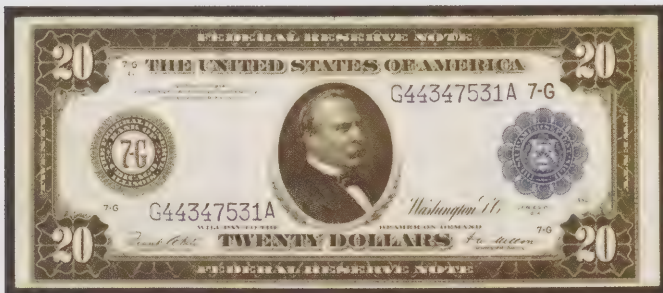


- 2522 Fr. 989 \$20 1914BS Chicago An evenly circulated note that has been graded VF 25 by CGA.  
CGA VF 25 (225-325)

### SECOND FINEST STAR KNOWN



- 2523 Fr. 991a★ \$20 1914BS Chicago This is a rare note as only 10 stars are known in all grades, and only one better has ever been offered publicly. A PMG Fine 12 brought over \$1,000 in April. Graded VF 30 by PMG.  
PMG VF 30 (2,500-5,000)



- 2524 Fr. 991b \$20 1914BS Chicago A nice quality UNC and the "b" variety. Graded Ch. UNC 63 by PMG.  
PMG Ch. UNC 63 (750-1,250)



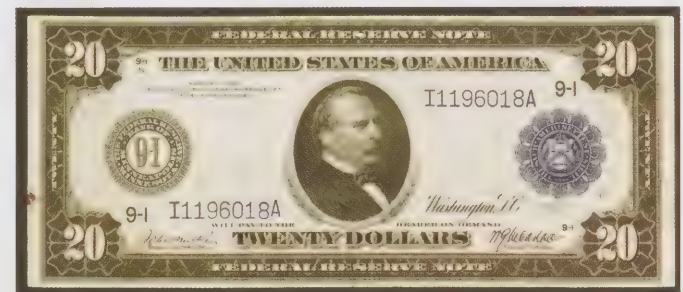
- 2525 Fr. 991b \$20 1914BS Chicago A high-end AU from this variety with 99 notes reported. Less than 10% are UNC or even close. Graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (600-900)



- 2526 Fr. 992 \$20 1914BS St. Louis A barely circulated St. Louis \$20 that has great centering as well. Graded Abt. New 50 by PCGS.  
PCGS Abt. New 50 (500-750)



- 2527 Fr. 993 \$20 1914BS St. Louis A rare combination with only 20 notes reported. Only seven in the census are better. Graded VF 20 PPQ by PCGS.  
PCGS VF 20 PPQ (750-1,250)



- 2528 Fr. 996 \$20 1914BS Minneapolis A scarce Minneapolis and one of 81 reported. This is actually an XF with an unmentioned rust spot. Graded Ch. VF 35 by PMG.  
PMG Ch. VF 35 (350-500)



- 2529 Fr. 997 \$20 1914BS Minneapolis This is a rare Minneapolis with the Burke-Glass signature combination. There are only 15 notes reported, and just five are better than this lovely circ. Graded VF 25 PPQ by PCGS.  
PCGS VF 25 PPQ (2,500-5,000)

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- 2530 Fr. 998 \$20 1914BS Minneapolis A lovely AU Minneapolis but the more common Burke-Houston signature combination. Graded Abt. New 50 by PCGS.  
PCGS Abt. New 50 (750-1,500)



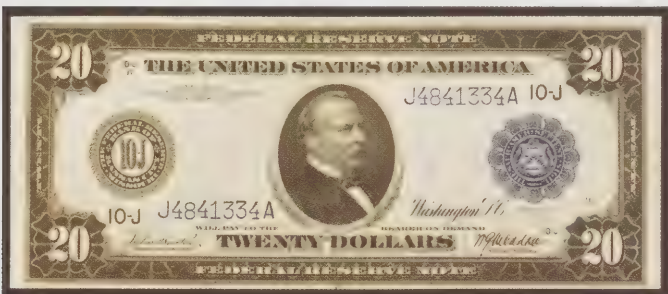
- 2534 Fr. 1002 \$20 1914BS Kansas City A nice AU but the center fold is visible. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (500-750)



- 2531 Fr. 999 \$20 1914BS Minneapolis Super centering and great color make this a real beauty. Graded XF 45 PPQ by PCGS.  
PCGS XF 45 PPQ (500-750)



- 2535 Fr. 1002★ \$20 1914BS Kansas City There are only 11 stars known from this scarce district, and only two may be as nice as VF. This note has a decent look, but also a tiny stain. Graded Fine 12 by PCGS.  
PCGS Fine 12 (1,250-2,500)



- 2532 Fr. 1000 \$20 1914BS Kansas City This is an AU that shows a light center fold. Graded Ch. Abt. New 55 by PCGS.  
PCGS Ch. Abt. New 55 (500-750)



- 2536 Fr. 1003 \$20 1914BS Kansas City A nice looking, circ note that has been graded VF 30 by PMG.  
PMG VF 30 (250-350)



- 2533 Fr. 1000 \$20 1914BS Kansas City Just under 100 notes are reported and this is an attractive example. Graded VF 35 by PCGS.  
PCGS VF 35 (350-600)

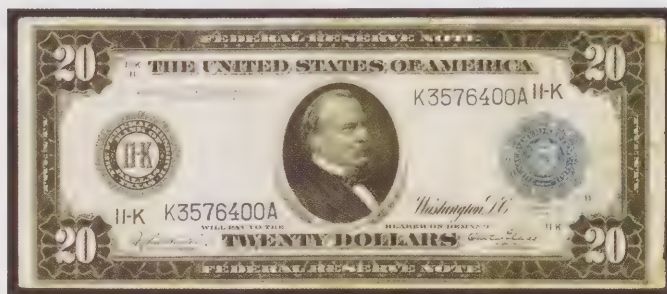


- 2537 Fr. 1004 \$20 1914BS Dallas A scarcer Dallas that is a lovely AU with a light center fold. Of the 64 reported, only six appear to be higher grades. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (650-900)





- 2538 Fr. 1005 \$20 1914BS Dallas A really scarce Burke-Glass note that is one of only 12 known. A high-grade PMG XF 45 brought \$6,900 in the Flynn sale. Graded Ch. Fine 15 by PMG.  
PMG Ch. Fine 15 (1,500-3,000)



- 2539 Fr. 1005 \$20 1914BS Dallas This is still a very rare Friedberg number with only 10 recorded. Last year a VF brought \$3,450.  
F/VF (1,000-1,500)



- 2540 Fr. 1006 \$20 1914BS Dallas A pretty Ch. AU that has exceptional color and centering. It's hard to tell, but probably only four or five, of the 65 reported, are better. Graded Ch. Abt. UNC 58 by PMG.  
PMG Ch. Abt. UNC 58 (800-1,400)



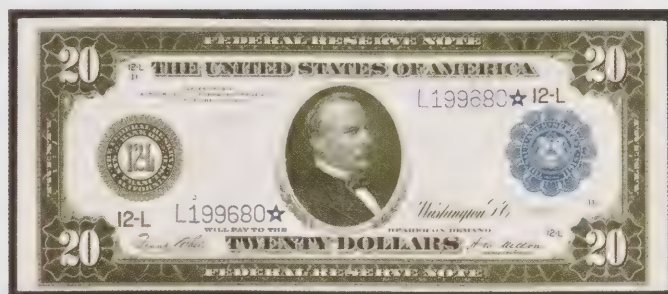
- 2541 Fr. 1007 \$20 1914BS Dallas A very attractive UNC with average centering but excellent color and body. Graded Ch. New 63 PPQ by PCGS.  
PCGS Ch. New 63 PPQ (800-1,200)

- 2542 Fr. 1007 \$20 1914BS Dallas A sharp, evenly circulated, mid-grade note. Graded VF 30 PPQ by PCGS.  
PCGS VF 30 PPQ (300-500)

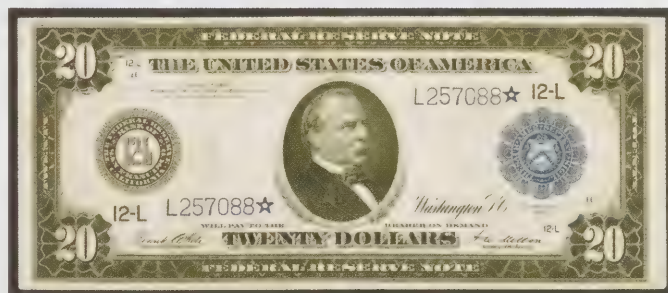
- 2543 Fr. 1009 \$20 1914BS San Francisco A very scarce and attractive Burke-Glass San Francisco twenty. I'm surprised by this grade as it's really nice. There are 38 reported on this type. Graded VF 35 by PCGS.  
PCGS VF 35 (750-1,500)

- 2544 Fr. 1010 \$20 1914BS San Francisco This note is nice looking and one of 58 reported. Graded XF 40, restored, by CGA.  
CGA XF 40 Net (300-500)

### SECOND FINEST KNOWN



- 2545 Fr. 1011a★ \$20 1914BS San Francisco This is one of 15 serial numbers recorded. It is quite attractive and better than any that have appeared in auction. Graded VF 35 by PCGS.  
PCGS VF 35 (3,500-6,000)



- 2546 Fr. 1011a★ \$20 1914BS San Francisco This appears to be the fourth best star out of the 15 recorded. It's got great centering and excellent body. Graded VF 25 by PMG.  
PMG VF 25 (1,750-3,000)

- 2547 Fr. 1011b \$20 1914BS San Francisco Just 83 notes reported and this one has EPQ surfaces. Graded VF 30 EPQ by PMG.  
PMG VF 30 EPQ (350-500)





- 2548 Fr. 1011c \$20 1914BS San Francisco A very scarce issue with just 35 notes reported. This note does have rust specks. Graded VF 25 by PMG.  
PMG VF 25 (600-900)

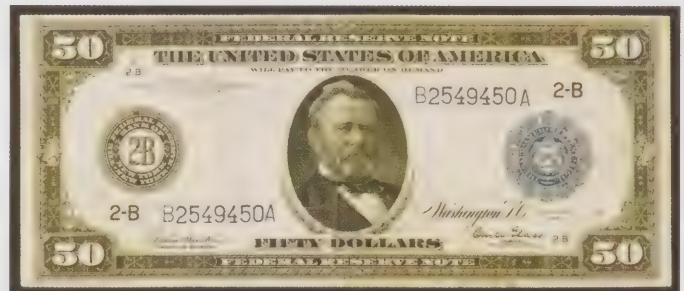


- 2551 Fr. 1026 \$50 1914BS Boston This is really a tough signature combination, with only 10 notes reported. This one is better than half of those. A rarity. Graded VF 30 by PMG.  
PMG VF 30 (1,750-3,500)

### FINEST KNOWN FR. 1024



- 2549 Fr. 1024 \$50 1914BS Boston This is a really beautiful AU that has excellent centering and color. There are 45 in the census, and this appears to be the FINEST KNOWN. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (2,500-5,000)



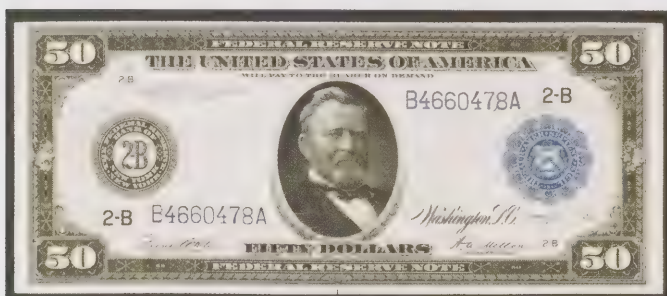
- 2552 Fr. 1028 \$50 1914BS New York A decent circ with a few minor rust spots. Graded Fine 12 by PMG.  
PMG Fine 12 (200-300)



- 2550 Fr. 1025 \$50 1914BS Boston A great looking, well centered AU that has excellent color. There are only 32 of this Burke-Glass signature combination reported. Graded Ch. Abt. UNC 58 by PMG.  
PMG Ch. Abt. UNC 58 (2,250-3,500)



- 2554 Fr. 1030 \$50 1914BS New York A nice looking circ New York \$50 Blue Seal. Graded Ch. Fine 15 by PMG.  
PMG Ch. Fine 15 (300-500)



- 2555 Fr. 1031a \$50 1914BS New York Just 49 of this high-grade "a" variety are reported. Graded Ch. VF 35 by PMG.  
PMG Ch. VF 35 (900-1,500)

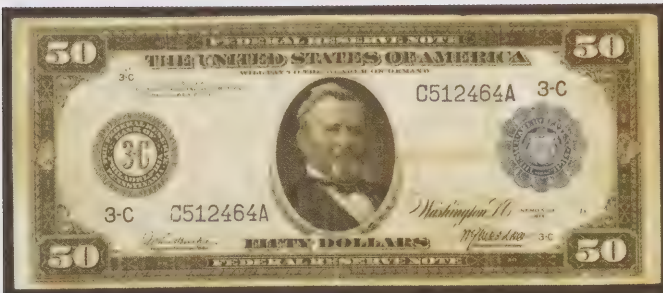




- 2556 Fr. 1031b \$50 1914BS New York There is only one note graded about VF 30. We sold a similar note for \$1,553 in 2003. Graded VF 30 by PMG.  
PMG VF 30 (1,250-2,500)



- 2560 Fr. 1036 \$50 1914BS Cleveland A decent looking VF with excellent paper quality. Graded VF 20 by PMG.  
PMG VF 20 (500-900)



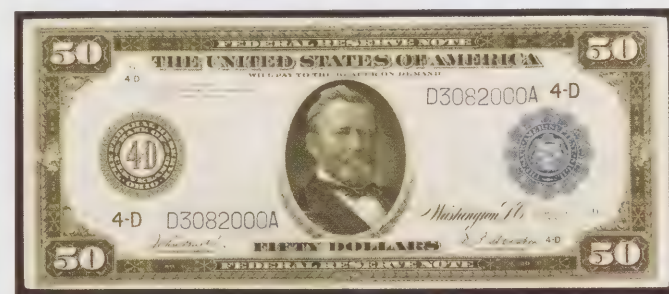
- 2557 Fr. 1032 \$50 1914BS Philadelphia A scarce Philadelphia note that is evenly circulated. It is one of 29 notes reported. Graded Ch. Fine 15 by PMG.  
PMG Ch. Fine 15 (350-600)



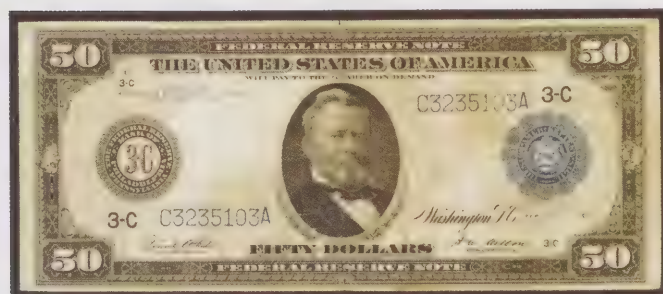
- 2561 Fr. 1037 \$50 1914BS Cleveland Just 29 notes reported on this Burke-Glass fifty. This one is an average circ. Graded Ch. Fine 15 by PMG.  
PMG Ch. Fine 15 (500-900)



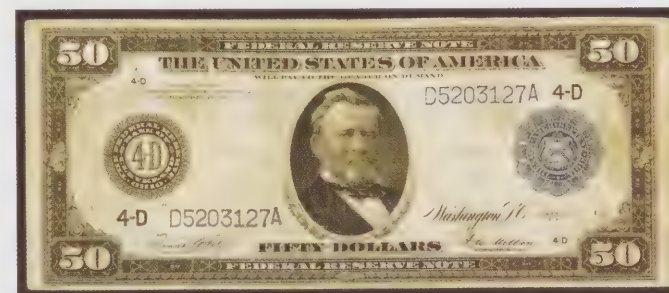
- 2558 Fr. 1033 \$50 1914BS Philadelphia This is one of the tough ones and it looks better than many VF 20s I've seen. There are still only three better. A PMG Fine 12 brought \$2,300 in April. Graded Ch. Fine 15 by PMG.  
PMG Ch. Fine 15 (1,000-3,000)



- 2562 Fr. 1038 \$50 1914BS Cleveland A nice looking \$50 that most would have called XF. Graded VF 30 by PMG.  
PMG VF 30 (650-1,100)



- 2559 Fr. 1035 \$50 1914BS Philadelphia An evenly circulated \$50 Philly. Graded Fine 15 by PCGS.  
PCGS Fine 15 (300-600)

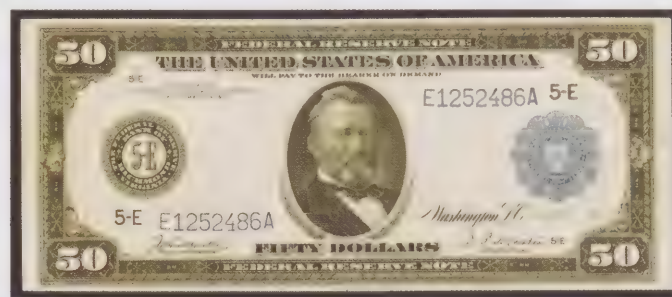


- 2563 Fr. 1039a \$50 1914BS Cleveland This is the more common "a" variety. Graded Fine 12 by PMG.  
PMG Fine 12 (300-500)





- 2564 Fr. 1039b \$50 1914BS Cleveland This pretty Cleveland note faces up like an UNC. Graded Ch. XF 45 by PMG.  
PMG Ch. XF 45 (750-1,500)



- 2568 Fr. 1042 \$50 1914BS Richmond This is a high-end VF and it's easy to see why. Graded Ch. VF 35 by PMG.  
PMG Ch. VF 35 (700-1,200)



- 2565 Fr. 1039b \$50 1914BS There are only 50 notes reported with this variety. Graded VF 25 by CGA.  
CGA VF 25 (800-1,400)



- 2569 Fr. 1043 \$50 1914BS Richmond This is a very high-class AU with excellent paper quality. There are only 42 notes reported. Graded Abt. UNC 55 EPQ by PMG.  
PMG Abt. UNC 55 EPQ (2,500-3,500)



- 2566 Fr. 1040 \$50 1914BS Richmond There are 35 notes with the Burke-McAdoo signature combination reported. Graded VF 20 by PMG.  
PMG VF 20 (500-1,000)



- 2570 Fr. 1044 \$50 1914BS Atlanta A scarcer issue with just 28 notes reported. Graded Ch. Fine 15 by PMG.  
PMG Ch. Fine 15 (500-1,000)



- 2567 Fr. 1041 \$50 1914BS Richmond There are only five notes better in the census, but it only totals 13. There is a foreign bank stamp on the back. Graded VF 20 by PMG.  
PMG VF 20 (1,600-3,000)



- 2571 Fr. 1047 \$50 1914BS Atlanta This is a pretty note that could easily be an XF. There are only 22 of these notes reported. Graded VF 35 by PCGS.  
PCGS VF 35 (1,000-2,000)

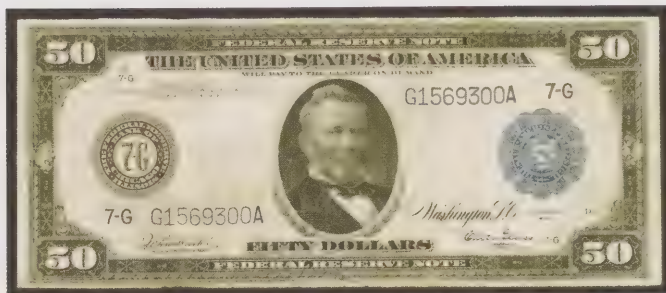




- 2572 Fr. 1048 \$50 1914BS Chicago An attractive, high-grade circ fifty. Graded Ch. XF 45 by PMG.  
PMG Ch. XF 45 (750-1,250)



- 2576 Fr. 1053 \$50 1914BS St. Louis A great looking Burke-Glass signature combination with excellent paper quality. With 39 reported, less than nine known are better. Graded VF 30 EPQ by PMG.  
PMG VF 30 EPQ (1,250-2,500)



- 2573 Fr. 1049 \$50 1914BS Chicago This is a reasonably priced Burke-Glass note. Graded Fine 12 PMG.  
PMG Fine 12 (350-600)



- 2577 Fr. 1054 \$50 1914BS St. Louis A very attractive circ note and one of only 40 reported. Graded VF 25 by PCGS.  
PCGS VF 25 (700-1,200)



- 2574 Fr. 1050 \$50 1914BS Chicago A great looking, mid-range note that has been graded VF 25 by PMG.  
PMG VF 25 (500-750)



- 2578 Fr. 1056 \$50 1914BS Minneapolis Here is a tough one from Minneapolis. There are only 34 notes reported and, at most, just three are better. Graded Ch. UNC 64 by PMG.  
PMG Ch. UNC 64 (3,000-6,000)



- 2575 Fr. 1051 \$50 1914BS Chicago This note is well centered and excellent for type. Graded XF 40 by PMG.  
PMG XF 40 (700-1,200)

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- 2579 Fr. 1060 \$50 1914BS Kansas City One of just 38 notes reported, this nice VF has a tiny bit of restoration. A PMG 35 brought \$2,530 in April. Graded Apparent VF 25, restoration at lower right, by PCGS.  
PCGS Apparent VF 25 Net (750-1,500)



- 2582 Fr. 1064 \$50 1914BS Dallas A sharp, high-grade XF Dallas that is one of only 28 reported. Only six appear better. A PMG 30 brought \$1,725 in April. Graded XF 40 by PMG.  
PMG XF 40 (1,500-2,500)



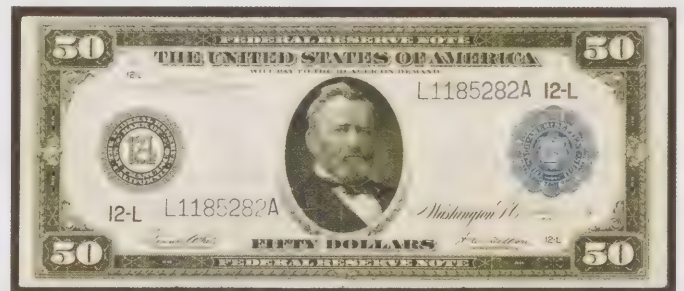
- 2580 Fr. 1064 \$50 1914BS Dallas This note was previously in the census as a "65". It certainly is top quality and could be the best, but six are graded higher. Graded Ch. Abt. UNC 58 by PMG.  
PMG Ch. Abt. UNC 58 (4,000-8,000)



- 2583 Fr. 1068 \$50 1914BS San Francisco A lovely, high-grade circ San Francisco \$50. It has an excellent appearance. Graded Ch. VF 35 by PMG.  
PMG Ch. VF 35 (600-900)



- 2581 Fr. 1064 \$50 1914BS Dallas This is the second of a consecutive pair that were in a 2004 Heritage sale as "65". I guess commercial grading is no longer acceptable to PMG or PCGS. Graded Ch. Abt. UNC 58 by PMG.  
PMG Ch. Abt. UNC 58 (4,000-6,000)



- 2584 Fr. 1071 \$50 1914BS San Francisco This evenly circulated note is a tough one with just 28 reported. Graded Fine 15 PPQ by PCGS.  
PCGS Fine 15 PPQ (400-800)

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FR. 1072A      \$100      1914RS      BOSTON



- 2585 Fr. 1072a      \$100      1914RS      Boston      Nearly two decades ago, a small run of eighteen of these beautiful Boston Red Seals were discovered, and collectors have been fighting over them ever since. We are fortunate to have three premium examples in this sale. This first note is one of the nicest pieces from the run. It is well centered on both sides, and the visual impact could not be more striking. The most recent sale of a Fr. 1072a was at this year's Central States sale, where the serial number A10610A in PMG Gem CU 65 brought \$69,000. What this finer example will bring is anyone's guess. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (60,000-120,000)



FR. 1072A

\$100

1914RS

BOSTON



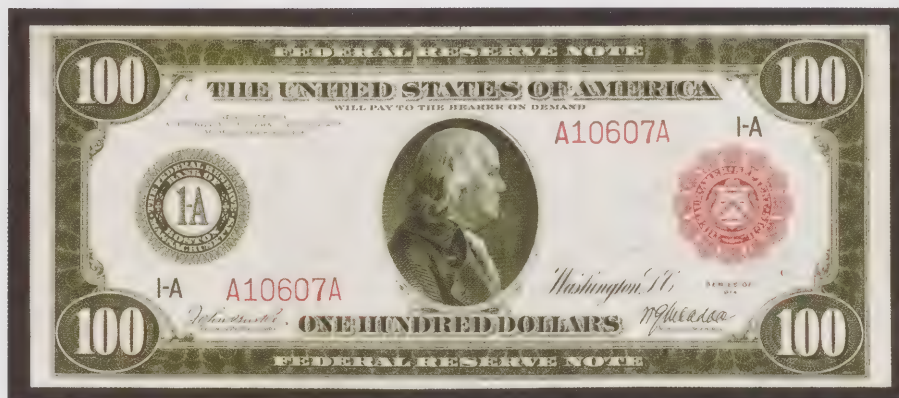
2586 Fr. 1072a \$100 1914RS Boston This treasure is equally as stunning as its higher-numbered neighbor and will not lack for buyers, even if there is an infinitesimal vertical shift in the printing. As nice a note as any collector could wish for. Graded Gem New 65 PPQ by PCGS.

PCGS Gem New 65 PPQ

(50,000-100,000)



**FR. 1072A      \$100      1914RS      BOSTON**



- 2587    Fr. 1072a    \$100    1914RS    Boston** The incredibly deep embossing is a clue to this note's unquestionable originality. The centering and colors are well past the minimum standards for Gem CU, and all that prevents that grade are two faint corner folds at the left. We expect that there will be as many bidders vying for this single AU example as for the uncirculated pieces. Graded Ch. Abt. New 58 PPQ by PCGS. (35,000-70,000)  
**PCGS Ch. Abt. New 58 PPQ**

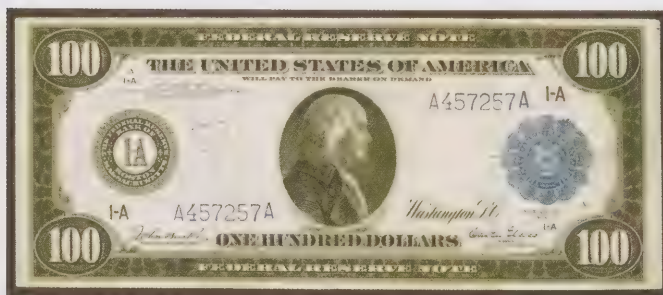
**SECOND FINEST KNOWN**



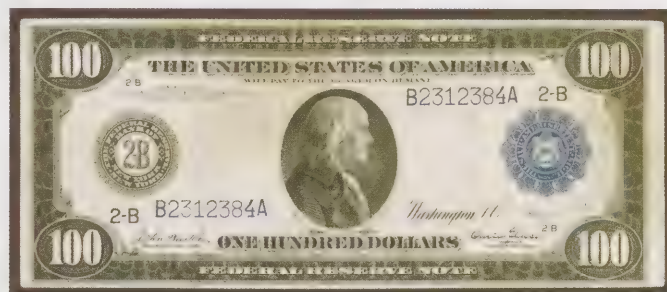
- 2588    Fr. 1084    \$100    1914BS    Boston** This is a beautiful note that has excellent color and centering. One of just 24 notes reported. It sold for \$2,760 in a 2006 sale by Heritage. Graded Abt. UNC 58 by CGA. (3,500-6,000)  
**CGA Abt. UNC 58**



- 2590    Fr. 1087    \$100    1914BS    Boston** The addition of this note to the census puts the count at 28. If this note has any folds, they must be light, as I can't see any reason why this wouldn't be at least an AU. Graded Ch. XF 45, pin hole, good color, by PMG. (2,500-4,000)  
**PMG Ch. XF 45 Net**



- 2589    Fr. 1085    \$100    1914BS    Boston** This is a better signature combination with 30 pieces in the census. A rubbed area on the seal tempted someone to do a little touching up. Graded Ch. Fine 15 by PMG. (750-1,250)  
**PMG Ch. Fine 15**



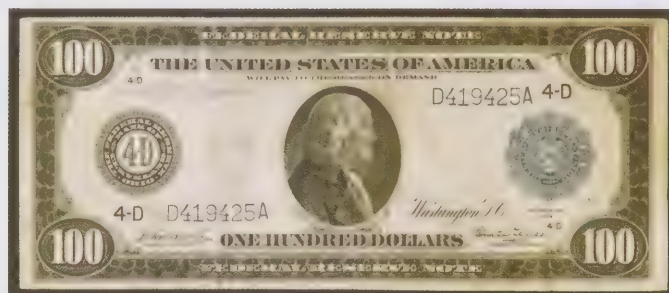
- 2591    Fr. 1089    \$100    1914BS    New York** This natural mid-grade specimen has some scattered pinpoint holes that affect nothing. Graded VF 20 by PMG. (850-1,600)  
**PMG VF 20**

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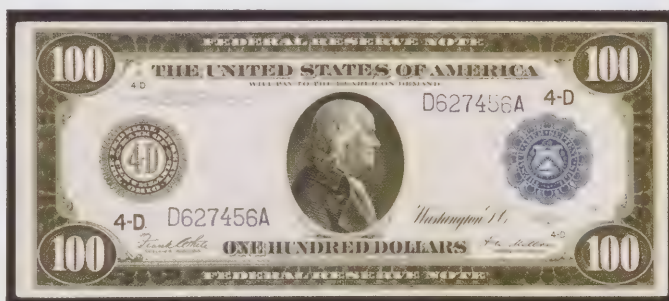
- 2592 Fr. 1090 \$100 1914BS New York This is a more common Friedberg number, but it is a peach. Originally sold as a Ch. CU in 2003, it has now been graded Abt. UNC 55 by PMG. Nothing has been available grading better than XF 40 in the last two years. A raw Ch. CU 64 was sold by Stack's in 11/06 for \$5,060, but without comparing notes, we can't say which is better looking.  
PMG Abt. UNC 55 (3,000-5,000)



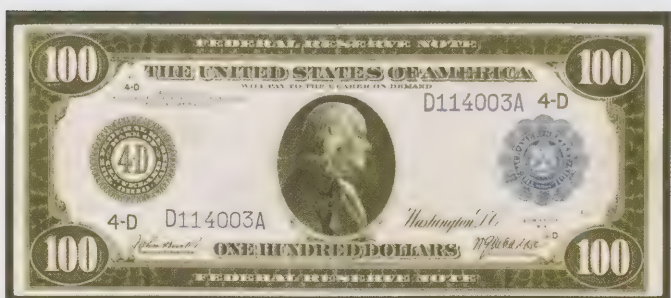
- 2595 Fr. 1097 \$100 1914BS Cleveland Just thirteen notes are recorded with this signature combination, and this piece is in the top four by grade. The only other sale of a VF 20 in the last five years was at the 2005 FUN sale when one brought \$2,012.50. Graded VF 20 by PMG.  
PMG VF 20 (2,000-4,000)



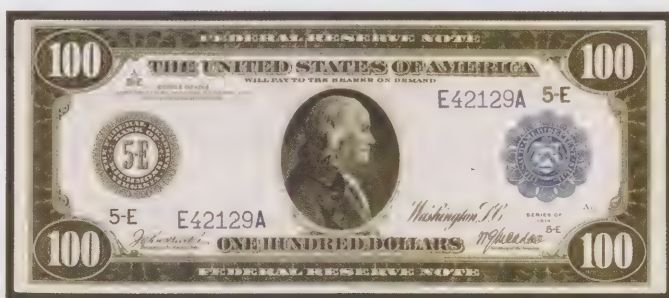
- 2593 Fr. 1095 \$100 1914BS Philadelphia This is really a rare signature combination, with just eight notes reported when we include this new find. None are graded higher than this note. A couple of other VF pieces brought \$2,990 and \$5,750 in 2004 and 2006 respectively. An extremely light ink stamp on the back reads "Bayside N.Y." Graded VF 20 by PMG.  
PMG VF 20 (2,000-4,000)



- 2596 Fr. 1099 \$100 1914BS Cleveland There are only 30 notes reported and this is the fifth finest example. The holder indicates margin tears. Graded Abt. UNC 55, margin tears, by CGA.  
CGA Abt. UNC 55 Net (3,000-5,000)



- 2594 Fr. 1096 \$100 1914BS Cleveland Of the twenty examples known, the grade of this note places it in the top four. As a matter of fact, except for an AU in this year's Central States sale that brought \$23,000, this is the nicest example that has been available since 2003. Graded VF 30 by PMG.  
PMG VF 30 (3,000-6,000)



- 2597 Fr. 1100 \$100 1914BS Richmond This is one of the nicest pieces extant of the 42 known. This could easily pass for an AU. Graded XF 40 by PMG.  
PMG XF 40 (2,000-3,000)

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- 2598 Fr. 1101 \$100 1914BS Richmond Very scarce with 13 pieces known. The center fold is worn and a small notch out of the top margin has been repaired. Graded Ch. Fine 15 by PMG.  
PMG Ch. Fine 15 (1,000-2,000)



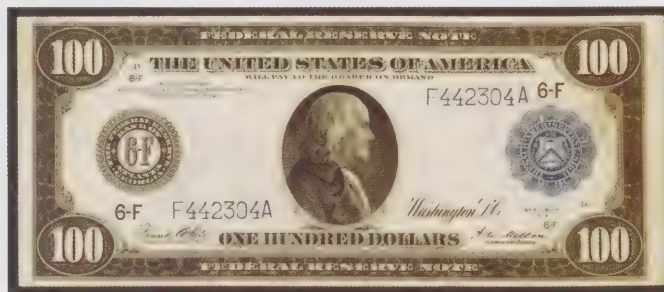
- 2601 Fr. 1107 \$100 1914BS Atlanta The scarcity of the White-Mellon combination from Atlanta (15 known) accounts for the effort that was expended in repairing the corner. The work is good and brings the note back to looking like its old self, a two-fold XF. I sold a PMG 30 in March for \$1,265, and this note should be worth more, even with the repair. Graded Ch. VF 35, repaired tear on bottom right corner, by PMG.  
PMG Ch. VF 35 Net (1,750-3,500)



- 2599 Fr. 1106 \$100 1914BS Atlanta About as honest a VF 20 as one could have. The note is evenly circulated, perfectly centered on both sides, and without a flaw to mention. An uncirculated note exists, but this could be the finest circulated piece. One of only seven known examples. Graded VF 20 by PMG.  
PMG VF 20 (3,000-6,000)



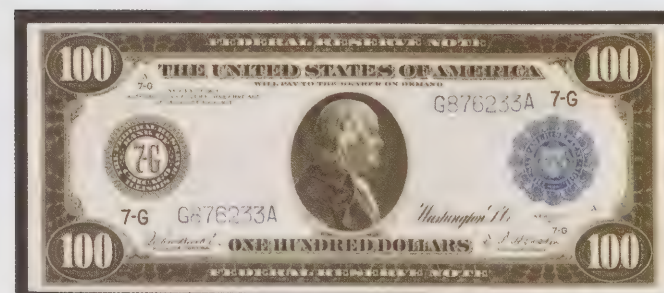
- 2602 Fr. 1108 \$100 1914BS Chicago A single crease down the middle accounts for the grade. A gorgeous piece of paper money. Graded Abt. UNC 55 by PMG.  
PMG Abt. UNC 55 (2,500-5,000)



- 2600 Fr. 1107 \$100 1914BS Atlanta This note is consecutive to the next and looks identical, except that the repair is on another corner. The damage was more severe and the repair a little more obvious. Graded Ch. VF 35, top left corner restored, by PMG.  
PMG Ch. VF 35 Net (1,750-3,500)



- 2603 Fr. 1110 \$100 1914BS Chicago A great looking Allegorical \$100, with a single center fold visible. Graded XF 40 by PMG.  
PMG XF 40 (2,000-4,000)

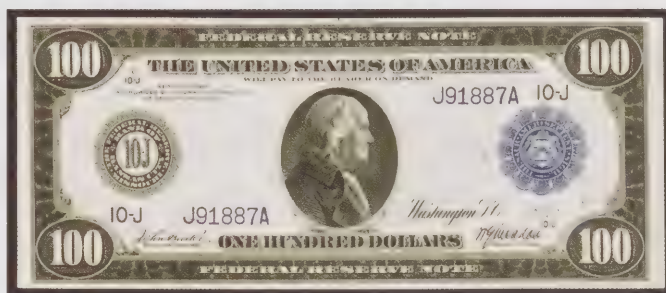


- 2604 Fr. 1110 \$100 1914BS Chicago This second example is consecutive to the last lot and just as pretty. Graded XF 40 by PMG.  
PMG XF 40 (2,000-4,000)





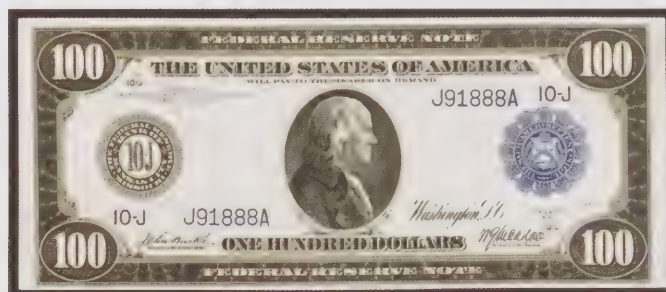
- 2605 Fr. 1110 \$100 1914BS Chicago This note also exhibits a fold down the middle. I expect there may be some other light bends, but they are impossible to see through the holder. Graded XF 40 by PMG.  
PMG XF 40 (2,000-4,000)



- 2608 Fr. 1120 \$100 1914BS Kansas City This is a perfect example of what was commercially accepted for Gem CU before the grading services instituted more stringent standards. From a small run of about ten pieces that surfaced many years ago. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (4,000-6,000)



- 2606 Fr. 1116 \$100 1914BS Minneapolis This popular district always brings strong prices, and this crackling fresh and original example will be no exception. It is the nicest note on the market in nearly two years. The one vertical fold at the far right could easily be overlooked. Track & Price indicates 40 notes are known. Graded Abt. UNC 55 EPQ by PMG.  
PMG Abt. UNC 55 EPQ (3,000-6,000)



- 2609 Fr. 1120 \$100 1914BS Kansas City Consistent demand for this popular type over the years has pushed up prices with no let up in sight. Bright white paper highlights the design. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (4,000-6,000)



- 2607 Fr. 1119 \$100 1914BS Minneapolis Only eleven notes are known for this Minneapolis \$100 and one look tells you that this is probably one of the nicer ones. Well centered and free of any major dirt or marks. Graded XF 40 by PMG.  
PMG XF 40 (2,500-5,000)



- 2610 Fr. 1120 \$100 1914BS Kansas City This is the last example we have to offer from this run and it is equal to the others. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (4,000-6,000)

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## POSSIBLY THE FINEST KNOWN



- 2611 Fr. 1123 \$100 1914BS Kansas City Just 27 examples of this White-Mellon Kansas City \$100 exist, and of those, a mere three are uncirculated. This magnificent note could be the finest known, as neither PMG nor PCGS have seen anything better. The natural surfaces are quite visible through the third party holder. Graded Gem New 65 PPQ by PCGS. PCGS Gem New 65 PPQ (6,000-12,000)



- 2612 Fr. 1123 \$100 1914BS Kansas City Great margins and an appearance that any collector will love. Graded XF 40 EPQ by PMG. PMG XF 40 EPQ (1,250-2,500)



- 2613 Fr. 1124 \$100 1914BS Dallas This superb hundred from Dallas will be sought after by many. The extra demand placed on this district by the numerous collectors will ensure that this beauty will bring a good price. It won't hurt that the Dallas district is the rarest district among the \$100 FRN Blue Seals, with 33 pieces on the Burke-McAdoo signature combination and 39 pieces in total. Graded Abt. UNC 55 EPQ by PMG. PMG Abt. UNC 55 EPQ (2,500-5,000)



- 2614 Fr. 1128 \$100 1914BS San Francisco The narrow top margin should make this popular type somewhat more affordable. Graded Very Ch. New 64 PPQ by PCGS. PCGS Very Ch. New 64 PPQ (6,500-9,500)



- 2615 Fr. 1130 \$100 1914BS San Francisco This amazing note is as nice as any Gem I have seen. The reason for the AU grade, real or perceived, will forever be hidden in the holder. Every other attribute necessary for the Gem grade is very visible. Absolutely worth more than most AUs. Graded Ch. Abt. UNC 58 EPQ by PMG. PMG Ch. Abt. UNC 58 EPQ (3,000-5,000)



- 2616 Fr. 1130 \$100 1914BS San Francisco This beauty looks UNC but it has been graded Abt. CU 55 PQ by RCGS. RCGS Abt. CU 55 PQ (3,000-5,000)

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- 2617 Fr. 1131 \$100 1914BS San Francisco A bright and well centered note. Some dark spots have been hidden on the back, but they are not at all obvious, especially if you are not looking for them. Graded Ch. VF 35 by PMG.  
PMG Ch. VF 35 (2,000-4,000)

### GOLD CERTIFICATES



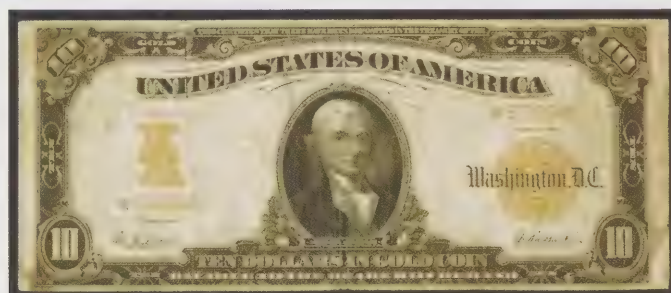
- 2620 Fr. 1172★ \$10 1907 This is the most available star within the \$10 1907 Gold series, yet with just 15 recorded specimens, offerings are few and far between. This PCGS XF 40 finds itself in the top half of the grade spectrum. The surfaces are clean and the back exhibits a rich gold color. In March, 2007, I sold a PCGS VF 20 for \$2,530, so this much nicer note should be about double that price.  
PCGS XF 40 (6,500-9,500)



- 2618 Fr. 1171 \$10 1907 Lush, vibrant overprint and rich orange color on back combine for a visual treat. The near-perfect centering and lack of handling make this absolutely ideal for a collector seeking only one example for the issue.  
Gem CU (1,750-3,500)



- 2621 Fr. 1173 \$10 1922 A super \$10 Gold Certificate that has exceptional color but average centering. The color and paper quality are good as well. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (750-1,250)



- 2619 Fr. 1171★ \$10 1907 This is a scarce star with only six pieces in the census. More important however, is the fact that only three pieces have ever made it to a public venue in the last 13 years. This note made its debut in a 2006 auction where it sold for over \$3,700, and that is the only sale recorded since May of 2000. It should be worth that or more today. The back is more soiled than the front on this PMG VG 10.  
PMG VG 10 (4,500-6,500)



- 2622 Fr. 1173 \$10 1922 This is certainly the quality I want to find in an AU. It just doesn't happen often. Great color and centering. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (750-1,500)

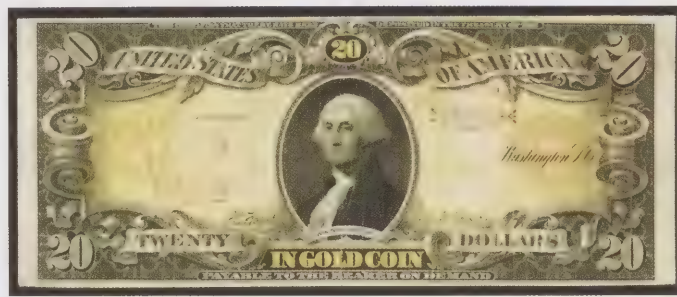
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- 2623 Fr. 1173★ \$10 1922 This replacement is bright and evenly margined, with light soil on the back. Graded Fine 15 by PCGS.  
PCGS Fine 15 (500-1,000)



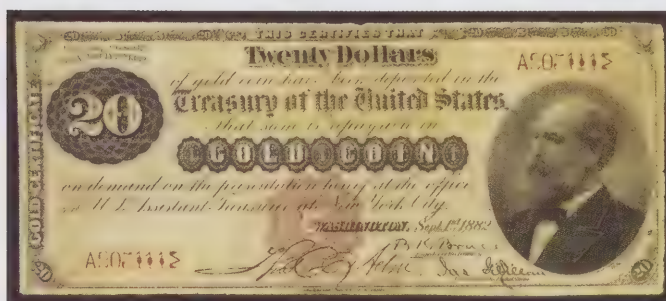
- 2626 Fr. 1179 \$20 1905 This popular type is in extreme demand, but unfortunately this particular specimen was probably exposed to sunlight, which lightened the seal and serial numbers and slightly muted the gold color on the back. Even with that, the back is far superior to the heavily oxidized backs that are so common to the lower grade specimens of this type. Also, although it won't be immediately noticed, a small hole in the center has been repaired. Graded Fine 15 by CGA.  
CGA Fine 15 (3,000-5,000)



- 2624 Fr. 1173a★ \$10 1922 Mule The Fr. 1173a with the small serial numbers is far scarcer than the large serial number variety. These come both as mules and non-mules, and eight of the ten known stars are mules, as is this note, even though the holder fails to emphasize that fact. Well used and dirty, with the two heavy cross folds starting to separate at the intersection and at the top margin. This rarity is difficult to evaluate, since Track & Price has only been able to locate two instances where a Fr. 1173a star has been offered publicly. The most recent was a Very Fine 20 example that Stack's sold in February of this year for \$14,950. I should think this lower grade example would be worth within our estimate range. Graded VG 08 by PCGS.  
PCGS VG 08 (4,000-6,000)



- 2627 Fr. 1182 \$20 1906 A pretty note that is one of 91 serial numbers reported, but only four circs. Graded VF 30 by PCGS.  
PCGS VF 30 (600-900)



- 2625 Fr. 1175a \$20 1882 On the whole, this triple signature Gold Certificate is quite presentable. Its few minor faults include a number of tiny edge nicks and splits, some of which have been carefully patched, and some pin holes, but nothing one would not expect on a note with this degree of circulation. From a 1990 Stack's sale.  
VG (5,000-7,500)



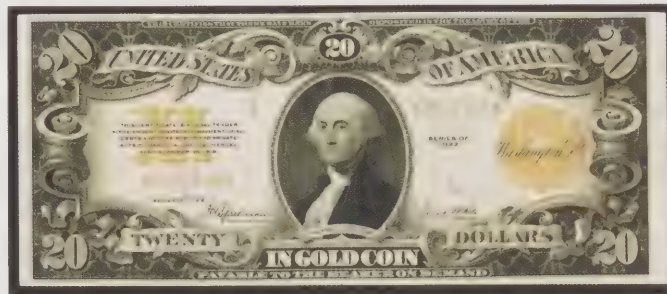
- 2628 Fr. 1183★ \$20 1906 Just eight Fr. 1183 stars are recorded in the census, and the note we offer here was the only specimen available in the last eight years. Evenly circulated and pleasing to the eye. Graded VG 10, top right closed tear, by PMG.  
PMG VG 10 Net (2,500-5,000)

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to attend this sale**





- 2629 Fr. 1185 \$20 1906 I submitted this note for a client and there was no way I thought it wouldn't be graded UNC. It certainly is lovely, so bid for yourself. Graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (1,500-3,000)



- 2632 Fr. 1187 \$20 1922 This PMG Abt. UNC 55 EPQ has bright gold on both front and back. The paper is completely natural with clearly embossed features and ever so slight bends. To be totally accurate, we must mention a small brown spot in the top margin, but it mostly shows only on the back.  
PMG Abt. UNC 55 EPQ (1,425-2,500)



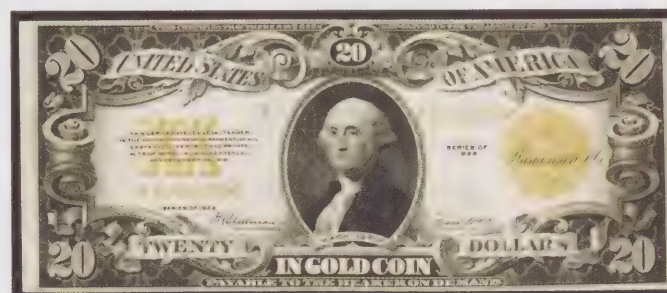
- 2630 Fr. 1185★ \$20 1906 This new discovery increases the census to ten known stars. We sold a PCGS VG 10 last November for over \$2,200, which was far above our high estimate. This example has a few pin holes and the edges are rough, with several tears and a missing corner tip. Graded VG 6 by PMG.  
PMG VG 6 (1,500-3,000)



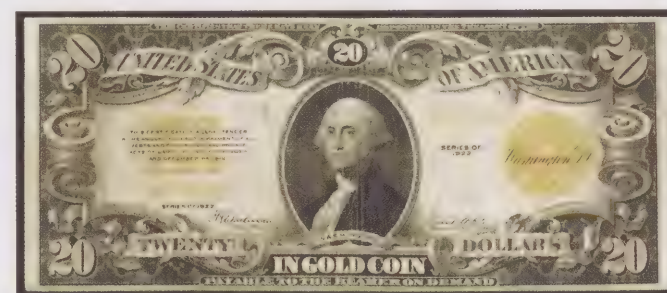
- 2633 Fr. 1187★ \$20 1922 An attractive star with original surfaces and deep gold color. Graded VF 30 by PMG.  
PMG VF 30 (2,250-4,500)



- 2631 Fr. 1187 \$20 1922 Here is a beautiful note that is bound to bring a very strong price, as Gold Certificates with this quality are few and far between. This one is really a peach. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (6,000-9,000)



- 2634 Fr. 1187 \$20 1922 A nice looking, evenly circulated 1922 \$20 Gold Certificate.  
VF (350-500)



- 2635 Fr. 1187★ \$20 1922 An evenly circulated, lower grade star that is generally problem-free. One of 135 reported. Graded Fine 15 by CGA.  
CGA Fine 15 (750-1,250)

Mail Bids To:

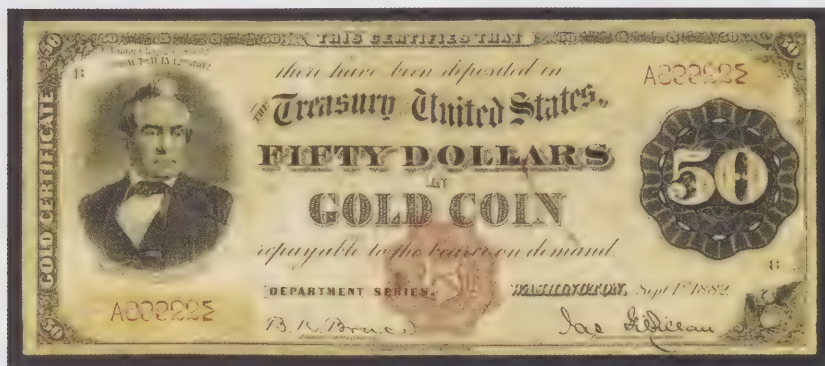
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Fr. 1188 \$50 1882



2636 Fr. 1188 \$50 1882 It is a rare day indeed when we find a jewel such as this that was saved in a safe deposit box for generations. Before this addition there were only seven notes reported with this signature combination. Only four different examples have had public appearances within the last 20 years, and two of these are in permanent collections. This note has had a few edge splits and such fixed, making this a real presentable example.

Fine

(10,000-20,000)

## IMPORTANT TRIPLE SIGNATURE GOLD CERTIFICATE



2637 Fr. 1189c \$50 1882 This triple signature \$50 Gold Certificate is one of only 12 reported with the printed Acton signature as the Assistant Treasurer of the U.S. at New York City. This note has always been rare, and even back 18 years ago a VF brought over \$11,000. Today they, simply put, are rarely offered. This note shows even circulation and reasonable color for the grade, but it has had "minor restoration", mostly closed edge splits, as noted on the holder. Graded Apparent Fine 15, minor restoration, by PCGS.

PCGS Apparent Fine 15 Net

(25,000-50,000)



## FR. 1200 \$50 1922 MULE



- 2638 Fr. 1200 \$50 1922 Mule This note looks extremely nice for the assigned grade, so I would not be surprised to see the final hammer price exceed what other 64's have been bringing. An additional notation on the back of the label says, "John Burke Back Plate #3". Graded Ch. UNC 64 by PMG. (15,000-25,000)

## FR. 1200★ \$50 1922



- 2639 Fr. 1200★ \$50 1922 This is an extraordinarily rare star, considering this is the only \$50 Gold that issued them. Only fourteen notes are known, and a mere three of those are graded higher than this lovely piece. We have been fortunate to handle the only other two notes to appear on the market since 2003. The first, in November, 2007, was a PCGS VF 20 for \$8,050, and most recently, in our March 2008 sale, we sold a PCGS VF 30 at \$12,075. With the demand for good stars as high as ever, I can't imagine that this note would not do as well. Graded VF 30 by PMG. (12,500-25,000)



- 2640 Fr. 1200 \$50 1922 This \$50 Gold Certificate looks better than the grade as it has splits and tears on the edges, and what looks like aging at the right. VG + (350-700)





- 2641 Fr. 1214 \$100 1882 A great looking, very high grade Departmental Series Gold Certificate of 1882. This note has exceptional color and margins, and the first impression is of an UNC. This was last sold in a 1998 CAA sale as an AU, just so you see that the grading services really are more conservative than the dealers were. Graded XF 45 by PCGS. PCGS XF 45 (3,500-7,000)

FR. 1215 \$100 1922



- 2642 Fr. 1215 \$100 1922 Wow, what a type note! The gold overprint screams "Gold!", like the prospector who first spots color in his pan. The gold back is equally bright without a hint of oxidation, and the margins could not be better. Graded Gem New 66 by PCGS. PCGS Gem New 66 PPQ (21,250-30,000)

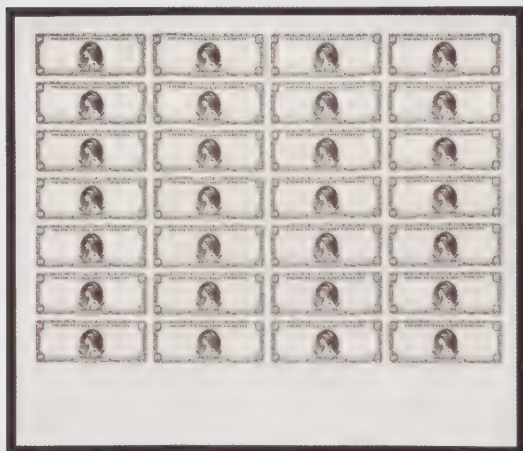
- 2643 Fr. 1215 \$100 1922 This \$100 Gold has tons of eye appeal, however an almost invisible center fold prevents the note from attaining a CU grade. Also, the top margin narrows at the left. Ch. AU (7,500-12,500)





## SMALL SIZE TYPE NOTES

## ABNC SPECIMEN



- 2644 \$10 1929 ABNC Specimen 28-Subject Uncut Sheet  
Right from the beginning our consignor told us that he had three sheets, the only ones he knows about. We've sold two of them. This is the last and final opportunity to purchase an uncut sheet. A review of the internet found one website selling individual examples at \$195, so the 28 pieces on this sheet might have a much higher retail value than our estimate suggests. Your last chance.  
Gem CU (1,250-2,500)

## LEGAL TENDER



- 2645 \$1 1928 A low serial #A00001041A with great centering. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (1,500-2,000)



- 2646 \$1 1928 This note is a beauty with the centering that everyone tries to find, normally without success, on this issue. These are rare this nice. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (800-1,400)



- 2647 \$1 1928 A well graded \$1 1928 that has excellent margins for the grade. Graded Ch. New 63 PPQ by PCGS.  
PCGS Ch. New 63 PPQ (500-750)

- 2648 \$1 & \$2 Various Dates This 40 piece lot includes:  
\$1 1957★ SC 10 in sequence  
\$1 1957-B SC 10 in sequence  
\$2 1953-A LT 10 in sequence  
\$2 1963 LT 10 in sequence  
Ch. to Gem CU (500-1,000)



- 2649 \$2 1928 This elusive issue is graded Gem New 66 PPQ by PCGS. These used to be available in quantity, but no more.  
PCGS Gem New 66 PPQ (400-600)



- 2650 \$2 1928-F Pack This pack is complete and consecutive but a few of the top and bottom notes have extreme handling. Inspect this pack closely before bidding. These are very hard to come by these days.  
AU to Gem CU (9,000-12,000)

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- 2651 \$2 1928-F 12-Subject Uncut Sheet The quality of this sheet is top notch. It is virtually free of any handling, which is unusual for a sheet. Twenty four sheets remain out of the original 100 printed.  
Gem CU (2,500-5,000)



- 2654 \$2 1928-G 12-Subject Uncut Sheet There are no folds in this sheet, just some light handling marks and a paper inclusion between two notes.  
Ch. CU (2,500-5,000)



- 2652 \$2 1928-G★ Perfect for type with lipstick red overprint and nice centering. Graded Ch. CU 64 PQ by RCGS.  
RCGS Ch. CU 64 PQ (750-1,500)



- 2653 \$2 1928-G This looks like a pretty Gemmy lot of five consecutive notes.  
Gem CU (500-750)
- 2655 \$2 1928-G 12-Subject Uncut Sheet Autograph This sheet was autographed by Lyndon B. Johnson, probably when he was a U.S. Senator from Texas. Someone else signed the sheet as well, but I can't decipher the signature. In the corner of the sheet is the penciled-in date of 4-23-52. The sheet itself is very nice, with a vertical fold down the center and a horizontal bend between the middle notes. One hundred sheets were printed but just thirty-one remain today.  
XF/AU (2,500-5,000)

### PLEASE NOTE

### ABSENTEE BIDDING INSTRUCTIONS

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Bids must be received 24 hours prior to start of live auction bidding.

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All questions or concerns about world paper money should be addressed to Joel Shafer at [grbaypa@aol.com](mailto:grbaypa@aol.com) or 414-350-6980





- 2656 \$2 1953 18-Subject Uncut Sheet** This is sheet #86 from the 100 sheet issue, but only about 26 sheets have been seen. It was folded between all the notes, but in general the folds missed the notes. These sheets were the only source for the low serial number 1953 \$2s, so many were cut to obtain that single note.

XF

(2,500-5,000)



- 2657 \$2 1953-B Pack** This pack is very pretty and completely original. A really neat item in this market and seldom seen these days.

Ch. to Gem CU

(2,500-3,500)

- 2658 \$2 1953-B★** This is a nice little run of \$2 1953-B★ notes that are very pretty. Five piece lot.

Ch. to Gem CU

(500-1,000)



- 2659 \$2 1963-A★** An absolutely superb Legal Tender star that is in virtually perfect condition. These are rarely seen so nice. If you are looking for one of the best of this series' stars, this is for you. Graded Gem New 66 PPQ by PCGS.

PCGS Gem New 66 PPQ

(325-475)

### ORIGINAL PACK OF 1928-B \$5 LEGAL TENDERS



- 2660 \$5 1928-B Pack** This pack is dated June 14, 1934, during the middle of the Depression when banks were closing and fewer individuals would have had the wherewithal to save this fresh, original pack that today should bring a significant premium over individual notes. Such a scarce pack!

Ch. to Gem CU

(15,000-30,000)



- 2661 \$5 1928-C** This is a rather scarce series to find in truly high grade. This one is a beauty. Graded Superb Gem New 67 PPQ by PCGS.

PCGS Superb Gem New 67 PPQ

(400-800)



- 2662 \$5 1928-C** A beautiful Gem from the same pack as many of the others listed here. Graded Gem New 66 PPQ by PCGS.

PCGS Gem New 66 PPQ

(250-500)

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- 2663 \$5 1928-C This note is easily one of the finest we have ever seen of this series. Perfectly centered, fully bright and totally fresh. This fantastic example has been graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (350-500)

- 2664 \$5 1928-C A beautiful run of four notes with three being graded Gem New 65 PPQ and the other one a Gem New 66 PPQ by PCGS. Top quality examples that keep getting harder to find.  
PCGS Gem New 65 & 66 PPQ (600-1,200)

- 2665 \$5 1928-C A pretty lot of four consecutive notes. Three have been graded Very Ch. New 64 PPQ and one is Gem New 65 PPQ by PCGS.  
PCGS Graded (400-800)

- 2666 \$5 1928-C A great consecutive run of 12 notes graded by PCGS as follows:  
Very Ch. New 64 PPQ 4 pieces  
Gem New 65 PPQ 4 pieces  
Gem New 66 PPQ 4 pieces  
PCGS Graded (1,500-3,000)

- 2667 \$5 1928-C A nice lot of three consecutive notes that have been graded by PCGS:  
Very Ch. New 64 PPQ  
Gem New 65 PPQ  
Gem New 66 PPQ  
PCGS Graded (400-800)



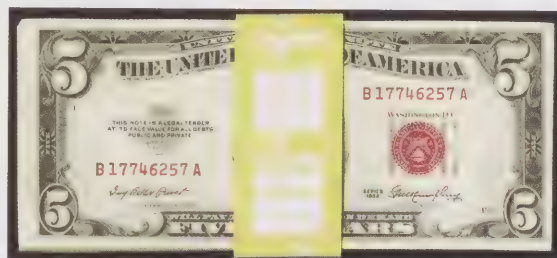
- 2668 \$5 1928-D A very attractive example of the scarce series 1928-D with too much right border. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (400-600)

- 2669 \$5 1928-E A consecutive run of eight notes from this popular series that will no doubt end up graded.  
Ch. to Gem CU (800-1,200)



- 2670 \$5 1928-E★ Here is a lovely consecutive pair of stars to tantalize both dealers and collectors. The \$5 1928-E star is the fourth rarest star in uncirculated for the 1928 through 1928-F series. A two piece lot graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (2,500-5,000)

- 2671 \$5 1928-E This small group of H-A blocks is from a much tougher series. Three of these are consecutive, but all of them have that just printed look. Graded Very Ch. New 64 PPQ (3) & Very Ch. New 65 PPQ (1) by PCGS. Four piece lot.  
PCGS Very Ch. New 64 PPQ & 65 PPQ (475-700)



- 2672 \$5 1953 This lot contains 35 consecutive pieces.  
Gem CU (1,250-2,500)

### A RARE SINGLE DIGIT RED SEAL



- 2673 \$5 1953 #B00000007A This note has appeared a few times over the years, and I am always reminded of its special nature whenever I see it. Most of the 1953 \$5 Red Seal low numbers are notes that were cut from the first 100 sheets, and are from the A-A block. This is the only low number from the B-A block that I can recall seeing, and it is a single digit number as well! The first pack of the B-A block no doubt made it into circulation when no one was watching, but fortunately, this sole survivor was saved. A faint center fold should have little impact on the true value of this small size treasure.  
Ch. CU to Gem CU (3,000-5,000)





- 2674 \$5 1953 #A00000092A This note was cut from the top left corner of the sheet, resulting in three huge margins. Had the note to the right been sacrificed, this could have been a candidate for a much higher grade. However, when the sheet was cut, no one would have thought an extra millimeter or two would have made such a difference. Nevertheless, it is a fabulous note and a great low number. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (1,250-1,750)



- 2675 \$5 1953 A fresh, original run of 10 consecutive notes.  
Ch. to Gem CU (500-800)



- 2676 \$5 1953 A fresh, original run of 10 notes.  
Ch. to Gem CU (400-600)



- 2677 \$5 1953 18-Subject Uncut Sheet This is a beautiful and near perfect sheet, with bright colors and full margins all around. The top left note bears serial number 32. These must not have been good sellers at the time, as there are records of only 10 sheets remaining out of the 100 printed.  
Gem CU (4,000-8,000)



- 2678 \$5 1953-A #B66666606A Near-solid numbers on a \$5 Red Seal. We have sold exactly one solid in all of our auctions, this is about as close as you will get. Some very slight color changes to the paper which are hardly noticeable.  
CU (750-1,500)



- 2679 \$5 1953-A★ This is a very popular series for stars, and notes in this grade never suffer a lack of ready buyers. Graded Gem UNC 66 EPQ by PMG.  
PMG Gem UNC 66 EPQ (500-750)

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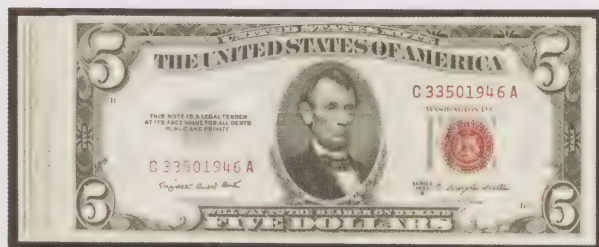
- 2680 \$5 1953-B Pack A very nice and scarce pack of 100 consecutive 1953-B Legals which would have been at the top of a 1,000 note brick. Rarely available.  
Ch. to Gem CU (6,000-9,000)



- 2681 \$5 1953-B A nice run of 50 consecutive 1953-B Legal Tenders. It is hard to acquire such runs these days.  
Ch. to Gem CU (3,000-5,000)



- 2682 \$5 1953-B A beautiful, fresh, original run of 20 consecutive notes.  
Ch. to Gem CU (800-1,200)



- 2683 \$5 1953-B A quality run of 10 consecutive 1953-B Legals.  
Ch. to Gem CU (400-600)

### NOTE

**Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction**



- 2684 \$5 1953-C★ A well centered, attractive example of the scarcer 1953-C star. A definite center bend, but great color.  
Ch. AU (250-500)

- 2685 \$5 1963★ A super note with great color and wonderful margins. Graded Superb Gem UNC 67 EPQ by PMG.  
PMG Superb Gem UNC 67 EPQ (150-250)



- 2686 \$5 1963★ A lovely run of 10 consecutive star notes. These catalog at \$100 to \$175 each.  
Ch. to Gem CU (1,250-2,500)

- 2687 \$5 1963 A consecutive run of 20 notes from the 1963 series.  
Ch. to Gem CU (500-750)



- 2688 \$5 1963 Pack This pack is consecutive except for a single star note.  
Ch. to Gem CU (3,000-6,000)





- 2689 \$5 1963 Pack This is a late pack but they are hard to come by in this market.  
Ch. to Gem CU (3,000-5,000)



- 2693 \$100 1966 I would say this is a beautiful note, no matter who is grading it. A pristine Gem that has been graded Ultra Gem 67 by CGC.  
CGC Ultra Gem 67 (1,200-2,000)



- 2690 \$100 1966 A 68 is a very high grade but it's easy to understand why that grade was assigned as the centering and originality look to be great. Graded Premium Gem 68 by CGC.  
CGC Premium Gem 68 (3,000-5,000)



- 2694 \$100 1966 The centering is quite nice but I think it might be hard to cross this note. Graded Gem UNC 66 by CGA.  
CGA Gem UNC 66 (600-1,200)



- 2691 \$100 1966 From the very desirable #A003133xx run. Hard to determine why this did not grade higher. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (1,500-2,000)



- 2695 \$100 1966 A sharp, well centered note that may not be better than some AU 58s by other services. Graded Gem UNC 65 by CGA.  
CGA Gem UNC 65 (500-800)



- 2692 \$100 1966 This beauty looks to be very pristine and fresh. Very hard to improve upon. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (1,200-2,000)

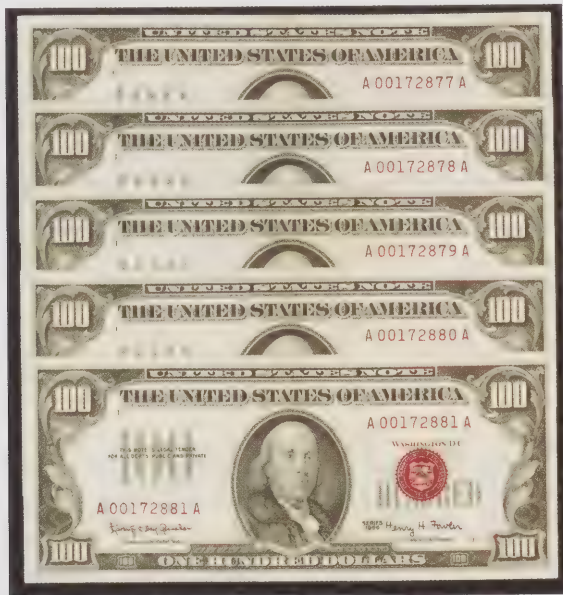


- 2696 \$100 1966 A beautiful note with too much top margin for a higher grade. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (700-1,400)

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- 2697 \$100 1966 Each of these five consecutive notes look to have a light center bend. It is hard to find 5 consecutive of this type. These five notes have each been graded Ch. Abt. UNC 58 EPQ by PMG.  
PMG Ch. Abt. UNC 58 EPQ (2,000-4,000)



- 2698 \$100 1966 This note has great color and a big top margin. Graded Ch. Abt. UNC 58 EPQ by PMG.  
PMG Ch. Abt. UNC 58 EPQ (400-600)



- 2699 \$100 1966★ This is a well centered Ch. AU star that has an exceptional look for the grade. Seldom seen so pretty. Graded Ch. Abt. New 55 by PCGS.  
PCGS Ch. Abt. New 55 (1,500-2,500)



- 2700 \$100 1966 A consecutive pair of AU 50s that are ready to sell. Graded Abt. New 50 by PCGS.  
PCGS Abt. New 50 (600-1,200)

- 2701 \$100 1966 This note has great centering and has been graded XF 45 PPQ by PCGS.  
PCGS XF 45 PPQ (300-500)

- 2702 \$100 1966★ A nice circ note that has been graded Ch. VF 35 EPQ by PMG.  
PMG Ch. VF 35 EPQ (250-500)



- 2703 \$100 1966★ A well centered star \$100 that looks like a higher grade. The stars in this issue remain very scarce. Graded Ch. VF 35 by PMG.  
PMG Ch. VF 35 (1,000-1,500)



- 2704 \$100 1966-A These are really scarce and this is a really nice example of the 1966-A. Probably not graded higher because of too much top margin. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (1,750-2,500)

- 2705 \$100 1966-A I can see wave in the paper that makes me wonder about the grade and its ability to cross. Graded Gem UNC 65 by CGA.  
CGA Gem UNC 65 (1,250-2,000)





- 2706 \$100 1966-A A nice 1966-A in a grade that looks very nice. Graded Abt. UNC 50 EPQ by PMG.  
PMG Abt. UNC 50 EPQ (600-900)

- 2707 \$100 1966-A Believe it or not, this 1966-A note has seen plenty of use. Graded VF 30 PPQ by PCGS.  
PCGS VF 30 PPQ (275-550)

### SILVER CERTIFICATES



- 2708 \$1 1928 A great consecutive 10 piece lot with each graded by PCGS as follows:  
Very Ch. New 64 PPQ 4 pieces  
Gem New 65 PPQ 1 piece  
Gem New 66 PPQ 4 pieces  
Superb Gem New 67 PPQ 1 piece  
PCGS Graded (1,400-2,500)



- 2709 \$1 1928 A lovely lot of 10 consecutive H-A block notes that have been graded by PCGS as follows:  
Very Ch. New 64 PPQ 4 pieces  
Gem New 65 PPQ 5 pieces  
Gem New 66 PPQ 1 piece  
PCGS Graded (1,200-1,800)

**Make your plans now  
to attend this sale**



- 2710 \$1 1928 This lot contains five consecutive notes that are original with bends from storage and another consecutive pair from the same block. Seven piece lot.  
Ch. to Gem CU (600-900)

- 2711 \$1 1928 A nice looking pair of consecutive notes that have been graded New 62 PPQ and Ch. Abt. New 58 PPQ by PCGS.  
PCGS Graded (125-250)



- 2712 \$1 1928 #B99A & #B100A Pair Here are two great numbers out of the first pack. Everyone likes a matching two digit and the 100 number is needed for the progressive sets. Each note is bright, nicely centered and has great color. There is a hint of a corner fold on each. Two piece lot.  
Ch. AU (500-1,000)



- 2713 \$1 1928★ A sharp, high-grade star note from 1928 that has good centering. Graded Ch. New 63 by PCGS.  
PCGS Ch. New 63 (800-1,200)





- 2714 \$1 1928★ A neat consecutive pair of 1928 star Silver Certificates. Each of these is fresh and original. They are being offered as separate lots. Graded Gem New 65 PPQ by PCGS. (800-1,200)  
PCGS Gem New 65 PPQ



- 2715 \$1 1928★ A neat consecutive pair of 1928 star Silver Certificates that are being offered individually. Each of them is fresh and original. Graded Very Ch. New 64 PPQ by PCGS. (500-1,000)  
PCGS Very Ch. New 64 PPQ

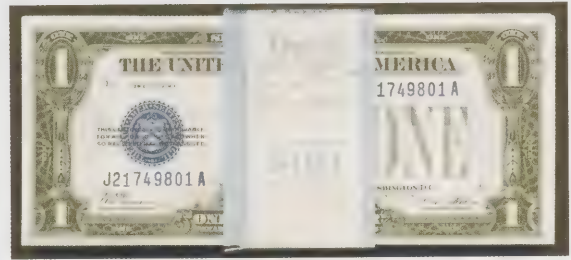
- 2716 A Starter Type Set of \$1 Silver Certificates This lot has several neat serial numbers and contains the following:  
1928 F55667788A PCGS Very Ch. New 64PPQ  
1928-A N02111120A PCGS Very Ch. New 64PPQ  
1934 A04774715A PCGS Gem New 65PPQ  
1935-D narrow W27777772E PCGS Very Ch. New 64PPQ  
1957 ★00000399A PCGS Gem New 65  
Lot of 5 notes.  
PCGS 64PPQ (3), 65 and 65PPQ (500-1,000)



- 2717 \$1 1928-A★ #W00000060A A great double-digit #60 that has lots of zeros left in the serial number. Graded Gem UNC 66 EPQ by PMG. (300-600)  
PMG Gem UNC 66 EPQ

- 2718 \$1 1928-A #G06666666A Natural embossing and great centering is evident on this early Silver Certificate with seven sixes. (250-500)  
Gem CU

## ORIGINAL FUNNYBACK PACK



- 2719 \$1 1928-A Pack A beautiful, solid, consecutive pack of Funnyback \$1s with the J-A block. These are certainly in strong demand in this market. (12,500-20,000)  
Ch. to Gem CU



- 2720 \$1 1928-A Here is a Funnyback run that is sure to please. These 25 consecutive notes are in top quality, original and have various centering. (2,500-5,000)  
Ch. to Gem CU



- 2721 \$1 1928-A A run of 10 consecutive Funnyback notes. One has damage on the face and the other nine have been graded as follows by PCGS. (600-900)  
Abt. New 53 PPQ 1 piece  
Ch. Abt. New 58 PPQ 2 pieces  
Ch. New 63 PPQ 6 pieces  
PCGS Graded





**2722 \$1 1928-A** This lot contains 10 consecutive Funnybacks that have all been graded by PCGS as follows:

Abt. New 53 PPQ 1 piece  
 Ch. Abt. New 55 2 pieces  
 Ch. Abt. New 58 PPQ 4 pieces  
 New 62 1 piece  
 Ch. New 63 1 piece  
 Very Ch. New 64 1 piece  
**PCGS Graded**

(500-800)



**2723 \$1 1928-A/1928-B Changeover Pair** This forward changeover pair is from the I-B block and as such is rare. This 1928-A I-B note is a full Gem with nice embossing and good margins. Even as a single note, the 1928-A I-B is not often available, and catalogs at three times the value of a common block. The paper quality of the more common 1928-B I-B note is flawless, although the centering is just shy of Gem quality. Two piece lot.

**Ch. to Gem CU**

(500-1,000)

## SCARCE 1928-B FUNNYBACK ORIGINAL PACK



**2724 \$1 1928-B Pack** Over the years I have seen plenty of packs but few, if any, have been 1928-B I-B block notes. If you want to be sure they are original this is a great way to do it. Items like this are very rarely offered on the market to the collecting public. One-hundred piece lot.

**Ch. to Gem CU**

(17,500-25,000)



**2725 \$1 1928-A/1928-B Forward Changeover Pair**

A lovely two piece lot forward changeover pair of Funnybacks. The 1928-A has been graded Ch. UNC 64 EPQ and the 1928-B is Ch. UNC 63 EPQ by PMG.

**PMG Ch. UNC 63 & 64 EPQ**

(500-1,000)



## FINEST KNOWN 1928-B STAR



- 2726 **\$1 1928-B★** This amazing star stands above all others with its cavernous embossing and bulls-eye centering. It is the only 1928-B star to obtain this sought-after grade, and there are none finer. Even PCGS has yet to see a note as nice. Actually, this is the finest star known from the entire 1928 group of \$1 Silver Certificates. As rare as the 1928-B stars are, I can't imagine that there could exist another that would equal this beauty. With the demand for quality notes as strong as ever, it would be a pure guess as to where the hammer will fall. Graded Superb Gem UNC 68 EPQ by PMG.  
PMG Superb Gem UNC 68 EPQ (10,000-20,000)



- 2727 **\$1 1928-B★ #★35535535A** There is no question as to the originality of this note, as the embossing is clear even through the third party holder. The fancy number is a little extra bonus. Graded Ch. UNC 64 by CGA.  
CGA Ch. UNC 64 (2,000-3,000)



- 2729 **\$1 1928-B/1928-A Changeover Pair** The 1928-B is a little better centered than the 1928-A, but the color is outstanding on both. Graded Ch. UNC 64 EPQ & 63 EPQ, reverse changeover pair, by PMG. Two piece lot.  
PMG Ch. UNC 64EPQ & 63 EPQ (600-900)



- 2728 **\$1 1928-B/1928-A Changeover Pair**  
A scarce Funnyback changeover pair. Two piece lot. The 1928-B has been graded Ch. UNC 64 EPQ and the 1928-A Gem UNC 65 EPQ by PMG.  
PMG Graded (500-1,000)



- 2730 **\$1 1928-B/1928-A Reverse Changeover Pair**  
A beautiful reverse changeover pair of Funnybacks. Two piece lot. Each note has been graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (500-1,000)





- 2731 \$1 1928-B/1928-A Changeover Pair This reverse changeover pair from the I-B block comes from the other end of the cut half sheet that supplied the forward changeover pair that we have listed elsewhere in the catalog. The 1928-B I-B note is a complete Gem with great centering and natural surfaces. The rare 1928-A I-B note is equally flawless with no handling whatsoever, however, the front is shifted down too much for Gem, thus the split grade. Two piece lot.

Ch. to Gem CU

(500-1,000)

- 2732 \$1 1928-C A well centered note that has a wrinkle or two, but excellent centering and, it appears, great embossing. Graded Gem UNC 65 by CGA.

CGA Gem UNC 65

(1,000-1,500)



## LOVELY 12-SUBJECT UNCUT SHEET



- 2733 \$1 1928-D 12-Subject Uncut Sheet The records show that 27 sheets remain intact out the original 60, but I can assure you, that is probably too high a number. Since the value of Gem CU singles have soared, I have seen these sheets get cut right and left. This sheet is lovely, and nearly free of handling except for a single tip fold.

Gem CU

(12,000-18,000)

- 2734 \$1 1928-E This is a very high-grade example of the key to the \$1 Silver Certificate set. It has excellent centering and bold, original color. It is only the 314th note printed for this issue. Graded Gem UNC 66 by CGA.

CGA Gem UNC 66

(3,500-6,000)





## ULTRA RARE - AMONG FINEST KNOWN



- 2735 \$1 1928-E★ This fantastic note is one of the most desirable and sought-after stars in all small size. In 25 years I have seen just one circulated 1928-E star that even approaches the eye appeal and snap of this specimen, yet it had an additional horizontal fold. This peach is basically a CU note that was folded many years ago and carefully put away. The paper is pure white, the colors are bold and the embossing is sharp. It is clear that the piece has not been trimmed or repaired in any way. Of the approximately dozen or so known examples, PMG has graded only one other. That was a 65 EPQ offered at last year's Memphis auction and valued well into the six figures. In the last few years another CU example was on the market, but it exhibited a very tight bottom margin. Truthfully, I think this note is more desirable than a narrow margined CU, and I expect the bidders will agree. Do not miss this opportunity, as this is the kind of item that will enter strong hands and probably not return to the market for a very long time. Graded Ch. Abt. UNC 58 EPQ by PMG.

PMG Ch. Abt. UNC 58 EPQ

(50,000-100,000)

- 2736 \$1 1928-E This note is the key to the series and they are always in demand. Graded Fine 15 by PCGS.  
PCGS Fine 15

(450-750)





## EXTREMELY RARE \$1 1928-E SC UNCUT SHEET OF 12



**2737 \$1 1928-E 12-Subject Uncut Sheet** The reference shows that 25 of these sheets were printed, but most were either not sold to the public or were cut apart in the intervening years to obtain the single notes. This is sheet #241-252, or the 21st sheet from the issue. This is the ultimate sheet of \$1 Silver Certificates with single notes cataloging in Gem CU at \$3,250. It is extremely rare now, and destined to become even more so as sheets continue to be cut to supply the insatiable demand for single notes. I estimate that less than five sheets remain intact today. This fully bright sheet is one of the best, with excellent registration, only light handling in a few places, and a tip fold that is well clear of the note.

**Gem CU**

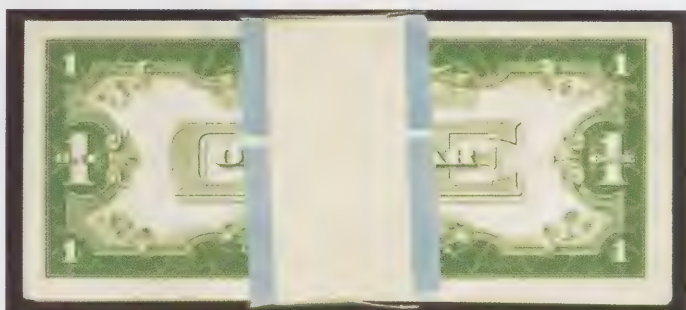
**(50,000-75,000)**





- 2738 \$1 1934 A lovely, consecutive run of seven Funnybacks from the 1934 series. All seven notes have been PCGS graded with five in Ch. Abt. New 58 PPQ, one Very Ch. New 64 PPQ and one Gem New 65 PPQ.  
PCGS Graded (600-900)

## RARE 1934 FUNNYBACK PACK



- 2739 \$1 1934 Pack There is a star note replacing the top note of this very rare pack that is very fresh and original, along with various qualities of centering. One-hundred piece lot.  
Ch. to Gem CU (20,000-30,000)

## #1 PACK OF 1935-A SILVER CERTIFICATES



- 2740 \$1 1935-A #1 Pack This is the first pack of Q-C block of \$1 Silver Certificates, dated 1/31/44. Within this pack you have serial #1 through #12. That's right...even the #2 is there and today we never see them. The #13 has a replacement note, #14 through #56 inclusive, a replacement for #57, and #58 through #100 are intact. This is an item that only the most sophisticated collectors would ever have the opportunity to own, and what a wonderful pack it is.  
Ch. to Gem CU (60,000-90,000)





- 2741 \$1 1935-A Without question, the rarest block, far scarcer than the star. The A-C does appear in low grade, but at the level of XF or higher it truly is elusive. Here is a collector friendly example. Graded XF 40 by RCGS.  
RCGS XF 40 (500-1,000)



- 2742 \$1 1935-A North Africa & \$1 1957-B★  
This two piece lot contains the following:  
\$1 1935-A North Africa I-C block Ch. CU  
\$1 1957-B ★-B AU  
(150-250)

- 2745 \$1 1935-D Wide 12-Subject Uncut Sheet  
The BEP printed 100 sheets for this Z-E block, but this sheet does not appear in the list of known sheets. It could be graded Gem CU but for some glue remnants in three spots on the back. Eighteen sheets from this block are now known.  
Ch. CU (2,000-4,000)



- 2743 \$1 1935-D Narrow/Wide Changeover Pair A simply gorgeous narrow/wide margin changeover pair. Totally pack fresh with near perfect centering. This is a pair that is simply unimprovable. Two piece lot.  
Gem CU (250-450)



- 2744 \$1 1935-D Narrow 12-Subject Uncut Sheet  
Unlike the R-E and Z-E blocks, this B-G block was from the narrow design. This is a wonderful sheet, and new to the census.  
Gem CU (2,000-4,000)

- 2746 \$1 1935-D Wide 12-Subject Uncut Sheet  
As perfect a sheet as one could have. Even the front to back registration is excellent. It is a new sheet to the census, increasing the total for this R-E block to fourteen. This sheet has always had extra demand, as the R-E wide single is rare as well, cataloging for \$200 a note in Gem CU.  
Gem CU (2,000-4,000)

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each LIVE session concludes,  
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- 2747 **\$1 1935-D 18-Subject Uncut Sheet** This is a low numbered sheet, beginning with note #G00000013A. A spot between two notes from a paper inclusion is noted below the 5th note.  
Ch. CU (3,500-5,500)



- 2748 **\$1 1935-E 18-Subject Uncut Sheet Autographed** Only 56 sheets are left for the \$1 1935-E series, and that counts all four blocks. This one is a beauty and it has been autographed by Priest and Humphrey.  
Gem CU (2,000-4,000)

- 2749 **\$1 1935-G** A nice run of 40 consecutive, no motto, \$1 Silver Certificates of the B-J block.  
Ch. to Gem CU (400-600)

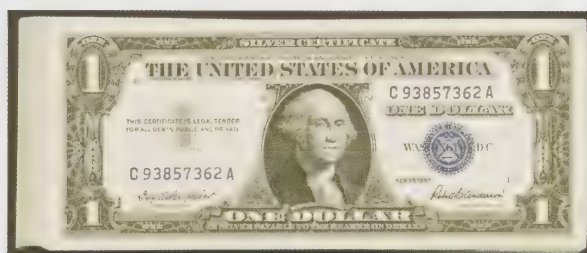


- 2750 **\$1 1935-G Pack** A one-half pack of consecutive 1935-G no motto Silver Certificates. Fifty piece lot.  
Ch. to Gem CU (800-1,200)

- 2751 **\$1 1935-H** A lot of 25 consecutive notes from the E-J block.  
Ch. to Gem CU (300-500)



- 2752 **\$1 1935-H Pack** A fresh, consecutive pack of 1935-H notes. A lovely solid pack.  
Ch. to Gem CU (1,250-2,500)



- 2753 **\$1 1957** These look like broad margin consecutive Gems to me. These could, and should, grade very high. A 39 piece lot.  
Gem CU (500-1,000)

- 2754 **\$1 1957** A lovely consecutive run of 35 notes from the J-A block.  
Gem CU (350-600)

- 2755 **\$1 1957** A nice run of 25 consecutive Y-A block notes. The top note has a corner bend.  
Ch. to Gem CU (250-500)

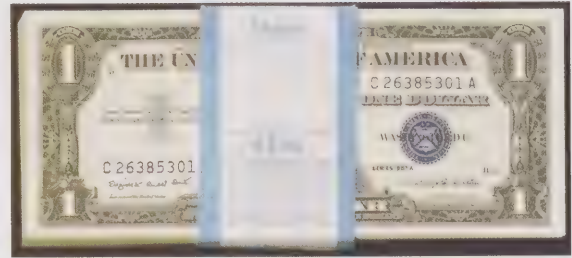


- 2756 **\$1 1957 Half-Pack** A gorgeous half-pack of consecutive notes (50 pieces) that appear really nice.  
Ch. to Gem CU (750-1,500)





- 2757 \$1 1957★ **Half-Pack** A lovely half-pack of consecutive star notes from 1957. These should be inspected.  
Ch. to Gem CU (750-1,500)



- 2762 \$1 1957-A **Pack** A pristine pack of 100 consecutive C-A block notes.  
Ch. to Gem CU (1,250-2,500)

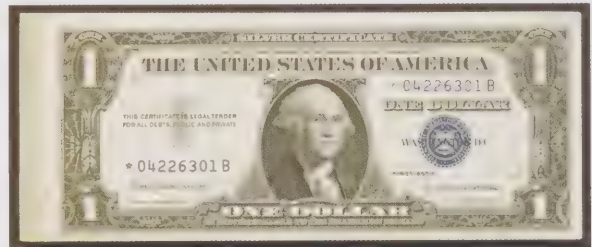


- 2758 \$1 1957-A #E00000002A A beautiful serial #2 \$1 Silver Certificate that has a great look, but it's only 64 PPQ great. Rarely do serial #2 notes appear in current series as they are pulled out of the packs. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (750-1,500)



- 2763 \$1 1957-B This is a 99 note consecutive pack that is missing the top note of the run.  
Ch. to Gem CU (900-1,500)

- 2759 \$1 1957-A A nice, fresh run of 13 J-A block notes.  
Gem CU (130-250)



- 2764 \$1 1957-B★ **Half-Pack** A nice, fresh, half-pack (50 pieces) of the ★-B block 1957-B Silver Certificates.  
Ch. to Gem CU (1,000-2,000)

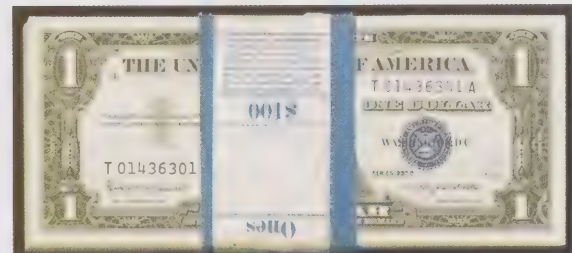


- 2760 \$1 1957-A **Half-Pack** A pristine half-pack of 1957-A Silver Certificates.  
Ch. to Gem CU (625-1,000)

- 2765 \$1 1957-B **Half-Pack** A lovely half-pack of V-A block \$1 Silver Certificates.  
Ch. to Gem CU (500-1,000)



- 2761 \$1 1957-A **Pack** A lovely, fresh and original pack of 100 notes.  
Ch. to Gem CU (1,000-2,000)



- 2766 \$1 1957-B **Pack** A fresh, original pack of 100 consecutive 1957-B Silver Certificates.  
Ch. to Gem CU (1,250-1,750)

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- 2767 **\$1 1957-B Packs** There are 150 consecutive notes in three original 50-note packs. All are 1957-B T-A blocks.  
Ch. to Gem CU (2,000-3,000)



- 2768 **\$1 1957-B★ Pack** A consecutive, solid pack of star notes from 1957-B. Few of these are offered any more.  
Ch. to Gem CU (2,000-3,000)

- 2769 **\$1 1957-B Ad Booklet** This book of 25 consecutive \$1 Silver Certificates was a promotional item probably put out in the 1960s. It contains Gem CU notes and the booklet itself is well preserved. The cover reads "First National of Independence", "Made Especially For" and "Compliments of" with blank spaces to fill in.  
Gem CU (150-300)



- 2770 **\$5 1934 #A00000014A** Low serial number notes from the higher denominations are quite scarce, since they can only be obtained by cutting a low numbered sheet. For problem free sheets at current prices, cutting makes little economic sense. The embossing on this Gem can be clearly seen through the holder. Graded Superb Gem UNC 67 EPQ by PMG.  
PMG Superb Gem UNC 67 EPQ (1,500-2,500)

## NOTE

**Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction**



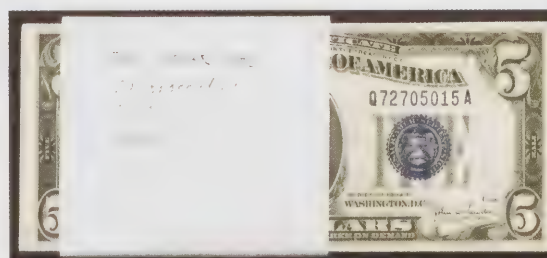
- 2771 **\$5 1934** A simply gorgeous note bearing low serial #A00000596A. Simply unimprovable quality, graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (250-500)

## RARE ORIGINAL PACK



- 2772 **\$5 1934-A Pack** Here is a pack that everyone wants but is rarely available in today's marketplace. It has been a long time since these were available at the bank, so to speak.  
Ch. to Gem CU (7,000-12,000)
- 2773 **\$5 1934-D** Lovely, fresh and original are these 33 consecutive 1934-D Silver Certificates.  
Ch. to Gem CU (1,500-2,500)

- 2774 **\$5 1934-D & \$1 1957-A** This fancy serial numbered pair contains a:  
\$5 1934-D Wide 1 R40000006A Ch. CU  
\$1 1957-A L01111111A PCGS Ch. New 63 PPQ  
The \$5 1934-D is fully original but centered just a hair low. The \$1 1957-A is perfectly centered but has a tip bend.  
Ch. CU & PCGS Ch. New 63 PPQ (200-400)



- 2775 **\$5 1934-D Half-Pack** A lovely half-pack of 50 consecutive examples. Great quality.  
Ch. to Gem CU (2,500-5,000)





- 2776 \$5 1934-D Pack Few collectors these days will ever have the opportunity to acquire an original pack of \$5 Silver Certificates.  
Ch. to Gem CU (7,000-12,000)

### ORIGINAL CONSECUTIVE PACK



- 2777 \$5 1934-D Pack A lovely, fresh, original, consecutive pack of 100 R-A block notes that has it all going for it.  
Ch. to Gem CU (7,000-12,000)



- 2778 \$5 1934-D 12-Subject Uncut Sheet This must be one of the nicest sheets from this series, for the registration is perfect and there is no handling whatsoever. Less than a third of the 100 sheets printed are known today.  
Gem CU (2,500-5,000)

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- 2779 \$5 1953 Half-Pack A great looking half-pack of consecutive 1953 B-A block notes.  
Ch. to Gem CU (2,000-3,000)



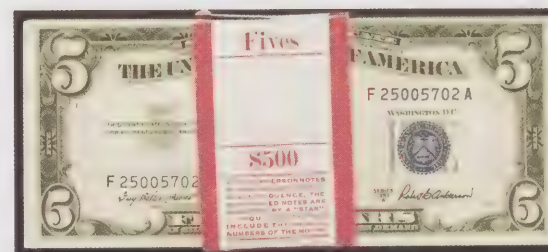
- 2780 \$5 1953-A A very nice run of 60 consecutive 1953-A Silver Certificates.  
Ch. to Gem CU (1,600-3,000)



- 2781 \$5 1953-A This lot includes 42 notes in sequence.  
Ch. to Gem CU (750-1,500)



- 2782 \$5 1953-A Half-Pack A fresh, original half-pack of 50 notes.  
Ch. to Gem CU (1,500-3,000)



- 2783 \$5 1953-A Pack A beautiful, original pack that is missing the top note. Lot includes 99 consecutive notes.  
Ch. to Gem CU (3,000-5,000)

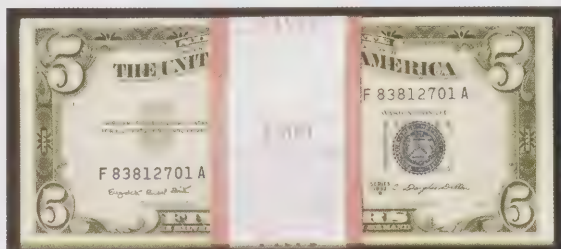




- 2784 \$5 1953-B A consecutive pack of 100 that is missing a single note. Consecutive to the pack that begins with 701 listed here.

Ch. to Gem CU

(4,000-7,000)



- 2785 \$5 1953-B Pack This is a totally fresh, original pack of 100 F-A block 1953-Bs.

Ch. to Gem CU

(7,000-9,000)

### KING OF SILVER CERTIFICATES AND SERIAL #13



- 2786 \$10 1933 #A00000013A The 1933 \$10 Silver Certificate is one of the scarcest and most sought after of Silver Certificates, and this is serial #13, just to add excitement to the mix of rarity and desirability. For some reason centering was not very important during this time of bank note history as is evident on the centering of this series. Graded UNC 62 by PMG.

PMG UNC 62

(15,000-25,000)

### RAREST \$10 SILVER CERTIFICATE



- 2787 \$10 1933 This is the king of the \$10 Silver Certificates and a series that is very hard to locate in circ condition. This note has a decent overall appearance although I would say it's probably a bit flat inside that holder, which does not effect the grade, just the paper quality designation used by other grading firms. The bottom margin is a hair tight, as is common in the issue. We have not had a circ in quite a while so bid liberally if you want one. Graded XF 40 by CGA.

CGA XF 40

(8,000-11,000)



- 2788 \$10 1934 Few of this series will ever be of higher quality than this beauty. Graded Superb Gem New 67 PPQ by PCGS. PCGS Superb Gem New 67 PPQ

(600-900)



- 2789 \$10 1934 The consecutive note to this one is listed next, it's a "65". These are both nice. This note has been graded Gem UNC 66 EPQ by PMG.

PMG Gem UNC 66 EPQ

(450-750)

- 2790 \$10 1934 A gorgeous, well centered, fully Gem \$10 Silver. Graded Gem New 65 PPQ by PCGS.

PCGS Gem New 65 PPQ

(250-350)

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- 2791 **\$10 1934** A beautiful consecutive pair of Silver Certificates that should bring a nice premium. Each has been graded Gem New 65 PPQ by PCGS.  
**PCGS Gem New 65 PPQ (500-750)**

- 2792 **\$10 1934** A consecutive pair with a PCGS grade of Very Ch. New 64 PPQ.  
**PCGS Very Ch. New 64 PPQ (300-600)**



- 2793 **\$10 1934** An impressive lot of 10 consecutive \$10 Silver Certificates and all are PMG graded. Three are Gem UNC 65 EPQ and seven are Ch. UNC 64 EPQ.  
**PMG Graded (1,600-2,200)**



- 2794 **\$10 1934** This lot is a consecutive run of four notes including one graded Ch. New 63 Pap, 2 are Very Ch. New 64 PPQ and one is Gem New 66 PPQ by PCGS.  
**PCGS Graded (750-1,250)**



- 2795 **\$10 1934** This wonderful group of 10 Silver Certificates are all from the same pack, but only a couple are consecutive. The lot includes three mules, all graded 64 PPQ. A nice group, mostly PCGS Very Ch. New 64 PPQ (6 pcs) and one Ch. New 63 PPQ.  
**PCGS Graded (1,000-2,000)**

- 2796 **\$10 1934 Mule** This is a very nice group of five \$10 Silver Certificate mules with most being consecutive, or close at least. Three have been graded Ch. New 63 PPQ and two are graded Very Ch. New 64 PPQ by PCGS.  
**PCGS Graded (550-850)**



- 2797 **\$10 1934** A lovely group of certified \$10 Silver Certificates that are nearly consecutive, falling within a 10 number window to being consecutive. This five piece lot includes:  
 #A26421873A PMG Ch. UNC 63  
 #A26421875A PCGS Ch. New 63 PPQ  
 #A26421879A PCGS Very Ch. New 64 PPQ  
 #A26421881A PCGS Ch. New 63 PPQ  
 #A26421882A PMG Ch. UNC 64  
**(750-1,250)**



- 2798 **\$10 1934** This three piece lot contains the following serial numbers:  
 #A40300741A PCGS Ch. New 63 PPQ  
 #A40300743A PCGS Gem New 66 PPQ  
 #A40300744A PCGS Very Ch. New 64 PPQ  
**(500-750)**





- 2799 \$10 1934 Mule This four pack of consecutive \$10 Silver Certificate mules could easily have been graded more liberally. I'm sure someone bought these as UNC's but no doubt they have handling. Each note has been graded Ch. Abt. New 55 PPQ by PCGS.  
PCGS Ch. Abt. New 55 EPQ (300-600)

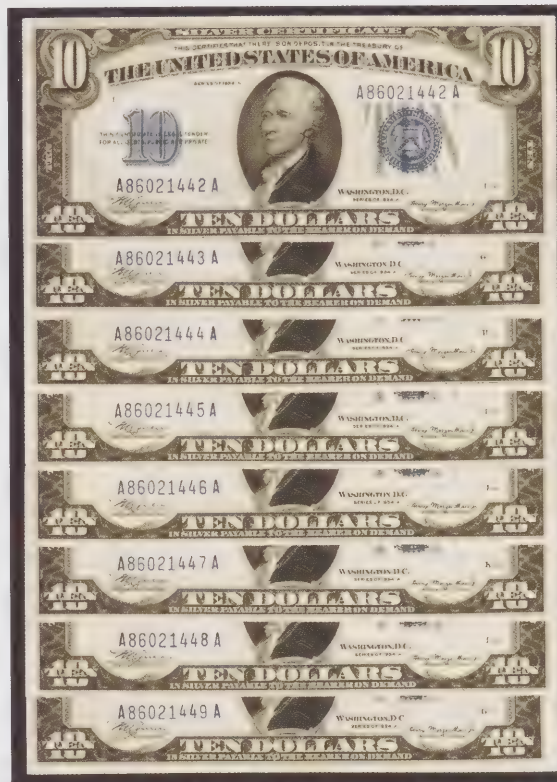
- 2800 \$10 1934 A pretty, consecutive pair that looks better than the grade indicates. These notes have been graded Abt. New 50 PPQ and 53 PPQ by PCGS.  
PCGS Abt. New 50 & 53 PPQ (150-250)



- 2801 \$10 1934★ A scarce and attractive star note that has the appearance of a higher grade. The grading services can sometimes be very tight on grading small size. Graded XF 40 by PMG.  
PMG XF 40 (800-1,200)



- 2802 \$10 1934-A A lovely, well centered note that is much scarcer than the 1934 series. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (350-500)



- 2803 \$10 1934-A This is a lovely run of eight consecutive 1934-A \$10 Silver Certificates. All are PCGS graded, one is Ch. Abt. New 58 and the other seven are Ch. Abt. New 58 PPQ. I guess they saw something that I can't see as they look nice to me.  
PCGS Ch. Abt. New 58 & 58 PPQ (700-1,200)



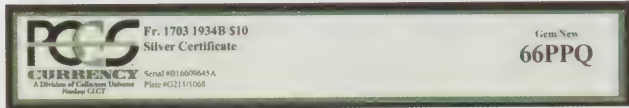
- 2804 \$10 1934-A★ This series is quite scarce in star notes and this note is nicely centered as well. Graded XF 40 EPQ by PMG.  
PMG XF 40 EPQ (1,000-1,500)



- 2805 \$10 1934-A Face plate #86. This is an attractive example of this scarce variety. There is no shortage of quality to make this note desirable. Graded VF 30 PPQ by PCGS.  
PCGS VF 30 PPQ (500-1,000)



## KEY TO THE SERIES



- 2806 \$10 1934-B This series is much more rare in Gem condition than many give it credit for. As more "CU" 1934-Bs get sent to the grading services, I predict that few will return with the hoped for grade, and even fewer will attain the quality of this lovely note. The embossing is sharp and the paper is totally free of handling. Top grade keys are getting snapped up as fast as they come out, and there won't be many of these. PCGS has seen only one other note this nice and neither PCGS nor PMG have seen a better one. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (8,000-16,000)



- 2807 \$10 1934-B The 1934-B \$10 Silver Certificate is very scarce in this grade and above. It takes a good pair of eyes to see what separates this from an UNC example. It has great color and centering. Graded Ch Abt. UNC 58 by PMG.  
PMG Ch. Abt. UNC 58 (1,500-2,000)



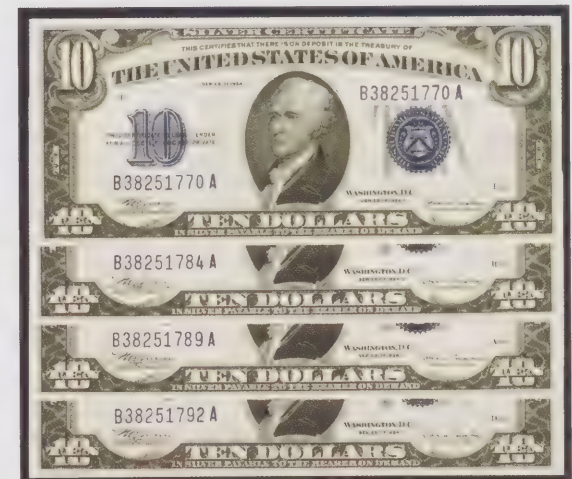
- 2808 \$10 1934-B This is a really pretty XF that has centering, great color and the appearance of a higher grade. There will be plenty of excitement over this for sure. Graded XF 45 PPQ by PCGS.  
PCGS XF 45 PPQ (600-1,200)



- 2809 \$10 1934-B This is a scarce issue and it has solid quality which makes it extremely desirable. Graded VF 30 by PCGS.  
PCGS VF 30 (400-800)



- 2810 \$10 1934-B★ The 1934-B is considered to be second in scarceness to the 1933 \$10 Silver Certificate, and the star note for this issue is really a tough note to acquire. This example is problem-free and evenly circulated. In years past, many would have just considered this to be VF, or tried to "improve" it as it has great quality to go with its rarity. High grades are tough, no doubt! Graded Fine 15 by PCGS.  
PCGS Fine 15 (2,000-4,000)



- 2811 \$10 1934-C Here are four PCGS graded Gem New 66 PPQ 1934-Cs from the same pack as many others we have in this sale and they are beauties.  
PCGS Gem New 66 PPQ (1,200-2,400)

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to see how we can help you.





- 2812 \$10 1934-C A consecutive trio from this beautiful, original pack that has been all split up. Get a few while you can. All have been graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (900-1,800)



- 2816 \$10 1934-C This part of the pack is a pretty group of three consecutive notes. All have been graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (750-1,500)



- 2813 \$10 1934-C An amazing group of six PCGS graded Gem New 66 PPQ 1934-C Silver Certificates. These are all from the same pack. I doubt many will understand the opportunity here before it passes.  
PCGS Gem New 66 PPQ (1,800-3,600)



- 2817 \$10 1934-C A lovely consecutive pair that are very high quality. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (500-1,000)



- 2814 \$10 1934-C A pristine run of three consecutive 1934-C \$10 Silver Certificates. Hard to improve on this run. All are graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (900-1,800)



- 2815 \$10 1934-C A beauty from a recently dispersed pack. Graded Gem UNC 66 EPQ by PCGS.  
PCGS Gem New 66 PPQ (300-500)



- 2818 \$10 1934-C Here are six pieces that are all from the same pack and all graded Gem New 65 PPQ by PCGS. A great chance to put away these undervalued \$10 Silver Certificates.  
PCGS Gem New 65 PPQ (1,500-3,000)

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- 2819 \$10 1934-C A beauty that is about as nice as this pack had to offer. Graded Gem UNC 66 EPQ by PMG.  
PMG Gem UNC 65 EPQ (300-500)



- 2823 \$10 1934-C This run of three consecutive notes is from the same pack as many others listed here. All are graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (525-750)



- 2820 \$10 1934-C This three piece lot includes a consecutive pair and another just a few serial numbers away. All look very nice. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (750-1,500)



- 2824 \$10 1934-C Here is a cool lot with four consecutive notes that look very fresh. All have been graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (700-1,200)



- 2821 \$10 1934-C Here are three notes you won't get many chances to buy. All consecutive and all graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (750-1,500)

- 2825 \$10 1934-C Here are three lovely UNC's, each graded Very Ch. New 64 PPQ by PCGS. A common way to find this issue.  
PCGS Very Ch. New 64 PPQ (525-750)



- 2822 \$10 1934-C★ A scarce \$10 Silver Certificate star in very nice condition that is completely original but the overall centering won't allow the Gem grade. Definitely attractive. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (800-1,200)



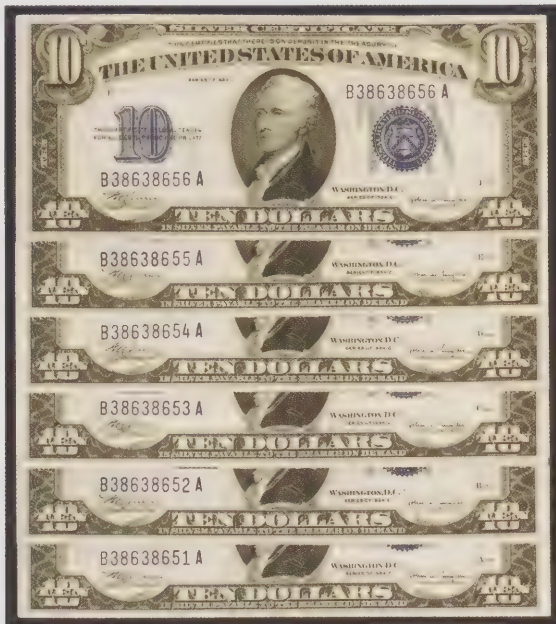
- 2826 \$10 1934-C★ This star has the color and margins of a Gem, so I can only surmise that the few stray smudges and a light diffusing of the ink on the large blue "10" are the reasons for the lower grade. Graded Ch. UNC 64 by CGA.  
CGA Ch. UNC 64 (750-1,250)

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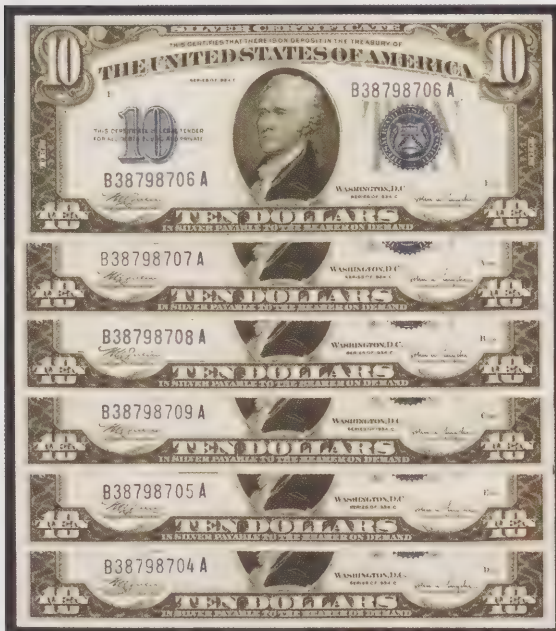
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- 2827 \$10 1934-C A neat run of six consecutive \$10 Silver Certificates. Each appears to have the faintest of bends. All are graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (600-1,200)



- 2828 \$10 1934-C A quality consecutive run of six \$10 Silver Certificates that are all graded 55, but it's not apparent why through the holders. I would guess these will soon be offered raw. Graded Ch. Abt. New 55 by PCGS.  
PCGS Ch. Abt. New 55 (600-1,200)

### NOTE

**Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction**



- 2829 \$10 1934-D Wide This quality is really hard to find and some packs won't even have any this nice. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (600-1,200)



- 2830 \$10 1934-D A top grade run of three consecutive notes and all are 1934-D wide. Each has been graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (750-1,500)

- 2831 \$10 1934-D Wide A pristine note that has been graded Very Ch. New 64 PPQ by PCGS.  
PCGS Ch. New 64 PPQ (175-250)



- 2832 \$10 1934-D★ Wide This is a 1934-D Wide star that has been graded Abt. UNC 50 by CGA. It looks original with light bends. This is a rare star note so nice.  
CGA Abt. UNC 50 (1,500-3,000)



- 2833 \$10 1953 This is a consecutive run of 10 notes that have all been graded New 61 by PCGS because of centering or aging. Ten piece lot.  
PCGS New 61 (1,000-1,500)



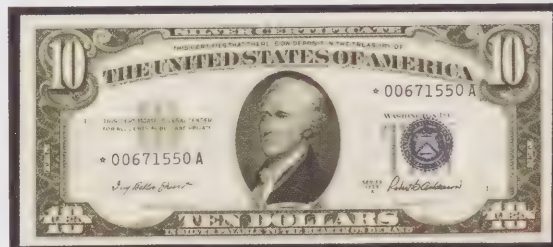


- 2834 \$10 1953★ A completely original star note that has great color and average centering.  
Ch. AU (600-900)



- 2835 \$10 1953★ Slight handling is evident on this otherwise lovely star note. Graded Ch. Abt. New 58 by PCGS.  
PCGS Ch. Abt. New 58 (450-900)

#### IMPORTANT GRADE STAR



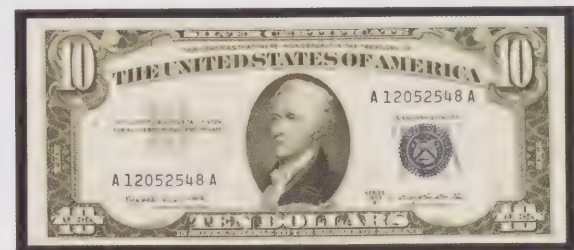
- 2836 \$10 1953-A★ This star has the quality desired by so many collectors and seen so rarely on this issue that is known for poor centering. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (2,000-3,000)



- 2837 \$10 1953-A A quality group of three consecutive notes. The first two are graded Gem New 65 PPQ and the last is Ch. New 63 PPQ by PCGS. A seldom offered lot.  
PCGS Graded (1,000-2,000)



- 2838 \$10 1953-B An absolutely fantastic example of this tougher issue. Totally original, fully margined with perfect centering. No wonder this piece has been graded Gem New 67 PPQ by PCGS. Simply unimprovable quality.  
PCGS Gem New 66 PPQ (275-475)



- 2839 \$10 1953-B An impressive pair of consecutive 1953-B Silvers. Both notes have been graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (500-700)

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## FEDERAL RESERVE BANK NOTES

## SCARCE FRBN PACK



- 2840 \$5 1929 G Chicago Pack** This is a pack you don't see very often. Some \$5 Dallas packs were saved, but most of them were broken up for singles. That will probably be the fate of this pack as well, as most of the notes are wonderfully fresh and free of handling. As expected, the end notes have picked up some handling and corner folds. A rare opportunity on a rare pack.  
Ch. to Gem CU (40,000-60,000)

- 2841 \$5 1929 Three Piece Lot** There are three pieces total in this lot and all are fresh and original notes. This lot contains the following notes:  
Philadelphia Gem CU  
Chicago Gem CU (2 pieces)  
Gem CU (450-900)

- 2842 \$5 1929 Various Districts** This FRBN trio shows deeply embossed features and is well centered. The lot contains a Philadelphia note that grades Gem CU, a Dallas example that is Ch. CU and a Kansas City piece that is CU, due to adhesive remnants and two minute skinned spots on the back bottom margin.  
CU to Gem CU (450-750)



- 2843 \$5 & \$10 1929 F Atlanta** This is a nice two piece lot from a scarcer district and includes:  
\$5 Atlanta Ch. AU Well centered but a hint of a center fold.  
\$10 Atlanta XF  
XF & Ch. AU (200-400)

- 2845 \$10 1929 B New York** A lovely run of four consecutive notes. These are seldom offered like this these days. Three have been graded Very Ch. New 64 PPQ and one is Gem New 65 PPQ by PCGS.  
PCGS Graded (600-1,200)



- 2844 Lot of \$5 FRBNs** This nine piece lot contains:  
\$5 Boston Fine (pink stain at right)  
\$5 Cleveland XF and AU (two pieces)  
\$5 Atlanta VF/XF  
\$10 Boston VG  
\$10 Philadelphia VG  
\$10 Cleveland VG  
\$10 Richmond VG (ink splotch on back)  
\$10 Atlanta VF (200-400)

- 2846 \$10 1929 Group of 3 FRBNs** Here are three slightly more difficult districts; a Boston, a New York and a Chicago. All are printed on blast white paper and have light handling. There is a slight shift of the design on each.  
Ch. CU (500-1,000)



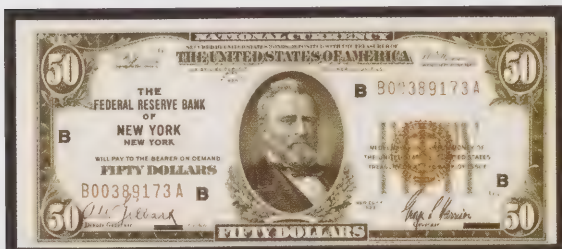


- 2847 \$20 1929 A Choice Lot of FRBNs This three piece lot has notes from the following districts: Boston, St. Louis and Minneapolis (Low #6545). Every note is crackling fresh and would look great in a district set.  
Ch. CU (750-1,000)

- 2848 \$10 1929 Three More FRBNs This lot contains a lovely Gem example from the much better Atlanta district, plus two notes from St. Louis, one Ch. CU and one AU. Three piece lot.  
AU to Gem CU (550-750)

- 2849 \$20 1929 B New York These are three lovely, consecutive \$20s that seem to have a faint bend. One is graded Ch. Abt. New 55 PPQ and the other 2 are Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 555 PPQ & 58 PPQ (250-500)

- 2850 \$20 1929 A Trio of FRBNs This three piece lot contains:  
Boston Ch. CU  
Atlanta XF  
St. Louis Gem CU  
XF to Gem CU (500-750)



- 2851 \$50 1929 B New York A pretty note that is centered too low. Graded New 62 PPQ by PCGS.  
PCGS New 62 PPQ (250-350)
- 2852 \$50 1929 D Cleveland This two piece lot includes one that has some rust on the face and another that has been graded VF 25 EPQ by PMG.  
PMG VF 25 EPQ (200-300)

- 2853 \$50 1929 I, J & L Minneapolis, Kansas City & San Francisco A trio of good looking fifties. These three notes have been graded as follows by PMG:  
Minneapolis XF 40 EPQ  
Kansas City VF 30  
San Francisco Abt. New 53 PPQ (500-800)

- 2854 \$100 1929 D Cleveland An evenly circulated note that has been graded VF 25 by PMG.  
PMG VF 25 (150-200)



- 2855 \$100 1929 I Minneapolis This note looks UNC and has been graded Ch. Abt. New 55 by PCGS.  
PCGS Ch. Abt. New 55 (400-700)

- 2856 No Lot.

### FEDERAL RESERVE NOTES



- 2857 \$1 1963★ I Minneapolis Pack A rare star pack of 100 notes that catalog at \$12 but have never been very easy to locate.  
Ch. to Gem CU (1,000-2,000)

- 2858 \$1 1963 Block Set This 34 piece lot includes 12 stars and 22 regular notes and is a complete block set. The set contains both of the scarce B-C and D-B blocks.  
Ch. to Gem CU (200-400)

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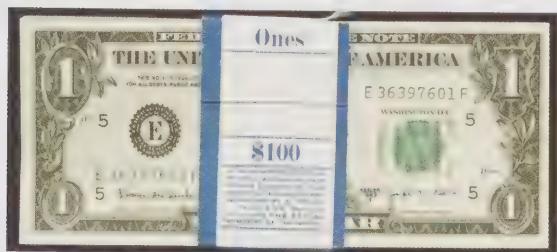
**SOLID #1111111 SUPERB GEM NEW 66 PPQ**

- 2859 \$1 1963-A F Atlanta #F1111111E  
This is the highest grade I have ever seen on a solid serial number. I'll bet the market loves it as well. Graded Superb Gem New 68 PPQ by PCGS.  
PCGS Superb Gem New 68 PPQ (2,500-5,000)



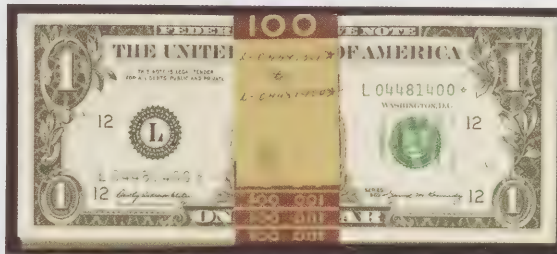
- 2860 \$1 1963-A★ I Minneapolis #I00000015★  
A couple of insignificant edge crimps are all the stands in the way of a far higher grade on this desirable low number star. There are plenty of double digit notes around, but a mere fraction of them are stars, especially from such an early series. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (800-1,600)

- 2861 \$1 1963-A Fancy Numbered Pair These are two great serial numbers. A 2-digit 1963-A #I00000011B grades Ch. AU due to a light diagonal bend and a 1963-A #D03000000C is a well centered Ch. CU. The 3 million note is very scarce and is often needed for the special number sets. Two piece lot.  
Ch. AU and Ch. CU (250-500)



- 2862 \$1 1963-B E Richmond Pack A solid, consecutive 100 piece pack of Richmond Barr notes.  
Ch. to Gem CU (350-650)

- 2863 \$1 1969★ C Philadelphia This is a rare short issue run of 13,000 notes, with this being serial #C05606355★. The face plate is #A28 and the back plate is #1033.  
Gem CU (200-400)



- 2864 \$1 1969★ L San Francisco Pack A pristine pack of 100 consecutive star notes.  
Ch. to Gem CU (800-1,200)



- 2865 \$1 1969-A★ C Philadelphia Pack A scarcer star pack that is rarely ever offered.  
Ch. to Gem CU (1,000-2,000)

- 2866 \$1 1974 Block Set The last two digits match (#33).  
Ch. to Gem CU (200-400)

- 2867 \$1 1981 H St. Louis #H08080808B This is a super repeater number with 8s on the eighth district. Bound to be worth a premium. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (100-200)

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## ULTRA RARE #1 STAR



- 2868 \$1 1981★ G Chicago #G00000001★** Serial #1 notes are rare and serial #1 star notes are virtually impossible to acquire, unless you start off slow and continue the project over years, or decades as has been the case for the few collectors that have had the forethought to understand the great rarity involved with these issues. Dave Rickey has acquired three different examples which we are offering here, and it's doubtful this opportunity to acquire so many at once will happen again, any time soon. Graded Ch. VF 35 EPQ by PMG.  
**PMG Ch. VF 35 EPQ** (22,000-38,000)



- 2869 \$1 1981-A F Atlanta Fifty mule/non-changeover pairs.** A freshly original pack.  
**Ch. to Gem CU** (700-1,400)



- 2871 \$1 1988 D Cleveland Pack** A fresh, original, consecutive pack of 100 notes.  
**Ch. to Gem CU** (200-400)

### SOLID SERIAL #L22222222C



- 2870 \$1 1981-A L San Francisco** These solid serial numbers are extremely rare and highly sought after by collectors demanding the unusual and rarest. Graded Gem New 65 PPQ by PCGS.  
**PCGS Gem New 65 PPQ** (1,750-2,500)



- 2872 \$1 1988-A F Atlanta Web** A very scarce F-M block Web Atlanta that has been graded Gem UNC 67 by CGA.  
**CGA Gem UNC 67** (275-500)

**Please fax your bids in early  
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- 2873 \$1 1988-A F Atlanta Web This is a scarce F-L block Web Atlanta note. Graded Gem UNC 66 by CGA. (350-600)  
CGA Gem UNC 66



- 2876 \$1 1988-A, 1993 & 1995 Complete Block Sets of Web Notes This 13 piece lot includes:  
1988-A - A, B, C, E, F & G 6 pieces  
1993 - B & C 2 pieces  
1995 - A (2), B, D & F 5 pieces  
Ch. to Gem CU (1,425-1,825)

UNIQUE 1988-A R11 1-2 WEB NOTE



- 2874 \$1 1988-A F Atlanta Web Web notes are experimental \$1 FRNs printed in Series 1988-A, 1993 and 1995. Web note production ended in late 1997. The 1-2 plate combo is very scarce in most of the 1988-A Web blocks. This note is extremely rare. Although there is one or two other F-U 1-2 plate notes reported in R15, this note is unique to R11 and not reported in any Web note census. There have not been any public sales of any Webs in F-U 1-2 combo documented. It is a must-have note for a complete Web collection. The note is well centered.  
XF + (6,000-10,000)

GORGEOUS SERIAL #1



- 2877 \$1 2001 D Cleveland #D00000001C  
We don't get many chances to handle #1 notes these days as most are in very strong hands. We probably have more in this sale than any since the John Whitney Walter Collection sale in 2004. Just about everyone wants one, but few will ever have a change to acquire these modern rarities. Graded Superb Gem UNC 67 EPQ by PMG.  
PMG Superb Gem UNC 67 EPQ (8,000-12,000)



- 2875 \$1 1988-A (2) & 1995★ G, I, G Chicago & Minneapolis Packs This three pack lot of 300 pieces includes:  
1988-A Pack of 100 Chicago  
1988-A Pack of 100 Minneapolis  
1995★ Pack of 100 Chicago  
Ch. to Gem CU (500-1,000)

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# SPLIT PACK OF DALLAS LOW SERIAL STAR NOTES



- 2878 \$1 2003★ K Dallas #K00000001★ This pack showed up on its release from the BEP and immediately made its way to the marketplace. It has since been split and graded by PCGS. The #2 star note was not there from the start. I have decided to split it further by offering each of the single-digits separately. This note has been graded Gem New 65 PPQ by PCGS. (27,500-45,000)  
PCGS Gem New 65 PPQ



- 2879 \$1 2003★ K Dallas #K00000003★ Graded  
Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (3,500-5,000)



- 2882 \$1 2003★ K Dallas #K00000006★ Graded  
Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (3,500-5,000)



- 2880 \$1 2003★ K Dallas #K00000004★ Graded  
Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (3,500-5,000)



- 2883 \$1 2003★ K Dallas #K00000007★ Graded  
Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (3,500-5,000)



- 2881 \$1 2003★ K Dallas #K00000005★ Graded  
Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (3,500-5,000)



- 2884 \$1 2003★ K Dallas #K00000008★ Graded  
Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (3,500-5,000)





- 2885 \$1 2003★ K Dallas #K00000009★ Graded  
Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (3,500-5,000)



- 2886 \$1 2003★ K Dallas #K00000010★ Graded  
Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (1,250-2,500)



- 2887 \$1 2003★ K Dallas #K00000011★ This is  
certainly one of the best with the serial and district #11 matching.  
Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (4,000-6,000)



- 2888 \$1 2003★ K Dallas #12, 13, 14 & 15  
This four piece lot includes numbers:  
K00000012★ PCGS Very Ch. New 64 PPQ  
K00000013★ PCGS Gem New 65 PPQ  
K00000014★ PCGS Very Ch. New 64 PPQ  
K00000015★ PCGS Very Ch. New 64 PPQ  
PCGS Graded (6,000-9,000)



- 2889 \$1 2003★ K Dallas #16, 17 & 18 This three  
piece lot of stars includes #K00000016★, K00000017★ and  
K00000018★. All three have been graded Very Ch. New 64 PPQ  
by PCGS.  
PCGS Very Ch. New 64 PPQ (4,500-6,500)



- 2890 \$1 2003★ K Dallas #20, 22, 23 & 24 This four  
piece lot includes serial numbers K00000020★, K00000022★,  
K00000023★ and K00000024★. All four have been graded  
Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (4,000-6,000)



- 2891 \$1 2003★ K Dallas #26, 27, 28 & 29  
This four piece lot includes numbers:  
K00000026★ PCGS Very Ch. New 64 PPQ  
K00000027★ PCGS Very Ch. New 64 PPQ  
K00000028★ PCGS Very Ch. New 64 PPQ  
K00000029★ PCGS Gem New 65 PPQ  
PCGS Graded (4,000-6,000)



- 2892 \$1 2003★ K Dallas Eight Pieces  
This eight piece lot includes serial numbers K00000040★,  
K00000041★, K00000042★, K00000043★, K00000044★,  
K00000045★, K00000046★ and K00000049★. All notes are  
PCGS graded Very Ch. New 64 PPQ except #41 and #49  
which are Gem New 65 PPQ.  
PCGS Graded (8,000-12,000)

Please fax your bids in early  
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- 2893 \$1 2003★ K Dallas Nine Piece Lot This nine piece lot from the pack includes serial numbers K00000070★ and K00000072★ through K00000079★. All are PCGS graded Very Ch. New 64 PPQ except #72 and #76, which are graded Gem New 65 PPQ.  
PCGS Graded (9,000-13,500)



- 2894 \$1 2003★ K Dallas Nine Pieces This nine piece lot includes serial numbers K00000030★, K00000031★, K00000032★, K00000034★, K00000035★, K00000036★, K00000037★, K00000038★ and K00000039★. All but the #37, which is graded Gem New 65 PPQ, are PCGS graded Very Ch. New 64 PPQ.  
PCGS Graded (9,000-13,500)



- 2895 \$1 2003★ K Dallas Nine Pieces This nine piece lot of low serial numbers includes #K00000051★ through K00000059★. All have been PCGS graded Very Ch. New 64 PPQ except # 52 which is Ch. New 63 PPQ and #54 which is Gem New 65 PPQ.  
PCGS Graded (9,000-13,500)



- 2896 \$1 2003★ K Dallas Ten Pieces This lot of 10 pieces from the pack include serial numbers K00000088★, K00000090★, K00000092★, K00000094★ through K00000100★. All are PCGS graded Very Ch. New 64 PPQ except #95 which is Gem New 66 PPQ and #99 which is Gem New 65 PPQ.  
PCGS Graded (10,000-15,000)



- 2897 \$1 2003★ K Dallas Ten Pieces This 10 piece lot includes serial numbers K00000060★ through K00000069★. Eight of the notes are PCGS graded Very Ch. New 64 PPQ and three are Gem New 65 PPQ (#63, 64 & 68).  
PCGS Graded (10,000-15,000)

### SUPERB #1 2003 SAN FRANCISCO 67 PPQ



- 2898 \$1 2003 L San Francisco #L00000001L  
An impressive serial #1 that is a very high grade and really a beauty. These are seldom seen better than this example. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (8,000-12,000)

### SINGLE DIGIT STAR NOTE



- 2899 \$1 2003-A★ B New York #B00000005★  
Single digit star notes rarely appear for sale. While we are pleased to offer a #1 star later in the sale, this #5 star should be more affordable. Great margins around this note. It faces up as Gem CU, but the back suggests otherwise. One closed split in upper margin affects nothing.  
XF/AU (1,500-2,500)

- 2900 \$1 2003-A F Atlanta This is a 10 piece lot of interesting serial numbers including numbers F55455455I, F55055011I, F55055022I, F55055033I, F55055044I, F55055055I, F55055066I, F550558077I, F55055088I, F55055099I.  
Gem CU (100-200)



- 2901 \$1 2003-A Various Districts** A variety of interesting serial numbers including #G00012345H, and various others that are mostly #4 or #5, but not repeaters or radars. One has seven 5s in the number. An 18 piece lot.  
**Gem CU (150-300)**
- 2902 \$1 2003-A Various Districts** These 10 notes are all two-digit serial numbers like #55441199, etc.  
**Gem CU (200-400)**
- 2903 \$1 2003-A★ & \$5 2001★ Various Districts** This 12 piece lot of special serial numbers includes \$5s with CL05111150★, DL00660066★, DL00866800★, DL01666610★, CL05050505★ together with seven random five-digit Dallas stars.  
**Gem CU (300-600)**
- 2904 \$1 Lot of 9 Binary FRN Stars** This should be a popular lot since all the notes are stars. It contains:  
1977 H00101011★, H01110101★ and H01111000★  
PCGS 65PPQ (2) and 66PPQ  
1988-A E00555005★ and E00555055★ PCGS 66PPQ (2)  
1995 G00303030★ (FW), G00303033★ (FW), G00303303★ (FW), and G00303333★ (FW)  
The last 1995 is graded 67PPQ by PCGS, but the first three 1995s have attained the lofty grade of 68PPQ! A nine piece lot.  
**PCGS Graded (100-200)**
- 2905 \$1 Lot of Four Fancy Numbers** This cool four piece lot has four neat numbers as follows:  
1963 D00111111A PCGS 66PPQ  
1963 D00888888A PCGS 66PPQ  
1963-A C00066666C PCGS 67PPQ  
1995 C00888888C PCGS 67PPQ  
**PCGS Graded (100-200)**
- 2906 \$1 Lot of Low Number FRNs** This 5 piece lot consists of:  
1981 H00000444B 66PPQ  
1988-A H00000130B 67PPQ  
1988-A H00000370B 67PPQ  
1995 L00000123F 66PPQ  
1995 L00000400F 66PPQ  
All notes are graded by PCGS.  
**PCGS Graded (125-250)**
- 2907 Lot of \$1 FRNs with 2-digit Radar Serial Numbers** The 2-digit radars are more popular than the 3-digit and 4-digit numbers. This six piece lot contains:  
1963-A J07077070B PCGS Superb Gem New 67PPQ  
1993 L77977977D PCGS Superb Gem New 67PPQ  
1995 H88088088D PCGS Superb Gem New 67PPQ  
1988-A H22211222G PCGS Gem New 66PPQ  
1988-A H33233233D PCGS Gem New 66PPQ  
1995 I33399333B PCGS Gem New 66PPQ  
**PCGS Graded (125-250)**
- 2908 Lot of \$1 FRNs with Repeater Numbers** Repeater numbers tend to be harder to find than radars. This 7 piece lot contains:  
1988-A B11101110L, H1110111D and I01000100J (FW)  
PCGS 66PPQ and 67PPQ (2)  
1993 G00220022G and G00330033G PCGS 66PPQ and 67PPQ  
1995 C00440044C and C00880088C PCGS 67PPQ (2)  
**PCGS Gem New 66PPQ (2) and 67PPQ (5) (60-125)**
- 2909 Lot of Four 7-Zero \$1 FRNs** Notes with serial numbers of only zero's and a single other number are needed for several different types of sets. This group contains all 1988-A series notes and has the following pieces:  
H00001000B PCGS Gem New 66PPQ  
H00006000B PCGS Gem New 66PPQ  
H00007000B PCGS Superb Gem New 67PPQ  
H00008000B PCGS Gem New 66PPQ  
Lot of four notes.  
**PCGS Graded (75-150)**
- 2910 Lot of Three \$1 FRN Ladders** These short ladders are really hard to find. Contained in this lot are:  
1988-A H00012345B PCGS Gem New 66PPQ  
1995 C0023456C PCGS Superb Gem New 67PPQ  
1995 H00012345A PCGS Superb Gem New 67PPQ  
Lot of three pieces.  
**PCGS Graded (200-400)**
- 2911 Lot of Fancy Number Federal Reserve Notes** This lot of interesting serial numbered Fed's all grade Ch. AU and contains:  
\$1 1977 H00010000★  
\$5 1963 J00131313★  
\$10 1995 B06666660B (W)  
\$10 1995 I00001111A (FW)  
Ch. AU  
**(150-300)**
- 2912 Lot of Three 7-Zero \$1 FRN Stars** These better star serial numbers should fill in some holes. Available in the group are:  
1963-A I00000100★ PCGS Ch. New 63PPQ  
1969 C00001000★ PCGS New 62PPQ  
1977 H00009000★ PCGS New 62  
The centering is fine on all the pieces and they are bright, so they will display well. A three piece lot.  
**PCGS 62, 62PPQ and 63PPQ (75-150)**

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- 2913 \$2 1976★ A-L Set** A lovely, well matched set of 12 stars from 1976. There are rarely enough to go around with all of the collectors' demand. Twelve piece lot.  
Ch. to Gem CU (550-900)



- 2914 \$2 1976 C Philadelphia Brick** This is a 10 pack brick of 1976 \$2 Philadelphia notes that are fresh, original and now over 30 years old.  
Ch. to Gem CU (5,000-7,500)



- 2915 \$2 1976★ J Kansas City** This J★ and the I★ are the two recognized keys to completing a district set of 1976 stars. The Kansas City star tends to sell for a bit less than the Minneapolis star, but I think we will find that they are at least of equal rarity. Actually, in the last ten years, I have seen more packs and consecutive runs of the supposedly more rare Minneapolis star. Graded Gem UNC 65 EPQ by PMG.  
PMG Gem UNC 65 EPQ (250-500)



- 2916 \$2 1976★ K Dallas #K00400000★** Fancy numbers on the Bicentennial Deuces are scarce. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (75-150)



- 2917 \$2 2003★ F Atlanta #F00000007★** A lovely single-digit star #7 from the 2003 series. Unlike most low numbers, this whole series was saved. It is a beauty. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (2,500-5,000)

- 2918 \$2 1976 and 1995 Lot of Three Fancy Numbered FRNs** This lot contains two radars and a 2-digit fancy as follows:  
1976 A08777780A PCGS Very Ch. New 64 PPQ  
1976 H04777740A PCGS Gem New 65 PPQ  
1995 F22111111B (FW) PCGS Gem New 66 PPQ  
Three piece lot.  
PCGS 64PPQ, 65PPQ and 66PPQ (100-200)

- 2919 Lot of \$2 FRNs** This 162 piece lot includes:  
1976 A-L Set 12 pcs  
1976 San Francisco 100 pcs  
First day of issue stamped 25 pcs  
Consecutive notes 25 pcs  
Ch. to Gem CU (600-900)



- 2920 \$5 1928 A Boston** These 1928 series Federal Reserve Notes get more popular by the day. The note certainly exhibits the color and margins required of the grade. Graded Gem UNC 66 by CGA.  
CGA Gem UNC 66 (400-800)

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to attend this sale**





- 2921 \$5 1928 I Minneapolis Nice uncirculated examples from this district are pushing well past \$1,000, which makes this bright and nicely margined XF piece an affordable substitute for someone.  
XF (400-800)

- 2922 \$5 1928 L San Francisco This district turns up less often than the common Chicago and Dallas notes. Graded Ch. CU 64 EPQ by PMG.  
PMG Ch. CU 64 EPQ (200-400)

- 2923 \$5 1928-A A Boston A very attractive example of this scarce series and district. A barely perceptible centerfold makes this note look UNC from the face.  
Ch. AU (200-400)

- 2924 \$5 1928-A D Cleveland This note appears to have a center bend, but on another day, any one of the grading services could call it Ch. CU. What is for sure, is the note looks fabulous with great color and big, even margins. Worth of a spot in any uncirculated set.  
AU (150-250)



- 2925 \$5 1928-A K Dallas This nice, evenly circulated note is recognized by collectors as the key to the 1928-A series with no public records of any high-grade examples. In our last Memphis sale a slightly nicer Dallas note brought \$1,100. Graded Fine 15 by PCGS.  
PCGS Fine 15 (400-800)



- 2926 \$5 1928-C F Atlanta The brightness of the paper and vibrancy of the Light Green Seal are just what collectors want in a note of this grade. This is a scarce series and is currently on the want list of several collectors. There are a few minute splits in the top margin that have remained clear of the design and are revealed only under the closest scrutiny. Also, to be totally accurate, the upper left corner was barely kissed by a piece of tape, leaving just a sliver of residue. Neither problem is significant, or even that obvious, and this note is too hard to find for them to affect the price. Completely original.  
VF (750-1,500)



- 2927 \$5 1934 B New York An absolutely superb and crackling fresh example of the scarce Light Green Seal variety of this year. This note has been graded Gem New 65 PPQ by PCGS and is absolutely spectacular. You simply don't see these notes in this grade.  
PCGS Gem New 65 PPQ (250-350)



- 2928 \$5 1934★ C Philadelphia Mule Great color and ample margins can be found on this scarcer Dark Green Seal Mule star.  
CU (300-500)



- 2929 \$5 1934★ J Kansas City Mule This Dark Green Seal Mule star has an almost imperceptible center bend that the grading services might call a fold one day, but a handling pinch on the next. I think the note was in the middle of a run of notes that were bent in half and the note was never actually placed into circulation.  
Ch. AU (300-600)





- 2930 \$5 1934-B★ L San Francisco Only six examples are known of this very scarce star note. All 1934-B series stars remain very underrated. The San Francisco district notes are particularly popular.  
VG/Fine (400-800)



- 2931 \$5 1934-D★ E Richmond The monstrous Taylor collection that had just about every possible small size note did not have one of these. It was not for lack of funds or a condition standard either. The owner had begun buying FRNs in early 1996, so it is clear he simply never saw one to buy. Luckily, you get that chance. The catalog price of \$1,500 sounds about right. Great embossing.  
Ch. CU (1,500-2,500)



- 2932 \$5 1934-D I Minneapolis The Minneapolis note has the lowest printing of any district in this series and could prove to be a real sleeper. The Atlanta notes from the 1934-D series have been long recognized as rare, even though twice as many of those were printed than were printed for the Minneapolis district. Very little research has been done on the small FRNs, so it is a guess as to how rare this might be. While the note appears to be a full margined Gem, a faint vertical fold can be barely seen at the left. Don't let that dissuade you, for even the famed Thompson collection failed to contain an uncirculated example.  
Ch. AU (300-600)

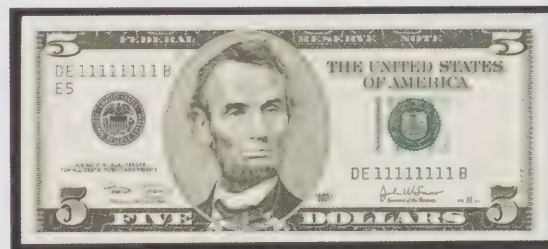
- 2933 \$5 1950★ G Chicago The star issues on this series have always been known to be difficult. This note appears new at first glance, but a well hidden fold prevents a higher grade.  
Ch. AU (250-500)



- 2934 \$5 1950-B L San Francisco This lot contains 60 notes in sequence.  
Ch. to Gem CU (500-1,000)



- 2934a \$5 1999★ E Richmond Pack A fresh, original, consecutive pack.  
Ch. to Gem CU (800-1,200)



- 2935 \$5 2003 E Richmond #DE11111111B A couple of folds don't show except under close inspection. Solid aces is one of the three tougher solids to find, especially on this short issue.  
AU (2,000-3,000)

- 2936 \$5 2003★ L San Francisco A five piece lot in certified near-perfection. This group of five has been slabbed Superb Gem New 69 PPQ by PCGS. We've seen individual examples bring \$200 each. Could be a bargain. Five piece lot.  
PCGS Superb Gem New 69 PPQ (500-1,000)

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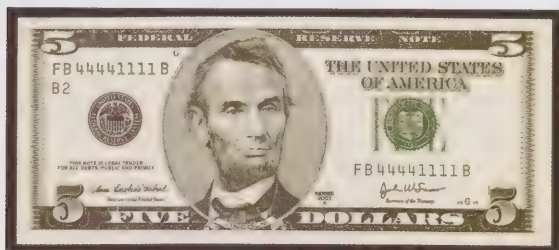




- 2937 \$5 2003-A B New York Virtual perfection on this downward ladder note with serial #FB87654321B. Superb Gem CU (500-1,000)

- 2938 \$5 2003-A B New York A unique group as each note looks like a descending ladder, but none are. All 25 notes start with #876543... Gem CU (350-700)

- 2939 \$5 2003-A B & L New York & San Francisco A great matched pair of serial #22277222, blocks FB-B and FL-C. Gem CU (100-200)



- 2940 \$5 2003-A Various Districts Each of these notes begin with #4444 and end with either #1111, 2222, 3333, 5555, 6666, 7777 or 8888. Seven piece lot. Gem CU (150-300)



- 2941 \$5 2006★ A Boston Here is proof that our government can do a perfect job on something, if one overlooks the fact that the star notes were made to replace notes that got messed up. Graded Perfect New 70 PPQ by PCGS. PCGS Perfect New 70 PPQ (1,000-2,000)

- 2942 Lot of Four Fancy Numbered \$5 FRNs This lot contains the following:

1969	E00006666A	PCGS Gem New 66 PPQ
1977	D01234321★	PCGS Very Ch. New 64 PPQ
1988-A	G60000006D	PCGS Gem New 66 PPQ
1993	B00003333A	PCGS Gem New 66 PPQ

A four piece lot.

PCGS Graded (150-300)

- 2943 \$10 1928 A Boston A high-grade, well centered, slightly circ note that has toning near the center, both face and back. Graded Abt. UNC 55 by CGA. CGA Abt. UNC 55 (200-400)



- 2944 \$10 1928 F Atlanta This is not one of the common districts when we think of CU 1928 \$10s. Six of the districts issued more notes, while five issued less. The note certainly displays the color and centering required of the grade. Graded Gem UNC 67 by CGA. CGA Gem UNC 67 (750-1,250)



- 2945 \$10 1928 K Dallas A well centered note that may well be flat or I would assume that the grade would have been much higher. The centering alone is superb. Graded Ch. UNC 63 by CGA. CGA Ch. UNC 63 (125-300)



- 2946 \$10 1928 L San Francisco One of only three graded in Superb Gem UNC 67 EPQ by PMG, with none higher. PMG Superb Gem UNC 67 EPQ (500-1,000)

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- 2947 \$10 1928-A J Kansas City This district has the second lowest issue for the series and is difficult to locate in high grade. Even ten years ago, circulated singles were listed at substantial premiums on price lists. The Taylor collection contained only an XF, and it brought \$776 in 2005. This problem free VF could surprise.  
VF (500-1,000)



- 2948 \$10 1928-B\* G Chicago A more affordable copy of this Light Green Seal Chicago star.  
VF (600-900)



- 2949 \$10 1928-B\* L San Francisco Light Green Seal. A very scarce, still unmolested note in a pleasing grade. Perfect for a San Francisco collector.  
VF (500-800)



- 2950 \$10 1928-C D Cleveland Here is a scarce 1928-C Cleveland in fresh VF condition. These are rare, especially so pretty.  
VF (600-900)

- 2951 \$10 1934★ B New York This Dark Green Seal non-mule star would feel at home in any CU collection.  
Ch. AU (125-250)



- 2952 \$10 1934-A A Boston The back half of an original pack from the A-A block, containing 55 consecutive pieces. The notes are immaculate and the centering varies from a slight shift to perfect.  
Ch. CU to Gem (2,200-4,400)

- 2953 \$10 1934-B★ B New York A sharp, mid-grade, scarce New York star. Graded Ch. VF 35 EPQ by PMG.  
PMG Ch. VF 35 EPQ (250-500)



- 2954 \$10 1950 D Cleveland Pack This is an original pack from the D-A block. The end notes have a little handling but the majority of the notes are extremely nice. Not many of these early packs have remained intact. Catalog is \$75 each.  
Ch. CU (3,500-7,500)



- 2955 \$10 1950-A A Boston Pack The corners and edges on this original Boston pack are so perfect, you would think it was from the 1970s instead of 1950-A. These A-A blocks catalog at \$70.  
Ch. CU (3,000-6,000)

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- 2956 \$10 1963-A B New York Pack** A seldom offered pack of 1863-A New York tens.  
Ch. to Gem CU (2,500-3,500)



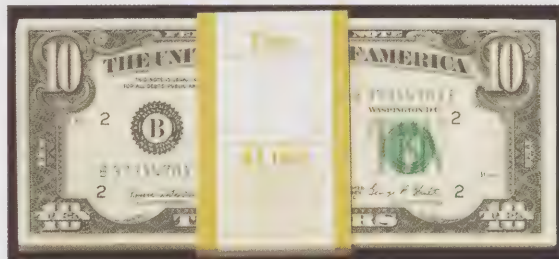
- 2957 \$10 1963-A B New York Pack** A nice, original pack of 100 notes that are seldom offered.  
Ch. to Gem CU (2,500-3,500)



- 2958 \$10 1969-B★ B New York and 1969-C B-E Blocks** Stars were printed for only seven of the twelve districts in the 1969-B series and are considered scarce. This lot contains 73 1969-B stars from New York, cataloging at \$200 each, plus 27 1969-C notes from the B-E block. The first ten stars have a bumped corner but the balance is mostly Gem CU. The 1969-C notes are Ch. CU.  
Ch. CU to Gem CU (15,000-25,000)



- 2959 \$10 1969-C★ B New York Pack** This original star pack is perfect in every respect. Catalog is \$75 each.  
Gem CU (6,000-9,000)



- 2960 \$10 1969-C B New York Packs** This lot contains two original packs of 100 notes each from the 1969-C B-F block. One pack has a bumped corner extending half way into the pack, but the second pack is virtually perfect.  
Ch. CU to Gem CU (5,000-7,500)



- 2961 \$10 1969-C B New York Pack** An original pack of 100 notes from the B-F block. Virtually zero handling.  
Gem CU (2,500-5,000)



- 2962 \$10 1969-C D Cleveland #D2222222B** Solid serial numbers are always in demand. The paper quality on this specimen appears flawless and the front to back registration is near perfect. The slight rightward shift of the front is so minor, I would think that on a different day, this note could find its way into a 66 holder. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (1,500-2,500)



- 2963 \$10 1974 D Cleveland Half-Pack** A pretty half-pack of \$10 1974 Cleveland notes.  
Ch. to Gem CU (1,000-2,000)



## IMPORTANT #1 STAR



- 2964 \$10 1981-A★ F Atlanta #1** It is a rare opportunity to be able to offer a #1 star note but in this sale we have no less than four notes. This is a 1981-A ten that appears UNC through the holder, but holders are hard to see through. The centering is good enough for a choice grade if it was UNC. I wish I had a clear understanding of the #1 stars known to exist, but I am sure of one thing, it's not very many. Graded Abt. UNC 55 by PMG.  
**PMG Abt. UNC 55** (20,000-40,000)

- 2965 \$10 1999★ C Philadelphia** Here is an eight piece lot of Big Head stars notes with serial numbers that include BC04848100★, BC04848094★, BC04848088★, BC04848074★, BC04848080★, BC04848090★, BC04848024★ and BC04848020★.  
**Gem CU** (150-250)



- 2966 \$10 2004-A F Atlanta** A short ladder, #GF02345678B on a new colorized note. These have proven elusive.  
**Gem CU** (250-500)

- 2967 \$10 2004-A F Atlanta** Neat serial numbers in this seven piece lot that include: GF88881111A, GF88887777A, GF88886666A, GF88885555A, GF88884444A, GF88883333A, and GF88882222A.  
**Gem CU** (250-500)

- 2968 \$10 2004-A F Atlanta** This three piece lot of repeaters include serial numbers GF88778877A, GF79797979A, and GF82828282A.  
**Gem CU** (150-250)

- 2969 \$10 2004-A Various Districts** Thirty notes with various odd numbers on the beautiful, colorized \$10 bills. This 30 piece lot includes serial numbers GF02000200B, GF02002000B, GF02002002B, GF02002020B, GD05000005A, GD05000050A, GD05000500A, GD05005000A, GD05005005A, GA07777777A, GD11100001A, GD11100011A, GD11100100A, GD11100101A, GD11101000A, GD11101001A, GD11101010A, GD11101011A, GD11444444A, GF11555555B, GF11666666B, GF11777777B, GF88880888A, GF88828828A, GF00888080B, GF00888008B, GF00888088B, GF00880088B, GF00808080B, GF00808008B.  
**Gem CU** (600-1,200)



- 2970 \$10 2004-A Various Districts** A collection of 21 repeaters on new colorized \$10 notes. This lot of repeating sets of two-digit serial numbers include: GF00990099B, GD11223311A, GD11223322A, GD11223399A, GD11223388A, GD11223377A, GD11223366A, GD11223355A, GD11223333A, GF88888886A, GF88668866A, GF88776655A, GF88338833A, GD11445511A, GD11445522A, GD11445533A, GD11445566A, GD141445577A, GD11445588A, GD11445599A, GD11223344A.  
**Gem CU** (500-1,000)

- 2971 \$10 2004-A Various Districts** This seven piece lot of radars include serial numbers GD11166111A, GD11100111A, GD04999940A, GF03999930B, GF02000020B, GF00722700B, and GF00666600B.  
**Gem CU** (250-500)





- 2972 **\$10 2006 F Atlanta** Every collector should own at least one perfect note. Graded Perfect New 70 PPQ by PCGS.  
**PCGS Perfect New 70 PPQ** (800-1,600)

- 2973 **\$10 Lot of 5 Fancy Serial Numbers** This neat numbered lot contains:  
 1963-A J12300000A 66 PPQ  
 1977-A E55556666B 65 PPQ  
 1977-A G67777777C 66 PPQ  
 1995 I00001995A 64 PPQ  
 1995 I00002000A 65 PPQ  
 All are graded by PCGS. Five piece lot.  
**PCGS Graded** (150-300)



- 2974 **\$20 1928 C Philadelphia** Philadelphia is not one of the common districts in this series. The paper is flawless with not a teller mark to be seen, and the colors are vivid. If the margins were just a bit wider, this note would be a Superb Gem.  
**Ch. CU** (200-400)

- 2975 **\$20 1928 Three Different Districts** The early FRNs have finally caught fire. It took just a little extra interest in the 1928s for people to see how scarce they really are. This lot contains:  
 Cleveland Gem CU  
 Richmond AU  
 Minneapolis Ch. CU  
 There are actually three different shades of green represented in this lot. The E-A is a dark forest green, the D-A is a bit lighter, and the I-A is lighter still with a hint of yellow. A three piece lot.  
**AU, Ch. CU and Gem CU** (400-800)

- 2976 **\$20 1928-A F Atlanta** This ultra fresh Atlanta Fed exhibits a dark, forest green overprint against a snow white field. With a bit wider right margin, we would have a Gem. Graded Ch. UNC 64 EPQ by PMG.  
**PMG Ch. UNC 64 EPQ** (350-500)

### PRISTINE \$500 PACK



- 2977 **\$20 1928-B A Boston** A peachy run of 25 Boston 1928-B twenties. These are Dark Green Seals and are top quality in appearance. Destined to be slabbed, or so it seems to me.  
**Ch. to Gem CU** (4,000-8,000)

- 2978 **\$20 1928-B B New York Trio** This three piece lot contains two Dark Green Seals in Ch. AU and a single Light Green Seal in Ch. CU with decent centering and light handling.  
**Ch. AU to Ch. CU** (150-250)

- 2979 **\$20 1928-B G Chicago** These Dark Green Seal Chicago notes look like they came right out of the pack. Graded Very Ch. New 64 PPQ by PCGS. Two piece lot.  
**PCGS Very Ch. New 64 PPQ (2)** (200-400)

- 2980 **\$20 1928-B Seal Color Set** The natural embossing can easily be seen on both this Dark Green Seal Cleveland note and this Light Green Seal Kansas City specimen. Both notes are graded Very Ch. New 64 PPQ by PCGS. Two piece lot.  
**PCGS Very Ch. New 64 PPQ (2)** (200-400)



- 2981 **\$20 1934★ H St. Louis** This bright Light Green Seal star has a short but important pedigree. Holding a spot at one time in the Jim Thompson collection, it then moved on to the Taylor collection which was dispersed in early 2005. It sold there for \$632, and I think most people would agree that in hindsight, the prices were very advantageous, especially in the small size arena. Kept from Gem only by some light soiling and internal handling. Graded Ch. UNC 64 EPQ by PMG.  
**PMG Ch. UNC 64 EPQ** (1,250-2,500)



- 2982 \$20 1934/1934-A Changeover Pair Two piece lot.  
The 1934 has been graded Gem UNC 66 EPQ and the 1934-A  
has been graded Ch. UNC 64 EPQ by PMG.  
PMG Graded (350-700)

## EARLY FRN PACK



- 2983 \$20 1934-A E Richmond Pack A consecutive  
pack of 100 1934-A Richmond notes with a back date of  
12/26/45. The centering looks top notch. How will you find  
another?  
Ch. to Gem CU (10,000-15,000)



- 2984 \$20 1934-A★ E Richmond Mule This is a  
very scarce variety, with only ten districts showing notes  
reported, although I expect that all districts were printed. Star  
examples however, are even more rare. Only four districts  
report stars, and currently Richmond is not one of them. That  
makes this a rare item indeed. It is graded XF 40 by CGA,  
and appears to have earned every point.  
CGA XF 40 (1,500-2,500)

- 2985 \$20 1934-C★ G Chicago (2) & 1934-A★  
E Richmond This small but desirable lot contains:  
1934-A★ E Richmond AU (surface soiling)  
1934-C★ G Chicago (Old Back) Gem CU  
1934-C★ G Chicago (New Back) Ch. CU  
The 1934-C star pair has that pack-fresh quality we all look  
for. The first piece with the old back has embossing deep  
enough to trip over. A three piece lot.  
AU, Ch. CU and Gem CU (600-1,200)

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- 2986 \$20 1934-D J Kansas City Half-Pack  
A beautiful half-pack of 50 consecutive 1934-D Kansas City  
twenties. A neat lot that would be hard to duplicate.  
Ch. to Gem CU (2,500-3,500)



- 2987 \$20 1963★ E Richmond #E00000010★  
The \$20s in the 1963 series were not saved in any quantity,  
which makes this low number star a real rarity. Only 640,000  
stars were produced, the minimum of any district. Graded  
Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (175-350)



- 2988 \$20 1974★ G Chicago #G10000000★  
This is a very popular serial number and then a star note as  
well. That makes it really special. Graded Ch. UNC 64 EPQ  
by PMG.  
PMG Ch. UNC 64 EPQ (1,250-2,500)



- 2989 \$20 1988-A G Chicago #G00000003F  
There will never be enough of these single digit numbers to go  
around. The note only appears off-center because the top and  
two side margins are so huge. Conservatively graded by PCGS  
as a Very Ch. New 64 PPQ.  
PCGS Very Ch. New 64 PPQ (1,000-2,000)



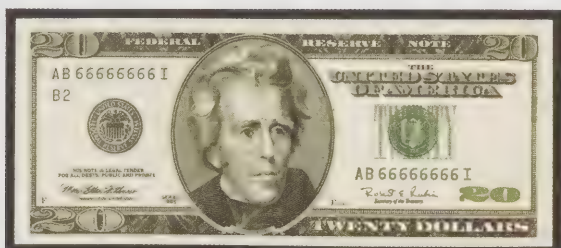
## #1 1995 DALLAS TWENTY



2990 \$20 1995 K Dallas #1 We are fortunate to have such an amazing collection of serial #1 notes in this sale. This collection has both stars and regular issues of notes that currency collectors' dreams are made of. Great margins, but centered a bit too high to get a Gem grade. Graded Ch. UNC 64 EPQ by PMG.

PMG Ch. UNC 64 EPQ

(8,000-12,000)



2991 \$20 1996 B New York This is a run of 10 notes, #AB66666666I thru 69I, including #AB66666666I, graded "66". Half are graded "65", the other half are "66". A cool run of 10 notes, and these sets are popular.

PMG Gem UNC 65 & 66

(2,600-4,500)

## #1 STAR NOTE CANDIDATE FOR FINEST KNOWN



2992 \$20 1996★ D Cleveland #1★ Wildly important to the serial number collectors who only dream about serial #1 stars, much less any in uncirculated condition. I believe that the only other serial #1 star that we have ever sold was part of the John Whitney Walter Collection, and that graded only VF/XF. You can be sure that if a finer one was ever presented to him, he would have bought that too. Census data shows only two \$20 serial #1 stars since 1928, only three CU serial #1 stars since 1928 and only 13 total serial #1 stars. This is unique as a CU example of a \$20 serial #1 star. The most recent serial #1 star offered was on a fixed price list, by a serial #1 specialist. The piece was offered in the Fall of 2007 for \$45,000, and the centering did not approach this example. This specimen not only boasts terrific centering, but is free of the heavy, unattractive ink smears which often plague serial #1 notes. Graded Ch. CU 63 PQ by RCGS.

RCGS Ch. CU 63 PQ

(25,000-35,000)





- 2993 \$20 2004 L San Francisco #EL11111111I  
This is a solid serial #1 note and it is truly a peach with bold margins everywhere. Graded Gem UNC 67 by CGA.  
CGA Gem UNC 67 (1,750-3,500)

- 2994 \$20 A Constellation of Stars This lot contains 19 stars from the following districts and series. All notes grade Gem CU unless otherwise noted. Contains:  
1963 D-★;  
1963-A A-★ (AU)  
1969 G-★;  
1969-A G-★, H-★;  
1969-B J-★ (AU, but rare);  
1969-C D-★  
1974 H-★ (Ch. CU);  
1977 K-★  
1981 H-★;  
1981-A L-★;  
1985 C-★;  
1988-A B-★  
1990 D-★ (Ch. CU), E-★, E-★ (XF);  
1993 D-★, E-★;  
1995 B-★  
Mostly Gem CU (1,250-2,500)

- 2995 \$20 A Range of Series This nine piece lot contains:  
1934 Light Green Seal I-A block Ch. CU  
1934 Dark Green Seal Mule I-A block CH. CU  
1934-B I-A block Ch. CU  
1934-D K-A block AU  
1950 I-A block Gem CU  
1950-A B-B block CU  
1950-B B-B block Ch. CU  
1950-C F-B block AU  
1950-D B-D block Ch. CU  
The 1934-B I-A block has the lowest printing of any district in that series.  
Mostly Ch. CU (400-800)

- 2996 \$20 Lot of Four FRNs The variety in this group makes it a nice dealer lot. It contains:  
1928-A Dallas Ch. CU (A better series.)  
1928-B Chicago Dark Green Seal Gem CU  
1928-B Minneapolis Light Green Seal Ch. CU  
1928-B Kansas City Light Green Seal Gem CU  
A four piece lot.  
Ch. CU to Gem CU (600-900)

- 2997 \$20 & \$50 1928 F Atlanta This matched pair of early Feds are collected for the number in the district seal. The \$20 is crackling fresh. Two piece lot.  
VF/XF (300-500)



- 2998 \$50 1928 E Richmond An early Richmond \$50 that looks uncirculated at first glance. There are a few tiny flecks of rust on the back that are of little consequence.  
AU (350-700)



- 2999 \$50 1928★ J Kansas City This is an evenly circulated example of a very rare and, quite possibly, never seen 1928 \$50 star. The centering is excellent and the note still has body and fresh color.  
VF (2,500-5,000)



- 3000 \$50 1934 A Boston A collector could not ask for a prettier Light Green Seal Boston note. The front centering is nearly perfect and I can only surmise that the slight shift on the back is all that keeps the note from Gem status. Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (500-750)

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- 3001 \$50 1934★ D Cleveland This is a Dark Green Seal. Star notes in the higher denominations don't often surface, and I do not recall having seen a star note from this district before in uncirculated.  
VF (750-1,250)

- 3002 \$50 1934-C J Kansas City Mule By the time the 1934-C series rolled out, it was late summer in 1947, and there was apparently little need for \$50s. The 1934 and 1934-A notes had lasted through to the end of WWII, so the BEP cut way back on production for the later 1934-B, C and D series. That is what makes these later series notes so much tougher. This lovely consecutive pair is deeply embossed and nicely centered. Graded Ch. UNC 64 EPQ and 63 EPQ by PMG. Two piece lot.  
PMG Ch. CU 64 EPQ & 63 EPQ (350-700)



- 3004 \$50 1950-D G Chicago It is usually the more recent notes that are seen with this degree of perfection, and not this characteristically poorly centered series. This is the only 67 PPQ Chicago note from this series graded by PCGS, and they have seen just one better. PMG has seen nothing above a 65. An incredible piece of paper. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (700-1,200)



- 3005 \$50 1950-E B New York The 1950-E series was issued by only three districts and nice uncirculated notes like this one are in short supply. Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (300-600)

#1 1950 \$50 FRN RICHMOND



- 3003 \$50 1950 E Richmond #1 When we consider the rarity of this #1 1950 \$50 we must remember that back when this series was printed there was only one #1 note on this denomination from each district. The printings were small and multiple suffixes were not used. This had changed by the 1981 series when there were a few more printed. Definitely a desirable serial #1 note. Graded Fine 15 by PCGS.  
PCGS Fine 15 (8,000-12,000)



- 3006 \$50 1950-E★ G Chicago This series was only printed by three districts and, needless to say, UNC stars are rare from all districts, with Chicago being the highest catalog value. A very low issue. Graded Ch. New 63 PPQ by PCGS.  
PCGS Ch. New 63 PPQ (4,000-6,000)

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## RARE SHORT ISSUE RUN



- 3007 \$50 1950-E G Chicago Partial Pack** An amazing partial pack (86 pieces) of 1950-E Chicago FRNs. This series was only printed by three districts and this is the lowest printing of all issues. I can't imagine finding another group like this.  
**Ch. to Gem CU** (50,000-100,000)

- 3008 \$50 1963-A & 1969-C** This two piece lot contains:  
 1963-A Kansas City J-A block.  
 1969-C St. Louis H-A block.  
 Only 512,000 notes were printed by the 1963-A Kansas City district, which is in a three way tie for the district with the lowest production in the 1963-A series. The Minneapolis district printed the same number of notes and it catalogs for more than double the Kansas City. Both notes are graded Very Ch. New 64 PPQ by PCGS.  
**PCGS Very Ch. New 64 PPQ (2)** (250-400)

- 3009 \$50 1969-A★ K Dallas** This scarce star is a "POP 1" with none higher. Graded Gem UNC 66 EPQ by PMG.  
**PMG Gem UNC 66 EPQ** (2,000-3,000)





## SCARCE SHORT SERIES



- 3010 \$50 1969-B K Dallas** This is a short series, and single notes are only available from time to time. Of the seven districts that issued, the Dallas district has one of the smaller printings. This partial pack contains 76 notes and is made up of various consecutive runs. The notes are all blazing Gems except for a few at the end.  
**Gem CU (75,000-125,000)**



- 3011 \$50 1969-C G Chicago** A \$1,000 pack of \$50s from Chicago's 1969-C issue.  
**Ch. to Gem CU (2,500-3,500)**



- 3012 \$50 2004 G Chicago** This is a peachy note in more ways than one. Graded Perfect New 70 PPQ by PCGS.  
**PCGS Perfect New 70 PPQ (800-1,200)**









- 3016 \$100 1934★ L San Francisco A super note with super colors and it's a star to boot. Plate position A1, which this note really is. By far one of the best San Francisco 1934 Dark Green Seal \$100 star notes we have ever seen. Worthy of a strong price to take home this trophy. Graded Gem New 65 by PCGS.  
PCGS Gem New 65 (2,000-4,000)



- 3017 \$100 1934★ L San Francisco This Dark Green Seal non-mule star is very scarce. The extremely complete Taylor collection did not have this star in any grade, let alone an example like this one, with its vivid colors and original paper.  
Ch. CU (1,500-2,500)

- 3018 \$100 1950-A C Philadelphia Super fresh and with great embossing. Graded Gem UNC 66 EPQ by PMG.  
PMG Gem UNC 66 EPQ (250-500)



- 3019 \$100 1950-C★ C Philadelphia A very scarce star that is as pack fresh as they come. Unbelievably deep embossing on this tough star note.  
Gem CU (600-900)



- 3020 \$100 1950-C D Cleveland A lovely run of 10 consecutive \$100 1950-C Cleveland notes.  
Ch. to Gem CU (3,500-5,000)



- 3021 \$100 1950-D I Minneapolis A very tough series and district that is rarely encountered this nice. The Minneapolis district had the lowest printing of this series by far, a mere 432,000 pieces. A truly tough note.  
Gem CU (300-400)



- 3022 \$100 1950-E B New York This series was issued by just three districts and is a recognized scarcity. PCGS has only graded eight NY notes in 65 PPQ or better, so these can't be common. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ. (600-900)

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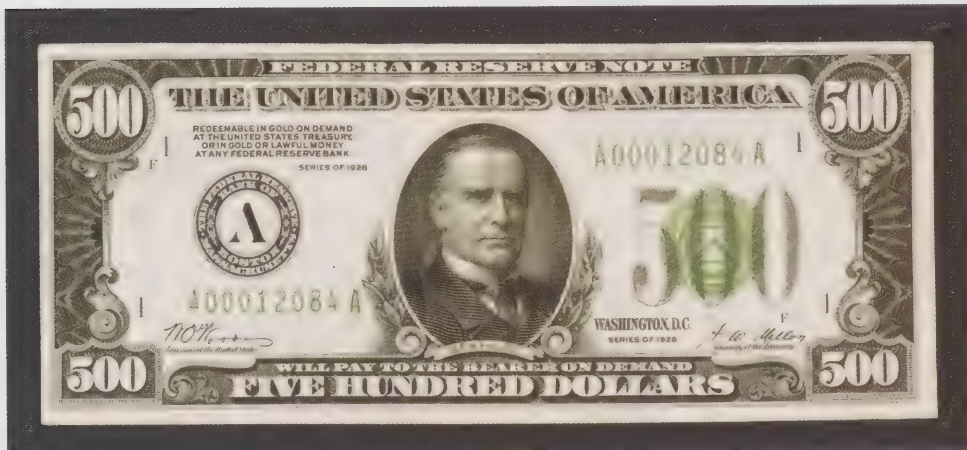


## HALF PACK OF STAR NOTES



- 3023 \$100 1963-A★ G Chicago Half-Pack A neat run of 50 consecutive star notes from Chicago. It is a scarce item to find still put away these days.  
Gem CU (30,000-50,000)

## ULTRA RARE 1928 \$500 BOSTON



- 3024 \$500 1928 A Boston Oh, boy, this is a lovely and rare Boston \$500 from 1928. To me this is a much nicer note than the grade implies as it looks AU. This district was virtually impossible to acquire until a few years ago, and since that time a few more have been to collectors. There is little doubt to me that as the demand for \$500s continues so will the demand for the rarities like this Boston. Graded VF 35 PPQ by PCGS.  
PCGS VF 35 PPQ (12,500-25,000)





- 3025 **\$500 1928 E Richmond** There is always a strong demand for these early \$500s, but that is especially true for the low production districts like this Richmond. Very close inspection reveals two small blemishes on the face that have been professionally touched up. One would be invisible to most and the second can only be located by holding the note to the light. I assume the grading service took this into account, as their grade looks to be conservative. Graded XF 40 by CGC.  
CGC XF 40 (2,200-4,400)



- 3029 **\$500 1934★ G Chicago** The three major vertical folds at the quarter points would normally allow this note to make XF, but the surface soiling and other minor handling pulls the grade back down. Star \$500s are disappearing from the market, even from the more heavily printed districts. Graded VF 30 by CGA.  
CGA VF 30 (4,500-7,500)



- 3026 **\$500 1928 F Atlanta** This note has the look of a higher grade, yet we must remember there is more difference between a VF 20 and a VF 35 than from a VF 35 to XF 45; a flaw in the curve, in my opinion. Graded Ch. VF 35 by PMG.  
PMG Ch. VF 35 (2,500-5,000)



- 3030 **\$500 1934 L San Francisco** A light area of discoloration to the left of the portrait will have little impact on the value of this bright and otherwise attractive Light Green Seal from this better district. The fancy #444 should command a premium. Graded VF 35 by CGA.  
CGA VF 35 (1,500-2,500)



- 3027 **\$500 1928 H St. Louis** This district is famous for its pack of 100 notes that appeared a generation or two ago, but it still affects the ability to acquire high-grade examples. Graded Abt. New 53 by PCGS.  
PCGS Abt. New 53 (2,500-5,000)



- 3031 **\$500 1934-A G Chicago Mule** If this note were centered just a little higher, it would be an unqualified Gem. Graded Very Ch. New 64 PPQ by PCGS.  
PCGS Very Ch. New 64 PPQ (2,400-3,400)



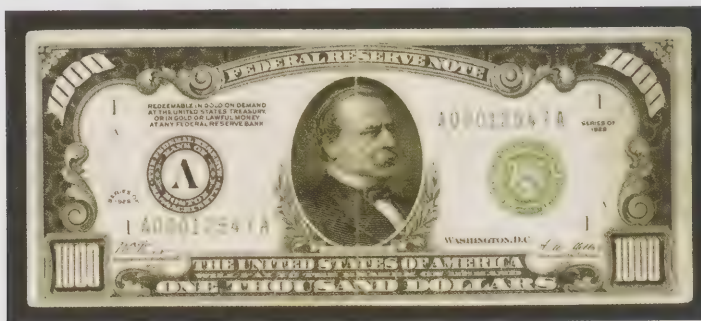
- 3028 **\$500 1928 J Kansas City** A fairly graded example of this early Kansas City \$500 small size. It's not rare like Boston, but it's not common like St. Louis either. Graded VF 30 by CGA.  
CGA VF 30 (2,250-4,500)



- 3032 **\$500 1934-A G Chicago** It is obvious why PMG has graded this note Abt. UNC 55 EPQ. It is bright and fresh and has a single center fold.  
PMG Abt. UNC 55 EPQ (1,500-2,000)



## EXCEPTIONALLY SCARCE 1928 \$1,000 BOSTON

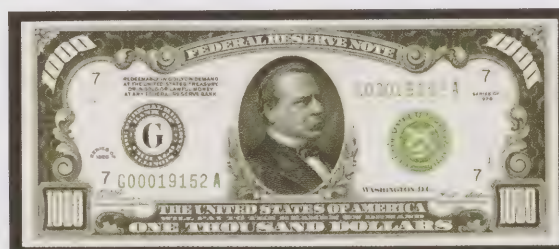


- 3033 \$1,000 1928 A Boston** This is an extremely rare and desirable district to find either 1928 \$500s or \$1,000s from. Notes from this district were virtually unheard of and unseen until a few years ago. Initially prices were really high, but while there is still an excellent demand, the prices are a lot less aggressive today. Graded VF 25 by PMG. (20,000-30,000)  
PMG VF 25



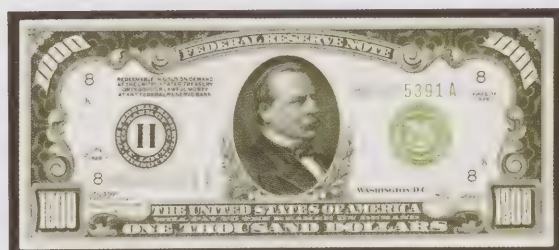
- 3034 \$1,000 1928 E Richmond** A fresh, well centered, Light Green Seal \$1,000 Richmond. This note has excellent centering and lovely quality. I know when these came out they were sold as uncirculated. Graded Ch. Abt. New 55 by PCGS. PCGS Ch. Abt. New 55 (8,000-12,000)

- 3035 \$1,000 1928 G Chicago** This is a lovely Light Green Seal Chicago \$1,000 from 1928. It has very nice centering and lovely paper quality. Chicago issued the most notes, but they aren't available in this day and age. Graded Very Ch. New 64 PPQ by PCGS. PCGS Very Ch. New 64 PPQ (8,000-12,000)



- 3036 \$1,000 1928 H St. Louis** I really think this is a very attractive Light Green Seal 1928 \$1,000 from St. Louis. Unlike the \$500s that were saved in quantity, I have never seen that in the \$1,000 issues. Only 60,000 were printed, about one-half of the Chicago issue. Graded Very Ch. New 64 by PCGS. PCGS Very Ch. New 64 (7,500-12,500)

- 3037 \$1,000 1928 H St. Louis** A bright and well centered early Light Green Seal \$1,000, with virtually none of the teller handling that is so prevalent on these high denominations. Graded Ch. UNC 64 by CGC. CGC Ch. UNC 64 (7,500-10,000)





## HIGH GRADE \$1,000 STAR



- 3038 \$1,000 1934★ F Atlanta Mule Dark Green Seal mule. These high denomination stars have never been common, especially from the smaller production districts like Atlanta. Also in its favor is that it is listed in the small size book as the highest star number known for the district. Graded Ch. XF 45 by PMG.  
PMG Ch. XF 45 (12,500-25,000)



- 3039 \$1,000 1934-A G Chicago This is a pretty Chicago \$1,000 with clean surfaces and no problems whatsoever. There is a single sharp center fold and a few additional bends nearby.  
XF/AU (2,500-3,500)

## HAWAII ISSUE

## POP TOP \$1 HAWAII



- 3040 \$1 1935-A Hawaii I would have to say there will be few chances to ever get a higher grade \$1 Hawaii. Graded Superb Gem New 68 PPQ by PCGS.  
PCGS Superb Gem New 68 PPQ (2,750-4,500)

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## INCREDIBLE \$1 HAWAII



- 3041 \$1 1935-A Hawaii Wow! Hawaii \$1s don't get much nicer than this fantastic specimen from the Y-B block. PCGS has graded only eight pieces from all the non-star blocks that meet the standards of this beauty. A complete set of Hawaiis by block would make an impressive display, especially in this condition. Graded Superb Gem New 68 PPQ by PCGS.  
PCGS Superb Gem New 66 PPQ (2,500-5,000)

- 3042 \$1 1935-A Hawaii A lovely run of three consecutively numbered \$1 Hawaii notes that have great color and excellent quality for the grade. Two are graded Very Ch. New 64 PPQ and one is Gem New 65 PPQ by PCGS.  
PCGS Graded (600-900)



- 3043 \$1 1935-A Hawaii A consecutive run of three \$1 Hawaii notes that seem to be fresh and original. Two have been graded Very Ch. New 64 PPQ and one is Ch. New 63 PPQ by PCGS.  
PCGS Graded (450-600)

## SCARCE HAWAII STAR



- 3044 \$1 1935-A★ Hawaii There have never been a lot of these stars available. To date, PMG has graded just 11 uncirculated pieces. The eye appeal of this star is great, with no blemishes to draw one's attention. The low centering seems to be the reason for the grade. Graded Ch. UNC 63 by PMG.  
PMG Ch. UNC 63 (2,500-4,000)





- 3045 \$1 1935-A Hawaii This is an original run of 25 consecutive \$1 Hawaii notes, each having been graded by PMG and including grades from 58 to 66. The grades include four Ch. Abt. UNC 58 EPQ, eight Ch. UNC 64 EPQ, nine Gem UNC 65 EPQ and four Gem UNC 66 EPQ.  
PCGS Graded (7,000-12,000)



- 3047 \$1 1935-A Hawaii This F-C block note was cut many years ago from an uncut sheet. Not a great job, but still a nice choice UNC. Great embossing.  
Ch. UNC (500-1,000)



- 3046 \$1 1935-A Hawaii This consecutive pair has folds. Each has been graded Abt. New 50 PPQ by PCGS.  
PCGS Abt. New 55 (175-350)



- 3048 \$5 1934-A Hawaii A beautiful Hawaii \$5 that has to be one of the nicest examples around. Graded Gem UNC 66 EPQ by PMG. This is quality.  
PMG Gem UNC 66 EPQ (2,500-3,500)

## CONSECUTIVE RUN OF FIFTY \$5 HAWAII NOTES

- 3049 \$5 1934-A Hawaii Half-Pack  
Collectors who want the finest and rarest items available will agree that this original half-pack of 50 Hawaii \$5s from 1934-A certainly fits that description. In this day and age I have had sales where there wasn't even one \$5 Hawaii. The quality of this half-pack is excellent. The bottom note got bent over a little bit somewhere along the way.  
Ch. to Gem CU (75,000-125,000)







- 3050 \$10 1934-A★ Hawaii A very attractive star that at first glance looks to be nicer than the assigned grade. Graded VF 20 by PMG.  
PMG VF 20 (1,500-2,500)

- 3051 \$20 1934-A Hawaii This consecutive pair of Hawaii \$20s are so pretty I can't even see the flaws, so I guess they won't be in these holders for long. Each note has been graded Ch. Abt. New 58 EPQ by PMG.  
PMG Ch. Abt. UNC 58 EPQ (1,000-2,000)



- 3052 \$20 1934-A Hawaii I am completely confident that these lovely notes will very soon be removed from the holders and have the folds removed so that someone can sell them as UNC. These three consecutive notes have been graded XF 40 EPQ (2 pcs) and Ch. XF 45 EPQ by PCGS.  
PMG XF 40 EPQ & Ch. XF 45 EPQ (1,000-2,000)

## NORTH AFRICA ISSUE

## FABULOUS NORTH AFRICA PACK



- 3053 \$1 1935-A North Africa Pack The number of these \$1 North Africa packs known pales in comparison to their Hawaii counterparts. Many collectors can go a lifetime and never see a pack for sale, so we are indeed fortunate to be able to offer this one tonight. Most of the notes are free of handling and have that just-printed look. The only exception being the few pieces at the front of the pack.  
Ch. to Gem CU (50,000-75,000)





- 3054 \$5 1934-A North Africa Spot on front centering and bright paper and colors give this note the appearance of a perfect specimen. A couple of very minor faults are well accounted for by the assigned grade. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (600-900)



- 3055 \$5 1934-A★ North Africa Star notes from the North Africa issue are both scarce and popular, making the demand constant.  
VF/XF (500-1,000)



- 3056 \$5 1934-A★ North Africa Rare face plate #307 star note. One of only about eight known. A Ch. UNC 64 recently brought \$5,175. A pleasing note with nice colors and very scarce.  
VF (650-1,250)



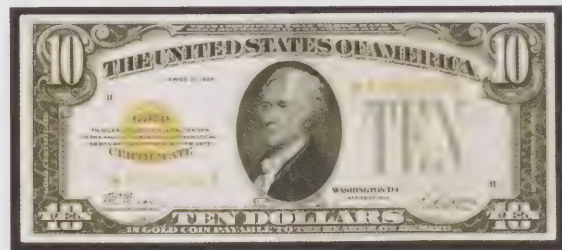
- 3057 \$10 1934-A North Africa I believe that Gem CU \$10 North Africa notes are vastly underrated. Both PCGS and PMG together have graded about 70 or so pieces so far in 65 (EPQ or PPQ) or better. That is hardly a lot for such a major type. This exceptional piece meets or exceeds every standard for the grade. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (750-1,250)

- 3058 \$10 1934-A North Africa This three piece group of North Africa notes has an A-A block, graded VF 30 PPQ and two B-A blocks graded XF 40 PPQ and Abt. New 50 PPQ by PCGS. They are evenly circulated and various grades.  
PCGS Graded (350-600)



- 3059 \$10 1934-A★ North Africa A nice, evenly circulated star note that is well centered. Graded VF 20 by PMG.  
PMG VF 20 (300-400)

## GOLD CERTIFICATES



- 3060 \$10 1928★ This is a three fold XF with bright colors and crackling fresh paper. It is an opportunity to obtain an affordable \$10 star Gold in an above average circulated grade without getting into the much pricier AU and CU area.  
XF (750-1,500)



- 3061 \$10 1928 An outstanding example that has all the attributes of a Superb Gem, but was down graded due to a single pinpoint brown spot at the right.  
PCGS Very Ch. New 64 (600-900)

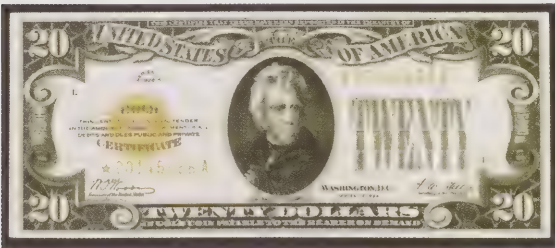
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- 3062 \$10 1928★ This is an evenly circulated and bright example of a popular star, but for a lightly discolored area above the portrait. Graded Very Fine 35 by CGA.  
CGA VF 35 (450-750)

- 3063 \$10 & \$20 1928 This two piece lot contains a beautiful \$10 that is graded Abt. UNC 50 EPQ by PMG and actually looks better, and a \$20 graded Abt. New 50 PPQ by PCGS that could easily have been a 58 if the paper had been a touch brighter. Both notes have great centering.  
PMG Graded (750-1,500)



- 3064 \$20 1928★ A very nice looking Gold star that certainly has the appearance of an UNC while it's really not. The centering and colors are excellent. Graded Abt. New 50 by PCGS.  
PCGS Abt. New 50 (3,500-5,000)



- 3065 \$20 1928★ This bright star is exceptionally clean and the circulation folds appear very natural. Graded Very Fine 30 by PCGS.  
PCGS Very Fine 30 (750-1,500)

- 3066 \$20 1928 An evenly circulated Gold note. Graded VF 30 by PMG.  
PMG VF 30 (200-300)



- 3067 \$20 1928★ Star Gold Certificates are always in demand and this evenly circulated example will be no exception. A few stray purple ink spots on the back are minor and make little difference.  
F/VF (600-1,200)



- 3068 \$50 1928 A beautiful \$50 Gold Certificate that is completely fresh and original, with great color as well. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (7,500-15,000)

### RARE 1928★ \$50 GOLD



- 3069 \$50 1928★ This is definitely nicer than most of the ones that have appeared in the last few years. Higher grades are virtually impossible to find available for sale, and no UNC's are known to us. Graded VF 30 by PCGS.  
PCGS VF 30 (5,000-7,500)



- 3070 \$50 1928 This note looks a grade better, but there are a number of hidden folds and the surface is a bit soft.  
XF (1,250-2,000)

**Make your plans now  
to attend this sale**



**\$100 1928 GOLD PCGS 63 PPQ**



- 3071 **\$100 1928** Quality is a difficult thing to obtain when it comes to \$100 small size Gold Certificates and this note seems to have plenty going for it. The centering is excellent and the paper quality must be as well since it is called PPQ. I can see the note has a small wrinkle from printing but that may account for a note that looks better to be graded Ch. New 63 PPQ by PCGS. This is the only 63 PPQ by PCGS to go with only two notes graded 65 PPQ.  
**PCGS Ch. New 63 PPQ (20,000-30,000)**



- 3072 **\$100 1928** This attractive Gold Certificate looks like it would be at home in an XF holder. Graded VF 35 PPQ by PCGS.  
**PCGS Very Fine 35 PPQ (1,000-2,000)**

### MISCELLANEOUS

#### 3073 **Group Lot of Small Type and End Labels**

This 15 piece lot contains:

\$5 SC 1953 B-A block Ch. AU  
 \$5 FRBN 1929 Chicago G-A Ch. AU  
 \$1 FRN 1969-A Atlanta F-C block. Ch. CU.

The first 5 notes of the brick plus the two end labels. (7)

\$1 FRN 1969-A Kansas City J-A block. Ch. CU.

First and last note plus one end label. (3)

\$10 FRN 1934-A San Francisco L-B block. Ch. AU

\$20 FRN 1934-D New York B-B block.

Consecutive pair. Ch. AU (2)

Ch. AU to Ch. CU

(200-400)

## ERROR NOTES

### LEGAL TENDER



- 3074 **\$5 1928 Invert** It is rare to find an invert on an early Legal Tender. The paper on this attractive example is bright and has no soiling to speak of. The red seal and serial numbers are bold as well. The folds are there from its time in circulation, but they are more or less hidden when viewing the piece at arms length.  
**VF (1,000-2,000)**

### FABULOUS RED SEAL STAR OFFSET ERROR



- 3075 **\$5 1953★** This strong offset covers about 50% of the back. A faint center fold is all that prevents a much higher grade, as the note has retained its bright color and embossing, and near perfect centering. Collectors know that an error on any Legal Tender is a scarce item, but to find it on a replacement note is all the more difficult. Graded Abt. New 53 PPQ by PCGS.  
**PCGS Abt. New 53 PPQ (4,000-6,000)**

### PLEASE NOTE:

♦**No Credit Card Checks or Cashiers Checks accepted as payment for auction lots.**

♦**Additional shipping charges will be applied to oversize & heavy-weight lots.**



## SCARCE LEGAL TENDER REPLACEMENT ERROR



- 3076 \$5 1953-A★ This dark offset on the right edge was seen by the inspector, which accounts for the red mark on the face, but the note escaped anyway. It is unusual to find such an obvious error on a Red Seal, let alone on a star note as well. Nicely embossed with near Gem centering.  
Ch. CU (1,500-2,500)

## SILVER CERTIFICATES



- 3077 \$1 1935-E Inverted overprint on a Silver Certificate which includes the signatures and series, in addition to the usual serial numbers and seal. This is absolutely identical in quality to the piece in our last sale which brought more than \$1,800. If you missed that one, don't make the mistake twice.  
Gem CU (2,000-3,000)

- 3078 \$1 1935-E Partial Offset This striking wet ink transfer shows part of the green back on the face. Nearly half the face is covered from the bottom up and from the lower left corner to the upper right corner. Offsets are scarce on these early Silver Certificates in uncirculated grades.  
Ch. CU (300-600)



- 3079 \$1 1935-E The third printing is inverted on this great looking Silver Certificate error.  
Ch. AU (1,000-2,000)



- 3080 \$1 1935-E An inverted third printing on this lovely Silver Certificate error.  
Ch. AU (1,000-2,000)

## FEDERAL RESERVE BANK NOTES



- 3081 \$10 1929 J Kansas City Insufficient ink on the black overprint. We were initially skeptical when we received this consignment, however, it turns out that another collector has had a note from this exact sheet in his collection for almost 20 years. A tremendous opportunity to own a no-questions-asked example of a bona fide rarity among error notes. Short, closed split on the right margin but not into the design.  
Fine (750-1,500)

## FEDERAL RESERVE NOTES

- 3082 \$50 & \$100 Inking Error Pair This two piece lot contains:  
\$50 1981 Dallas K-B block. This note with great centering has a full back to face offset. PCGS 62 PPQ  
\$100 1985 Cleveland D-A block. The black has been over-inked around features on the face. PCGS 63 PPQ  
PCGS New 62 PPQ and Ch. New 63 PPQ (350-500)

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## GEORGE'S SEVERED HEAD



- 3083 \$1 1974 E Richmond I'm not sure I can fully describe the magnitude of the screw-up to the appearance of this \$1 bill. George Washington's head was severed vertically with the fold that occurred during the second printing which caused just under one-half of him to be on the back of the note. It was then opened for the third printing leaving a big, blank area. This is not your average printed fold-over error. Ch. CU (2,000-4,000)

## THREE SEAL &amp; SERIAL VARIETY



- 3084 \$1 1974 D Cleveland This spectacular error has one of the most major third print shifts we have ever seen. On top of that, the serial numbers are skewed, adding even more eye appeal. One of the district seals and serials is completely inside the portrait area and you can see large portions of two green seals on the top right and bottom left. Also, on the bottom right margin you can barely see the top of a fourth serial number. Graded Gem UNC 65, third print shift, by PMG. PMG Gem UNC 65 Error (6,500-13,000)

## INVERTED FOURTH PRINT



- 3085 \$1 1977-A B New York One of the greatest examples of the fourth print error. This sheet got put in upside down first; even the original sheet numbers are visible! We've seen this only one other time and that was 10 years ago when we sold the Frederick Bart Collection. Bart assigns an R-9 classification to this type of mistake and very few look this dramatic. The book (now five years old) shows a similar example with a value of \$4,500. AU (3,000-6,000)



- 3086 \$1 1988-A F Atlanta This is a very strong offset from the back to the face of this Atlanta FRN. Graded Gem New 66 PPQ, full back to face offset, by PCGS. PCGS Gem New 66 PPQ (250-500)



- 3087 \$2 1976 B New York This scarce H-A/B-A prefix mismatch has a finger print smudge to the left of the portrait. Fewer than 500 of these mismatches were ever found. Graded Gem UNC 66 by CGA. CGA Gem UNC 66 (600-900)

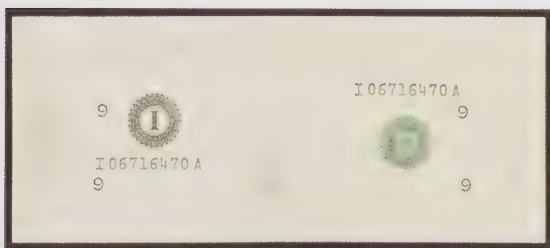
## NOTE

*Internet and absentee bidding ends  
24 hours prior to  
the beginning of live auction*





- 3088 \$2 1976 F Atlanta Inverted overprint, long recognized as the "stopper" in completing a denomination set. There have been no new inverts on the \$2 denomination since 1976, making these scarcer every day. In our CPMX auction we sold a mate to this one (from Richmond, the most common district) in excess of \$3,500. There is no reason that this lovely example shouldn't fetch that much. Waiting will only cost you more.  
Ch. CU (4,000-6,500)



- 3089 \$5 No Date I Minneapolis A lovely AU \$5 with the second printing missing.  
Ch. AU (1,000-2,000)



- 3090 \$5 1934 K Dallas This Light Green Seal has an inverted back. Not only is it uncommon to find an invert in this nice a grade, but the note is from the popular Dallas district as well. Graded Ch. UNC 64 EPQ by PMG.  
PMG Ch. UNC 64 EPQ (1,250-2,500)

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## RARE BATTING CLOTH OBSTRUCTION



- 3091 \$5 1981 A Boston A strip of batting cloth has covered part of the face and was retained during both the first and second face printings. The obstructing material was porous, so the inks bled through to leave a weak image on the note. Fortunately, the paper remained fixed to the note and is included in the third party holder. That itself is rare, as many obstructions are lost before the error can be saved. Graded Ch. Abt. UNC 58 EPQ, obstructed printing error, by PMG.  
PMG Ch. Abt. UNC 58 EPQ (7,000-15,000)



- 3092 \$5 1995 J Kansas City The tear in the body of the note is actually part of the printing error. There is a fragment of the green seal and a black district number on the back where the torn section had folded over during the printing process. The sheet must have twisted dramatically for the serial number to hit the corner as it did. There are stains along the folds, a missing corner tip and some pin holes. Graded Apparent VF 20, stains, missing UR corner, edge tear, printed fold over by PCGS.  
PCGS Apparent VF 20 Net (500-750)



- 3093 \$10 1977-A C Philadelphia This intense wet ink transfer of the face onto the back is as strong as they come and is a 100% full offset.  
Ch. AU (150-300)

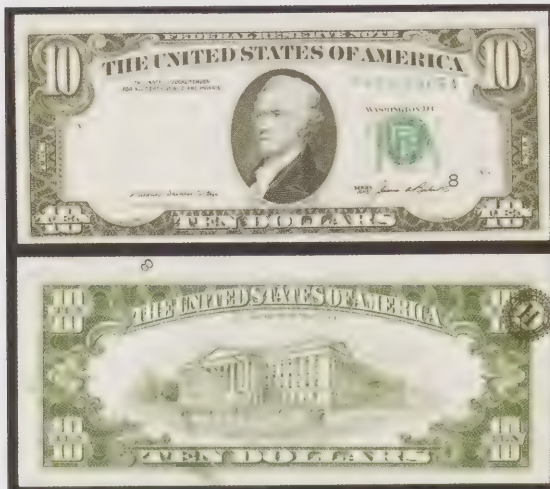




- 3094 \$10 1981-A L San Francisco Terrific printed fold with the serial number from the note below appearing in the white margin. It is easy to see the different serial numbers, which adds to the appeal.  
Gem CU (1,000-2,000)



- 3095 \$10 1985 F Atlanta A bold offset overprint, back on the face, on this \$10 FRN.  
CU (150-300)

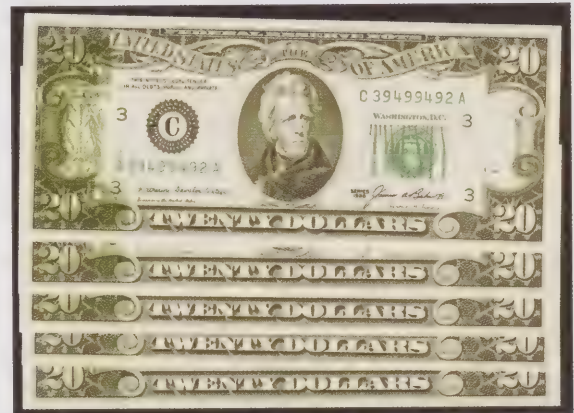


- 3096 \$10 1985 H St. Louis This interesting error looks like it had been folded over when it obtained the third printing, yet it lacks the sharp crease in the body of the note that I would expect to find. The left serial number is missing completely from the front, while the district seal, the district number, and the last letter "A" from the serial number made it to the back. Probably never circulated, but there is too much handling for CU.  
Ch. AU (500-1,000)

### COOL FOLDING ERROR



- 3097 \$20 1981-A E Richmond Here is a very cool printed flip fold that has most of both serial numbers on the fold and the fold is so exaggerated that part of two notes are visible because of the way it was cut. A great visual error that will please error collectors everywhere. Graded Superb Gem New 67 PPQ, printed fold over, by PCGS.  
PCGS Superb Gem New 67 PPQ Error (3,250-6,500)



- 3098 \$20 1985 C Philadelphia This run of five offset errors shows a strip of green at the left, with increasing degrees of intensity.  
Gem CU (400-800)



- 3099 \$20 1985 G Chicago Gosh, this is a great group of gutters from the "G" district. The gutter opens up on the front and the back and is 3mm wide on one piece and 4mm wide on the other two pieces. The two largest gutters split Jackson's head in the middle, giving him that wide-eyed look. Uncirculated except for where the gutter folded over. Three piece lot.  
Ch.CU (300-600)

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- 3100 \$20 1988-A L San Francisco** This massive accordion tear should have been caught by the inspectors. Dramatic printed tears like this are highly sought after. There are a few stray red ink spots on the front and back.  
CU (1,000-2,000)



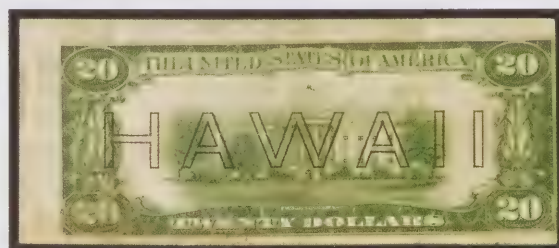
- 3101 \$20 1990 No District** The third printing is missing completely, but the note is so fresh that the letter "A" within the district seal can be clearly seen embossed into the paper. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (200-400)



- 3102 \$100 1928★ L San Francisco** This is a rare inverted star note.  
VG/Fine (2,500-5,000)

## HAWAII ISSUE

### RARE HAWAII ERROR



- 3103 \$20 1934 Hawaii** This makes a cool \$20 Hawaii error note where the back has shifted. There is no question that errors on this issue are both rare and interesting.  
Fine (500-1,000)

## FRACTIONAL CURRENCY



- 3104 Five Piece Lot of Fractional** A premium quality lot of PCGS graded Fractional currency. This five piece lot includes:  
Fr. 1226 3¢ Third Issue PCGS Ch. New 63 PPQ  
Fr. 1265 10¢ Fifth Issue PCGS Superb Gem New 67 PPQ  
Fr. 1307 25¢ Fourth Issue PCGS Very Ch. New 64 PPQ  
Fr. 1308 25¢ Fifth Issue PCGS Superb Gem New 67 PPQ  
Fr. 1381 50¢ Fifth Issue PCGS Gem New 66 PPQ  
(900-1,500)

- 3105 Fr. 1233 & 1269 5¢ & 15¢ Second & Fourth Issues**  
The Fr. 1233 has been graded UNC 62 by PMG. The 15¢ is very well centered. Two piece lot.  
PMG UNC 62 (200-400)

- 3106 Fr. 1236 & 1242 5¢ & 10¢ Third & First Issues**  
Two piece lot. The Red Back 5¢ has been graded Very Ch. New 64 by PCGS, and appears to be quite nice. The front design can be clearly seen embossed on the back and the margins are ample. The 10¢ is hugely margined having been cut along the frame line of the adjacent notes. The eye appeal is incredible, but a faint corner bend forces a grade of Ch. AU.  
PCGS Very Ch. New 64 & Ch. AU (350-700)

- 3107 Fr. 1238, 1255 & 1294 5¢, 10¢ & 25¢ Third Issue**  
Three beautiful notes with great centering and color. These could have been Gems earlier this decade. Each have been graded Ch. Abt. New 58 PPQ by PCGS.  
PCGS Ch. Abt. New 58 PPQ (125-250)

- 3108 Fr. 1259 & 1267 10¢ & 15¢ Fourth Issue** The 10¢ is a striking example with its bright red seal and blue end paper. The grade of Very Ch. New 64 PPQ by PCGS looks to be on the mark. The 15¢ piece grades AU due to a well hidden center fold and a seal that is a little light. Two piece lot.  
PCGS Very Ch. New 64 PPQ & AU (200-350)

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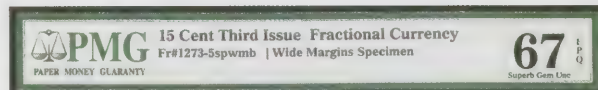
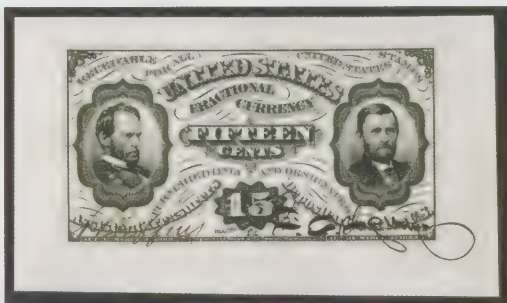
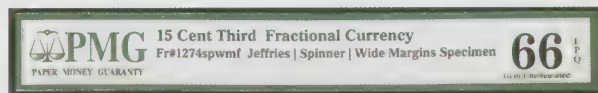


- 3109 **Fr. 1273 SP 15¢ Third Issue Face** This Grant-Sherman is the very rare variety with the Colby and Spinner hand-signed signatures. It was found only on the rare pink or green shields. This is a superlative example for this issue, with a minimum of aging around the signatures. All these notes were tightly trimmed to fit on the shield, and although this note is in a "62" holder, close inspection leads me to think that this piece is actually better than the Peter Gamble specimen offered this January by Heritage/CAA. That should put this note in the top five of the condition census. Graded New 62 by PCGS.  
PCGS New 62 (5,000-7,500)



- 3111 **Fr. 1279 25¢ First Issue** A gorgeous 25¢ perforated First Issue. The bottom margin is extra wide and all the perforations have remained outside of the frame lines. The impression is strong and the colors intense.  
Gem CU (500-1,000)
- 3112 **Fr. 1308 & 1381 25¢ & 50¢ Fifth Issue**  
The 25¢ is a well centered AU and the 50¢ is Ch. CU.  
Two piece lot.  
AU and Ch. CU (150-300)

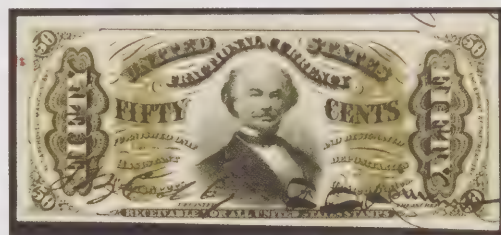
### PAIR OF WIDE MARGIN SPECIMENS



- 3110 **Fr. 1274 SP 15¢ Third Issue** This is a great pair of 15¢ Grant-Sherman wide margin specimens. The face has been graded Gem UNC 66 EPQ and the reverse Superb Gem UNC 67 EPQ by PMG. Two piece lot.  
PMG Graded (15,000-25,000)

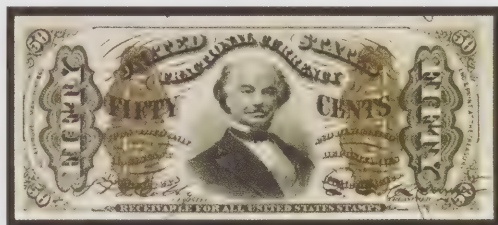


- 3113 **Fr. 1324 50¢ Third Issue** If not for the narrow margin at the top right and the light discoloration on the bottom right corner, this would be a blazing Gem. The paper is virtually free of any handling marks, it is nicely embossed and the colors are vivid.  
Ch. CU (400-600)



- 3114 **Fr. 1328 50¢ Third Issue** The monster margins are the first thing you see on this Red Back Spinner. The top margin is so wide you can even see a sliver of the adjacent note. A closer look reveals that nearly every front design feature is deeply embossed on the back. A tiny black ink spot in the lower back margin is noted, which was probably transferred from the Colby signature on the note that followed. Considering the demand for top quality Fractionals, our estimate could prove to be conservative.  
Gem CU (500-1,000)



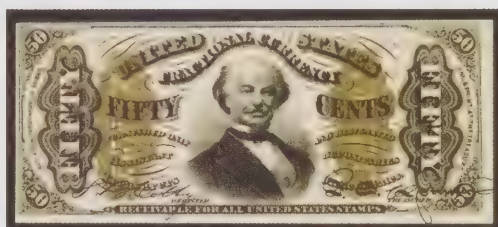


- 3115 **Fr. 1335 50¢ Third Issue** It is too bad that there is a faint vertical fold evident, because this note has knockout color and margins on both sides.  
AU (200-400)



- 3118 **Fr. 1355 50¢ Third Issue** Tight front margins do not impinge on the design. Everything else about the note is of Gem quality.  
Ch. CU (350-700)

### A SLEEPER SPINNER



- 3116 **Fr. 1339 50¢ Third Issue** This is an elusive Friedberg number to locate, especially in this condition. It is recognized by experts as an underrated issue. The note has one handling mark, great embossing and margins that are clear of the design on both front and back. This example is superior to Tom Flynn's piece that sold in January of this year for \$2,300. If this example brings more, then I would say that this Friedberg number was on its way to being a more recognized rarity.

Ch. CU

(1,000-2,000)



- 3119 **Fr. 1358 50¢ Third Issue** This is another Friedberg number that is scarcer than many realize. The note has all the attributes of a top quality piece, from deep embossing to great color and a bright bronze overprint. A couple minor handling marks are not enough to demote the piece to Ch. CU, but only the width of the front margins are a question mark. I'll be conservative and call the note Ch. CU, but keep in mind, the grading services could easily disagree.

Ch. CU

(600-900)



- 3117 **Fr. 1343 50¢ Third Issue** This amazing red back Justice has plenty of originality and exhibits the brightest and most reflective bronze overprint one will ever see on a piece of Fractional Currency. The margins are well clear of the design, even on the back, which is unusual. Graded Gem New 66 PPQ by PCGS. PCGS Gem New 66 PPQ (1,200-2,400)



- 3120 **Fr. 1374 50¢ Fourth Issue** This beautiful Lincoln would be a Ch. CU but for a single vertical bend to the right of center and a bumped corner. The paper is completely original and the face is very well centered. One of the prettier AUs out there and worth a premium.

AU

(450-600)

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## ORIGINAL PACKS OF TWENTY



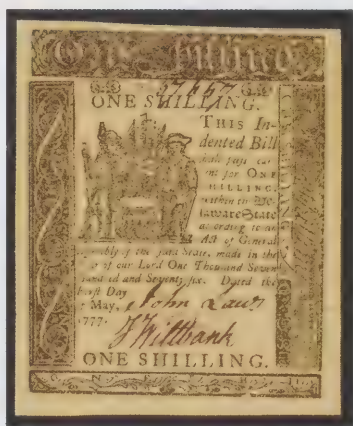
- 3121 Fr. 1381 50¢ Fifth Issue Pack It is a rare opportunity indeed to find packs of 50¢ Fractionals with the original bands, especially when beautiful, early, original items like these are being broken up for single notes because the quality is often better than what is on the market today.  
Ch. to Gem CU (4,000-6,000)



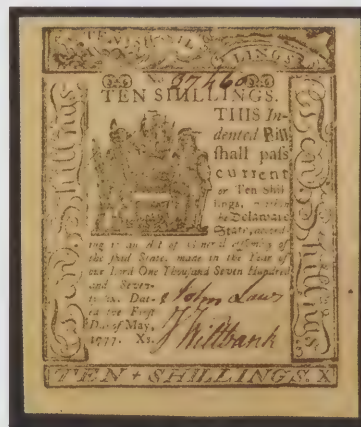
- 3122 Fr. 1381 50¢ Fifth Issue Pack Original banded pack.  
Ch. to Gem CU (4,000-6,000)

## COLONIAL CURRENCY

## DELAWARE



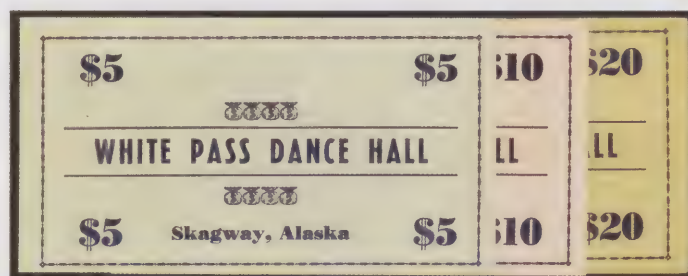
- 3123 1 Shilling May 1, 1777 The gorgeous quality of this note is obvious if you can see it. Graded Gem New 66 PPQ by PCGS.  
PCGS Gem New 66 PPQ (1,500-3,000)



- 3124 10 Shillings May 1, 1777 This note is over 230 years old but the quality is absolutely pristine. Graded Superb Gem New 67 PPQ by PCGS.  
PCGS Superb Gem New 67 PPQ (2,000-4,000)

## OBSOLETE NOTES &amp; MISCELLANEOUS

## ALASKA



- 3125 \$5, \$10 & \$20 White Pass Dance Hall, Skagway  
This set is early 1920s scrip for the White Pass Dance Hall in Skagway. National Safety Paper under print with anchor insignia and vertical wavy lines. Three piece lot.  
AU (250-500)

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Bids must be received 24 hours prior to start of live auction bidding.

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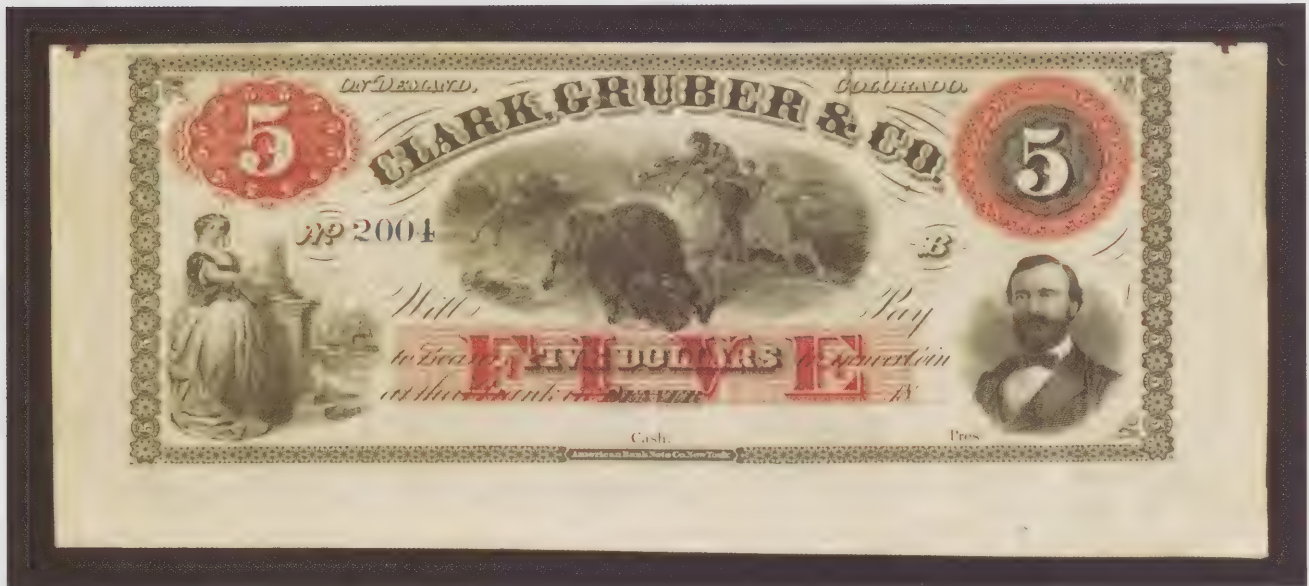
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Internet Bidding at: [www.lynknight.com](http://www.lynknight.com)



## COLORADO

## CLARK, GRUBER &amp; CO. \$5 PROOF NOTE



- 3126 \$5 Clark, Gruber & Co., Denver, Colorado Territory This note is printed on bank note paper and has a serial #2004. It has several insignificant folds and creases, and a trace of a paper clip rust spot at the top over Colorado. Clark, Gruber & Co. was formed in 1859 by Austin M. and Milton E. Clark and Emmanuel H. Gruber in Denver, Colorado. In July 1860, they issued Territorial gold coins on a new steam powered coring press. They were successful at this venture and they printed the private bank notes at approximately the same time. Both efforts were to help alleviate the cost and risk of shipping gold. This note has never been seen fully signed and issued. We know of two proofs and this newly discovered note, serial #2004, to be the third of its type. The others are #1999 and #2007. This note has been with members of the banking family since it was printed. The Clark, Gruber & Co. note has long been considered the most important Obsolete bank note, no doubt in part to its clear connection with the Colorado Territory and the private gold coinage. Each time a note has been available to the marketplace a new record has been established, going from over \$60,000 to \$77,625 to \$126,500, all in the span of three years.

VF/XF

(125,000-175,000)



CONNECTICUT



- 3127 \$2 John A. Bostwick Commission Scrip, New Haven  
A John A. Bostwick New Haven, Connecticut commission scrip note for saddles, harnesses, etc.  
VF (250-500)

DELAWARE



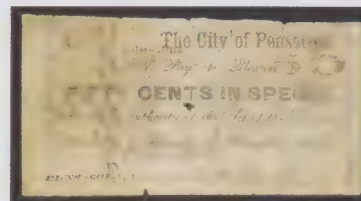
- 3128 \$10 Bank of Delaware, Wilmington DE-70-124a  
Delaware proofs just don't turn up very often as Haxby only lists 17 banks for the entire state, and most notes are closely held. It takes a Memphis auction to have this example.  
Gem Proof (1,000-2,000)

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NOTE

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FLORIDA



- 3129 50¢ City of Pensacola This is a red and black scrip note for the City of Pensacola. Dated December 1861. Signed and countersigned. Very scarce with a small center hole and edge nick. Printed on a remainder back.  
VG (1,000-1,500)



- 3130 \$1 Bank of Pensacola This is a nice, evenly circulated and issued note from the Bank of Pensacola. Dated March 10, 1840.  
VF (300-500)



- 3131 \$1 Bank of Pensacola This popular Bank of Pensacola note features the vignette of an Indian hunter with bow and arrow poised to shoot its prey. Signed and issued.  
Fine (300-500)



- 3132 \$3 Bank of Pensacola A sharp, evenly circulated example of the scarce and extremely popular \$3 Bank of Pensacola, dated March 10, 1838. Signed and issued.  
VG/Fine (300-500)



## ILLINOIS

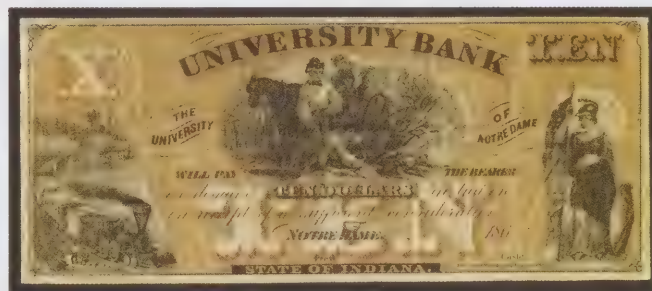


- 3133 \$50 & \$100 Nauvoo House Assoc. Uncut Pair  
This is an uncut sheet of Mormon history as printed for the Nauvoo House Association, Nauvoo, IL. This was a church sponsored note. This was the second set of notes, all of which are remainders.  
CU (2,000-4,000)



- 3134 \$1-2-5-10 Internal Improvement Office, City of Springfield  
This is an uncut sheet of remainders from Springfield. Folded and with the usual flaws.  
VF/XF (300-600)

## INDIANA



- 3135 \$10 University Bank, Notre Dame This is college currency in its finest light from the University Bank of Notre Dame! Previously from one of our sales nearly 20 years ago.  
VF (1,000-2,000)



- 3136 \$5 Parke County Bank, Rockville IN-590-G18b  
In the field of Obsoletes the best selling notes are those that are bold and colorful, and this surely qualifies.  
VF/XF (400-800)

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314.426.5500

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**March 5-8, 2009**

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Rosemont, IL 60018

847.671.6350



IOWA

PROOF NOTES FROM IOWA CAPITAL



- 3137 \$1-2-3-5 City of Des Moines, State of Iowa Uncut Sheet A gorgeous black and white proof sheet issued by the City of Des Moines guaranteeing payment when presented to the office of the City Treasurer. This sheet has outstanding Indian and farm related vignettes, completely appropriate for the issue. Oakes 36-1-2-3-4 on India paper with a clear, purple ABNC property stamp.  
Proof (6,000-9,000)



- 3138 \$20 Miners Bank, Dubuque IA-5-G8 Here is a bank with an unusual story. Dubuque was originally Wisconsin Territory but became part of Iowa when the Iowa Territory was formed in 1838. This is the third issue of the bank, issued when it was a state, and may be the scarcest issue of all three.  
VF/XF (700-1,400)

LOUISIANA



- 3139 \$10 Citizens' Bank of Louisiana, New Orleans A lovely "DIX" note that will always peak someone's interest. Graded Gem New 65 PPQ by PCGS.  
PCGS Gem New 65 PPQ (1,200-1,600)



- 3140 \$10 Citizens' Bank of Louisiana, New Orleans This is the famous "DIX" note as a remainder, which nearly all of them are. Graded Ch. UNC 64, remainder, by PMG.  
PMG Ch. UNC 64 (800-1,500)



- 3141 \$500 & \$1,000 Canal Bank, New Orleans Uncut Pair LA105G70a-G80a. A high-grade remainder sheet. Graded Abt. UNC 50 EPQ by PMG.  
PMG Abt. UNC 50 EPQ (500-1,000)

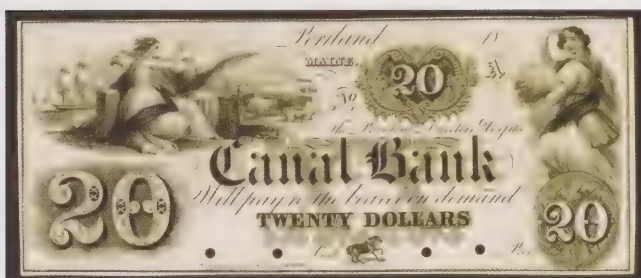
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## MAINE



- 3142 \$1 Eastern Bank, Bangor While the vignettes of this note are the same as used for the 1846 and 1859 issues, this 1864 (very late for Maine as the US was taxing Obsoletes out of existence) with green overprint is completely unknown by both Haxby and Wait. Bold green reverse with Maine in center.  
VG/Fine (500-1,000)



- 3143 \$20 Canal Bank, Portland 1850s Proof A lovely face proof from a rare bank that converted to national bank status in 1864. Superb vignette of woman crowning eagle at dockside. Small punch cancels at signature lines. A very small closed margin split at upper right. A truly eye-appealing and desirable proof.  
Ch. CU (500-1,000)

## MASSACHUSETTS



- 3144 5¢-10¢ Chas. P. Poinier, Boston Uncut Sheet This uncut sheet is 12 scrip remainder notes from this business that was located at 184 Friend Street, Boston.  
CU (750-1,500)

## MICHIGAN



- 3145 \$3 Bank of Brest 1830s Proof A lovely Draper, Toppan, Longacre & Co. proof. Super profile bust of Washington at center. Small punch cancels at signature lines. A very desirable early Michigan proof.  
Ch. CU (300-600)

## NEVADA



- 3146 Goldfield Advertising Note Circa 1918 Advertisement for Union Feed Stables, John J. Diehl, Prop., on the back of a facsimile Confederate \$10 note. Today a virtual ghost, Goldfield was the largest city in Nevada in the early 1900s. Blocks and blocks of substantial brick structures made this desert city an important mining center. Flash floods and fires decimated the city; today, little is left from the glory days. There are a couple of old staple holes at the left margin. A very rare location for Nevada advertising and the first we've seen.  
XF (650-750)

## PLEASE NOTE:

- ◆No Credit Card Checks or Cashiers Checks accepted as payment for auction lots.
- ◆Additional shipping charges will be applied to oversize & heavy-weight lots.





- 3147 \$5, \$10 & \$20 Society of Pacific Coast Pioneers, Virginia City All signed by R.H. Taylor as president and Su McGowan as secretary. The Society of Pacific Coast Pioneers was formed for the preservation of the history of western pioneers born in the west or territories prior to 1851. The Society built a fine building, which burned in the great fire of 1875, to house their goods, which contained much of the original Comstock and gold rush history. It is unknown what happened to their collections gained after the fire. Three piece lot.  
CU (200-400)

## NEW JERSEY



- 3148 5c-10c-25c-50c Somerset County Bank, Somerville  
Uncut Sheet A 12 note uncut sheet of remainders for L.R. Vredenburg.  
AU (400-800)

## NORTH CAROLINA

### RARE NORTH CAROLINA GOLD MINE SCRIP NOTE



- 3149 \$1 William A. Graham Gold Mines, Brackettstown The only other example we know of was in the Ford Collection and it had a piece torn off. That note was described as, "Style of the 1850s. Printed on thin bank note paper. Engraved and lithographed by 'D. Fell & Co. Xylographic Press, 2 & 5 Pearl Street, New York'. Full and fine brown tint lathe across the note. Outlined white protectors, obligations and counters. At the top center, a beehive. At the left, the issuer's name and at the right a panel with '10' counter. Unissued remainder with no dates or signatures. An extremely rare issuer and a very important scrip note from the North Carolina gold mining region. Though the private coinage issuing period ended much earlier, the mining continued and this note is a vivid reminder. The tint type is the first we have ever seen and also is the first note we have seen from this imprint".  
VF (16,000-24,000)

### WEBSTER, NC MINING SCRIP



- 3150 75c Jackson County Mining Co., Webster Jackson County Mining Company in Webster, North Carolina doesn't really jive with the local economy at that time. Best I can guess was that it was a gold exploration company struggling to find a venue or two during the early days of the war.  
VF (2,500-5,000)



## OHIO

# UNCUT SHEET OF MORMON CURRENCY KIRTLAND SAFETY SOCIETY BANK, KIRTLAND, OH STARTED BY JOSEPH SMITH, JR. & SIDNEY RIGDON



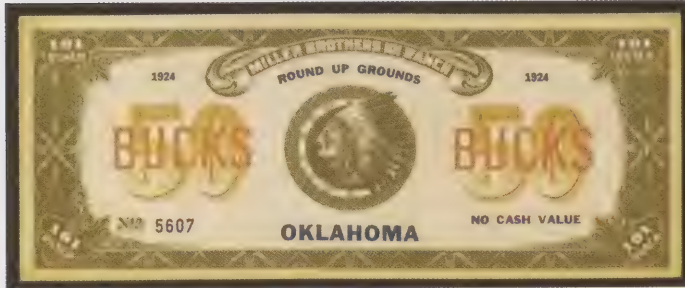
- 3151 \$1-1-2-3 Kirtland Safety Society Bank Uncut Sheet When the Kirtland Society Bank was planned by Joseph Smith, Jr. he thought the notes would eventually be "as good as gold." Apparently the bank was organized late in 1864, during Andrew Jackson's banking crisis, but the initial banking charter was denied. Joseph Smith, Jr. was president and Sidney Rigdon the cashier. The bank closed in November 1837. This sheet, printed by Underwood, Bald, Spencer & Hufty in Philadelphia, is one of very few unsigned remainders that are known to have survived. I believe Harry Jones of Cleveland turned these up nearly 30 years ago, and I can find no recent offerings. This is an unissued remainder uncut sheet that has one tattered edge and an evenly margined left edge, but no signatures.

AU

(25,000-50,000)



OKLAHOMA



- 3152 \$50 Miller Brothers 101 Ranch Bucks This is a \$50 note for the Miller Brothers 101 Ranch Roundup Grounds that had no cash value. Circa 1924.  
AU (750-1,250)

PENNSYLVANIA



- 3153 5c-10c-25c Carversville, Bucks County, PA Uncut Sheet This is an uncut sheet from a scarce Pennsylvania town. Printed in blue and no merchant mentioned.  
CU (2,000-3,000)

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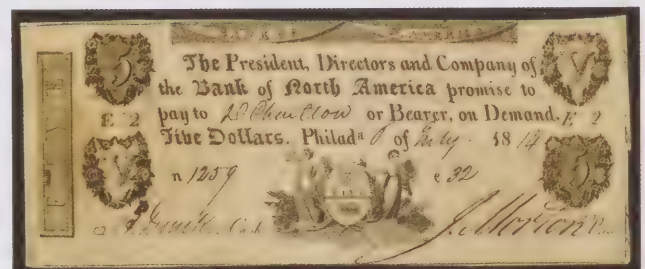
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UNCUT PROOF SHEET  
MECHANICS BANK OF PHILADELPHIA



- 3154 \$20-20-50-100 Mechanics Bank, Philadelphia Uncut Sheet 1849-1850 This is an uncut sheet of proofs on the Mechanics Bank of Philadelphia with the signature block cut out of each one. A black and white proof that is mounted on toned, low grade paper.  
AU (1,500-3,000)



- 3155 \$5 Bank of North America, Philadelphia PA-465-C152 One of America's earliest banks whose first issues were dated 1789. This early counterfeit was accepted as real, as this was truly one of the most respected banks in Pennsylvania. This is a lovely example.  
XF (200-400)

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- 3156 \$1 Southwark Bank, Philadelphia Six-Subject Uncut Sheet** A nice six-note uncut sheet from the Southwark Bank in Philadelphia. This appears to be scrip from the credit crunch of 1837.  
AU (500-1,000)



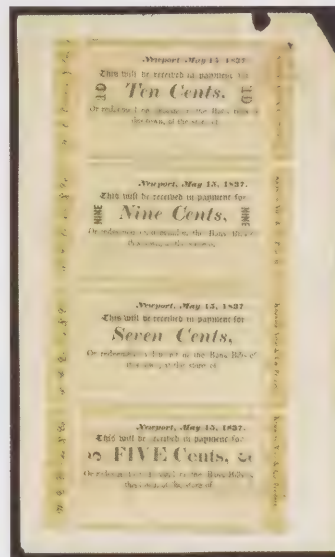
- 3157 \$2,000 1840 Bank of the United States, Philadelphia** Everyone asks about the reprinted \$1,000s on this bank. This beauty is a lot more interesting and desirable for a multitude of reasons. Graded Ch. Abt. UNC 58 EPQ by PMG.  
PMG Ch. Abt. UNC 58 EPQ (1,000-2,000)



- 3158 \$5 Western Bank, Philadelphia S10-G10a** With the magnificent eagle on shield and the bold red color, this note shows the height of engraving and printing as done by the National Bank Note Company. A proof which shows minor mounting residue.  
CU (750-1,500)

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## RHODE ISLAND



- 3159 5¢, 7¢, 9¢ & 10¢ W.C. Cozzens & Co., Newport Uncut Sheet** May 15, 1837. I believe this script sheet is from Pennsylvania but I am not positive. This sheet offers interesting denominations. The notes look CU but there is a hole at the top and a small tear as well.  
XF (300-600)

## PEOPLES BANK, N. PROVIDENCE, PROOF SHEET



- 3160 \$1-1-1-2 Peoples Bank, N. Providence Uncut Sheet** This amazing black and white proof sheet came from the ABNC sale as Lot 1814. A high quality sheet from the Peoples Bank of North Providence, Rhode Island.  
CU (3,000-6,000)





- 3161 \$1 What Cheer Bank, Providence 415-G2b Here is a true discovery note as previously only two real notes were known on the bank, and not this Haxby number. "What Cheer" was the first greeting heard by white men when landing in Rhode Island. An ink spot does not detract from this rarity.  
F/VF (1,500-2,500)

## TEXAS



- 3162 50¢-\$1-\$2-\$3 Washington County Script, Brenham  
Uncut Sheet A remainder uncut sheet, 186\_, from Washington County in Brenham, Texas.  
CU (500-1,000)

## VERMONT



- 3163 \$3 Windham County Bank, Brattleboro VT-40-G6a This is one of Vermont's prettiest notes as produced by Danforth, Wright & Co. The grain threshing machine pictured may be one of the only views of this early agricultural tool. Lovely note.  
Ch. CU (300-600)

## WISCONSIN



- 3164 \$1-2-3-5 Bank of Sheboygan Uncut Sheet A beautiful, full color remainder sheet from the home of Sheboygan Brats. Quality like this in Obsoletes makes the field exciting.  
Ch. CU (1,000-2,000)

## STOCKS AND BONDS



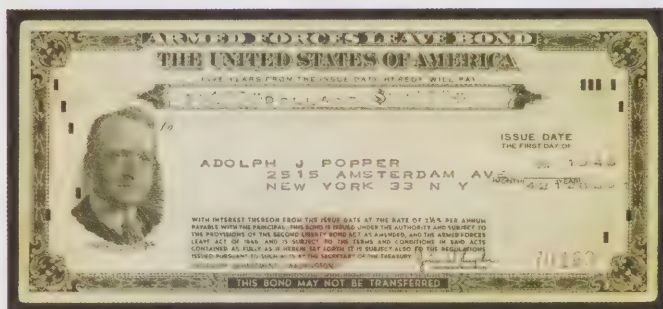
- 3165 \$1-1-1-3 State of Missouri Defense Bond Uncut Sheet Unsigned remainders. This uncut sheet of Missouri Defense Bonds is tightly trimmed, with slight aging and folds between the notes.  
VG (300-600)



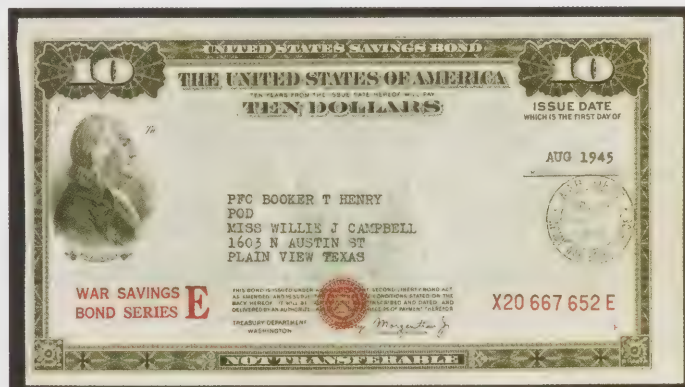


- 3166 \$1,000 Wilmington & Manchester Railroad Co., North & South Carolina A great, interesting bi-state bond.  
VF/XF (750-1,500)

### RARE ARMED FORCES LEAVE BOND



- 3167 \$125 Armed Forces Leave Bond January 1946  
The consignor of this item tells us that it is just one of four he has ever seen and the first to come with the original envelope. Litho printed by the BEP with the portrait of Carter Glass, the very same Carter Glass whom, in 1913, introduced a piece of legislation known as the Currency Bill (H.R. 7837), or more commonly known as the Federal Reserve Act. Lot includes an uncashed U.S. Treasury Draft made payable to the same person and which was drawn for Armed Forces Leave. A historical item that is hard to estimate.  
XF/AU (500-1,000)



- 3168 \$10 United States War Savings Bond Series E August 1945 This is a very scarce soldier's savings bond with Morgenthau, Jr. A very scarce bond that was only available to soldiers during and right after the war. One of the best we have seen in condition and in colors. Same portrait of Franklin that was used on the Series of 1914 Federal Reserve notes. Lot includes the original envelope. Intaglio printed by the BEP.  
XF/AU (350-550)



- 3169 \$10 United States War Bond Series E February 1946 Another soldier's savings bond with vision. Great colors and endorsed by Mrs. Ivory Gentry. I hope Clifford Forst, Jr. made it out of there alive.  
XF/AU (200-300)

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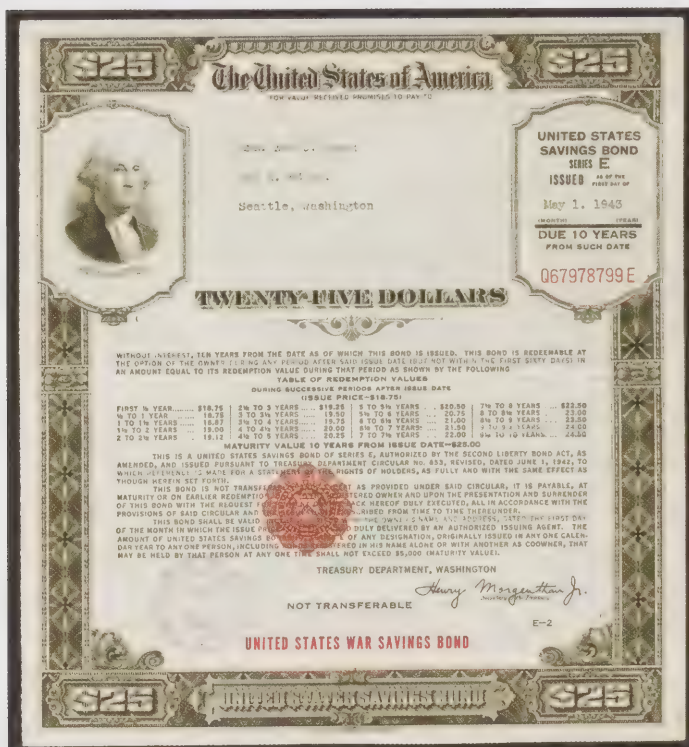
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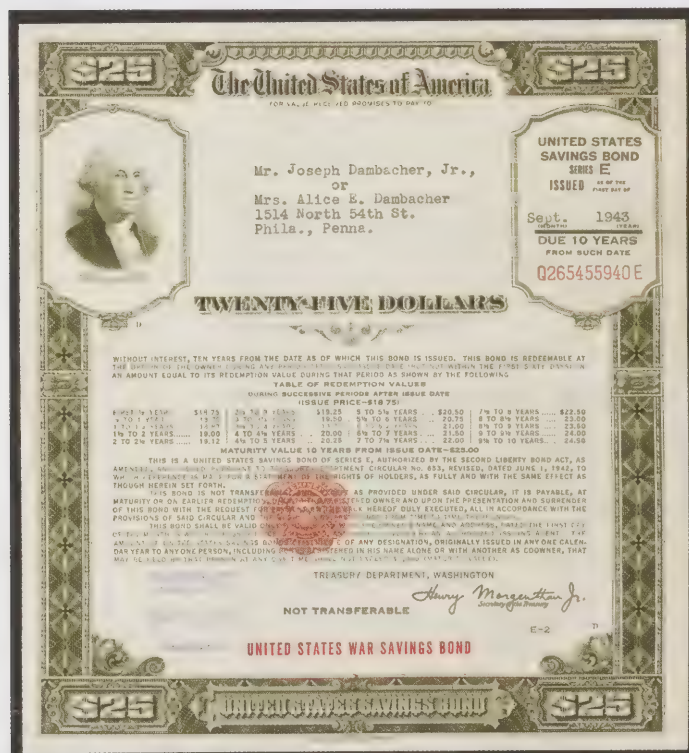
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- 3170 \$25 United States War Savings Bond Series E  
May 1943 A nice example. This time coming with its original envelope from West Philadelphia Federal Savings & Loan Assoc.  
XF/AU (150-250)



- 3171 \$25 United States War Savings Bond Series E  
September 1943 A pleasing example of this bond which is perfect for the begging bond collector.  
XF/AU (125-225)

## RARE \$200 ROOSEVELT BOND KEY TO THE SERIES



- 3172 \$200 United States War Bond Series E December 1945  
Of all the bonds issued, the \$200 is by far the rarest and the key to the War Savings Bond series. Very few are known and the last one we had brought an amazing \$3,000-plus hammer here at Memphis a number of years ago. Date stamp of December 7, 1945, which I think is John Heleva's birthday. A second stamp "Victory Loan" is also placed on the bond by the issuing agent. More recently someone has tried to negotiate this bond and signed in ballpoint ink on the back. The condition of this bond is one of the best we have seen. Something truly for the specialist and advanced collector.  
AU (2,000-3,000)

- 3173 Disney War Bond Certificate May 7, 1944 Scarce.  
Given out as an incentive to buy War Bonds during WWII. Several varieties are known and some of them are quite rare. These line shaded varieties were sometimes made at local printers when the local War Finance Committee would run out of the regular GPO printed ones. The upper left corner is nearly off.  
VG (125-250)

- 3174 Disney War Bond Certificate Nov. 20, 1945 Scarce  
and one of the nicest certificates we have seen. GPO printed with wonderful colors.  
Near Mint (175-350)

## UPCOMING AUCTION

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October 17-18, 2008

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Consignment Deadline: August 7, 2008



## CONFEDERATE ITEMS

## RARE UPHAM TRANSITION NOTE



- 3175 **XX-4 \$20 1861** This is a very rare Upham transition note with only one to three known to exist, according to the experts. It has printed signatures and serial numbers identical to the note shown in the Counterfeit Confederation Currency book by George B. Tremmel. This is called a transition note with vignettes from the CT-10 placed on a note with the other design figures of XX-1/A1. This note has good quality but the poor quality of the paper made it brittle and pieces are missing.

VF, problems

(2,500-5,000)

The First Series of Confederate Notes, from the Act of March 9, 1861, includes the well known "Montgomerys" (T-1, T-2, T-3, T-4). This Act authorized the first Confederate Treasury issued notes in the amount of \$1,000,000, issuing high denomination \$50, \$100, \$500 and \$1,000 interest-bearing notes at the rate of 3.65% per annum. The engraving and printing of the first Montgomery notes was handled by the American Bank Note Company in New York, but due to a conflict of interest between the North and South this process was transferred to the New Orleans Branch of the American Bank Note Company; later renamed the Southern Bank Note Company for political correctness. The Act of March 9, 1861 was amended on August 3, 1861 to allow for another \$1,000,000 replacing the retiring Montgomery notes that were beginning to come in after the war broke out. The Southern Bank Note Company in New Orleans printed and delivered these new \$50 and \$100 notes, which are commonly referred to as the "First Richmond Notes". They too, like the Montgomery notes, offered interest at 3.65% and were not generally used for general commerce. The "Montgomerys" and the "Richmond Notes" are highly sought after today and command strong prices.

## STUNNING \$1,000 MONTGOMERY



- 3176 **T-1 \$1,000 June 24, 1861** Portraits of John C. Calhoun and Andrew Jackson. Issued 607, currently 115 examples are known. Rarity 4. This \$1,000 Montgomery is new to the census. It is a lovely VF with two punch cancels near the top and four more in the signatures. The quality is outstanding and absolutely free of defects, that are so often seen on this early series. Many collectors strive to complete the set of Montgomery notes and this note would absolutely make a set stand out.

VF

(25,000-50,000)



## FANTASTIC \$500 MONTGOMERY



- 3177 T-2 \$500 June 18, 1861 Wow...this \$500 Montgomery has it all as the colors are dynamic and the bold presentation, with the even centering and dark green and black printing. This note, amazingly enough, is in the census. It would be hard to find a better example. Ceres at left and "The Crossing", by James Smillie at the center. Issued 607, currently 109 known. Rarity 4.  
VF + (20,000-40,000)

## BEAUTIFUL \$100 MONTGOMERY



- 3178 T-3 \$100 April 9, 1861 Railway at center and Ceres at left. Issued 1,606, currently 157 known. Rarity 4. This \$100 Montgomery is a beautiful example with an extraordinary vignette and exquisite color. This problem-free note needs no apologies. The centering is quite nice, framing the note very well.  
VF (17,500-35,000)



## PROBLEM FREE \$50 MONTGOMERY

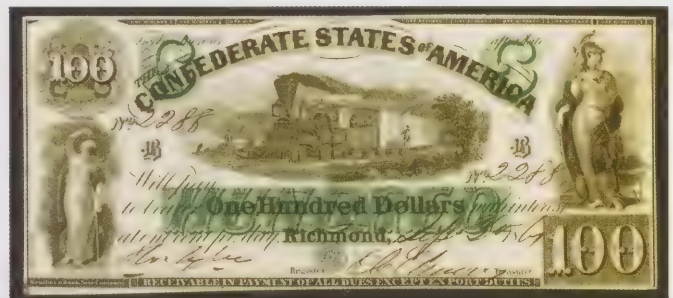


- 3179 T-4 \$50 May 3, 1861 Slaves hoeing at center. Issued 1,606, currently 158 known. Rarity 4. This is the fourth and final chapter of this newly discovered set of Montgomery notes that are problem-free with exceptional centering and incredible pizzazz for the grade. This note has excellent signatures and no flaws. There is a signature on the back from redemption. This is probably the lowest VF of the group, but all appear VF to me, from a "25" to "35". This one I wanted to call a VF 20, some might say a "25". It's a very attractive \$50 Confederate States note.
- VF (10,000-20,000)



- 3180 T-5 \$100 Sept. 13, 1861 Justice at left, Hudson River Railroad at center and Minerva at right. Issued 5,798, currently readily available. Rarity 2+. This beautiful Richmond train note has beautiful paper and each margin is clear of the design, but there is a pinhole from the spindle and there is ink around it. I suppose it's possible it is ink rot. A lovely note.
- Ch. CU (4,500-7,500)

- 3181 T-5 \$100 Sept. 13, 1861 Justice at left, Hudson River Railroad at center and Minerva at right. This early Richmond \$100 is a beauty that has a corner fold, otherwise it would be UNC. There is a dark spot on the lower left corner but it's from signature ink. The margins are excellent for this type as well. Both of the two T-5s listed here say on back "issued by me, Sept. 13, 1861, Maj. W.J. Anderson."
- Ch. AU (4,000-6,000)



- 3182 T-5 \$100 Sept. 25, 1861 Justice at left, Hudson River Railroad at center and Minerva at right. This is a beautiful, very well centered Richmond train with a single centerfold.
- AU (3,500-6,000)





## IMPRESSIVE RICHMOND FIFTY

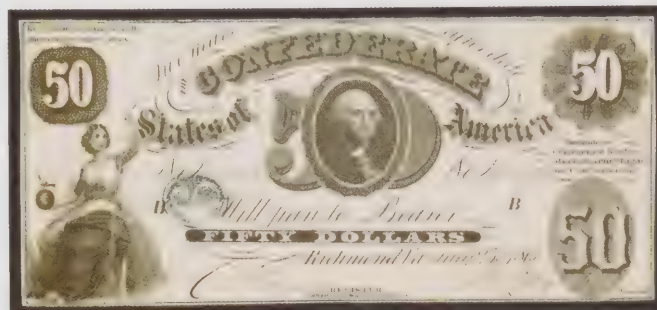


- 3183 T-6 \$50 August 25, 1861 PF-1 CR6 Justice at left, Agriculture and Industry seated on a bale of cotton at center and Washington bust at right. Issued 5,798, currently readily available. Rarity 2+. Quality is always a positive and this important Richmond \$50 has the quality of a lovely UNC note. The signatures are clear and there are no signatures on the back. They don't get a lot better than this.  
Ch. CU (4,000-6,000)

The Second Series of Confederate Notes, Act of May 16, 1861, authorized \$20,000,000 of Treasury Notes to be issued, as they were in desperate need of paper money to keep the economy going during the war. These notes, unlike the First Series Notes, were not interest-bearing but instead the terms were

"Payable two years after the date of a treaty of peace between the Confederate States and the United States". The terms further indicated "Receivable in payment for all dues except export dues and fundable in Confederate States stock bearing 8% interest". In early May, Federal authorities closed down the Confederate note printing operations of the National Bank Note Company of New York, forcing Memminger to seek alternative sources. A Richmond lithographer, Hoyer and Ludwig, were granted a contract to print the July 25, 1861 issues of \$5, \$10, \$20, \$50 and \$100. This printing by Hoyer and Ludwig was a rush job, done on inferior paper and with crude designs, making them an inferior quality as compared to the high quality Montgomery issues of the American Bank Note Company.

Another issuer of this series was Jules Manouvrier of New Orleans, who printed \$5 and \$10 notes. These had plain and easily counterfeited obverse designs, so to combat counterfeiting, Manouvrier added ornate blue backs. No other notes issued in 1861 would have this feature.



- 3185 T-8 \$50 July 25, 1861 PF-2 CR15/17 Tellus at left and Washington at center. Rarity 1. This is an UNC note with good centering that has slight stamp hinge residue on the back.  
CU (400-800)

- 3186 T-8 & T-9 \$20 & \$50 July 25, 1861 The T-8, in Fine, (PF-7, CR19) has two cut outs at the bottom and a split in the portrait. The lot also includes two T-9s. One is a PF-9 in VF and the other is a PF-13 (CR32) in Fine.  
VF (100-200)



- 3187 T-10 \$10 July 25, 1861 PF-11 CR34 A problem-free example of this Liberty and American Eagle with shield at center. This is a really nice, evenly circulated note.  
VF (1,000-2,000)



- 3184 T-7 \$100 July 25, 1861 PF-4, CR 11 R-2 Washington at left and Ceres and Proserpine flying at center. This would be a gorgeous note if someone had correctly removed it from where it was pinned, but they didn't, hence there is a piece gone on the upper right corner. Unfortunately the note has no left margin. There are pin holes in all four corners.  
AU (2,000-4,000)



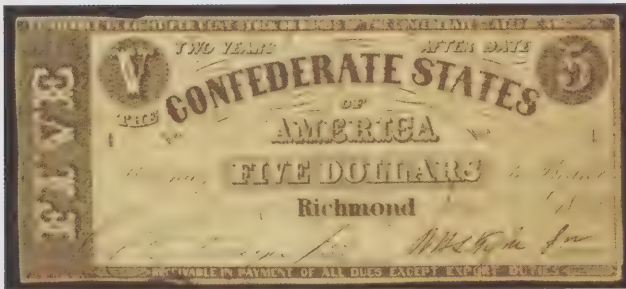
- 3188 T-10 \$10 July 25, 1861 This note is plate Aa and is serial #51893. I can't find this plate, but I'm not an expert. A problem-free and evenly circulated note. The small "a" may have been added.  
VG/Fine (300-600)





- 3189 T-11 \$5 July 15, 1861 PF-4 CR 22 This note has the sailor at the capstan to the left and Liberty seated by an eagle with a "5" on a scroll at the center. Issued July 25 through September 7, 1861. There are a few professionally repaired minor splits on this evenly circulated note.  
VG (1,000-2,000)

- 3190 T-12 \$5 July 25, 1861 "V" at left and Confederate States at center. Known as the Manouvrier note. This Manouvrier note is a mess, but it is what it is. There is a hole and cancellation cut outs.  
Fine (250-500)



- 3191 T-12 \$5 July 25, 1861 PF-1 CR 46 "V" at left and Confederate States at center. Known as the Manouvrier note. Rarity 2+. I would say this Manouvrier note is about as problem-free as any you will see in the grade. This one is a plate letter I.  
VG/Fine (1,000-2,000)

- 3192 T-13 \$100 Sept. 2, 1861 Two piece lot. The PF-1 is VF and the PF-6 CR 58 is XF/AU.  
(250-500)



- 3193 T-14 \$50 Sept. 2, 1861 This two piece lot includes a PF-9 in Ch. AU and a PF-1 COC in Fine.  
Fine & Ch. AU (200-400)

Third Series Notes, Act of August 19, 1861, authorized \$100,000,000 worth of new paper money. These notes were fundable in 8% stock or bonds, and were payable six months after the ratification of a treaty of peace between the Confederate State and the United States. All notes of this series are dated September 2, 1861. Hoyer and Ludwig could not produce enough notes so additional notes, very attractive red ones, were obtained from the Southern Bank Notes Company, which would be the last to come from that source. Leggett, Keatinge & Ball, J.T. Paterson and Blanton Duncan also supplied several new types. This series has the largest array of varieties and paper types. This series also includes two of the rarest types, the \$5 Indian Princess (T-35) and the \$10 Liberty Seated by Eagle with Shield (T-27).

### EXCELLENT T-15 \$50 VF



- 3194 T-15 \$50 Sept. 2, 1861 Hudson River Railway scene at center, Justice to the right and Hope with an anchor at the left. SBNC 14,860 issued. Rarity 3. A very scarce type that has bright, strong colors but is cut just into the design on the right end. This note has excellent paper quality.  
VF (5,000-10,000)



- 3195 T-16 \$50 1861 A rare note that is CR-93, PF 16. Second series is above the left upper "50". R-7+. Extremely rare. Graded VF 20 by PCGS.  
PCGS VF 20 (1,000-2,000)



- 3196 T-16 \$50 Sept. 2, 1864 PF-1 CR 80 These are difficult varieties. One has the engraver's name above on red fiber paper (2 A pl) and the other below (X A pl) plain paper. No Second Series (not watermarked). The first is a dark seal and the second a lighter seal. Two piece lot.  
VF (400-800)





- 3197 T-17 \$20 Sept. 2, 1861 PF-1 CR99 Liberty at left, Ceres seated between Commerce and Navigation in center. Hoyer & Ludwig, Richmond, VA. 43,732 issued. Rarity 2. This was the first type printed for the Third Series. A lovely note with great color and body. This note has great quality for the grade. It's more like a VF 30 or 35.  
VF + (1,250-2,500)



- 3198 T-18 \$20 Sept. 2, 1861 A trio of plates including B-A, A1 and 24A. The three pieces include PF-7 in VF with pin holes, PF-20 in VF and PF-22 in VF.  
VF (150-300)



- 3199 T-19 \$20 Sept. 2, 1861 Minerva at left, Navigation seated by a globe and charts at center and Blacksmith at the right. SBNC 14,860 issued. Rarity 3. Here is a lovely, problem-free example of this scarce and highly desirable orange tint \$20 type. Great color, even centering and problem free. No, this is more a VF 20 than a VF 35.  
VF (4,000-8,000)

### NOTE

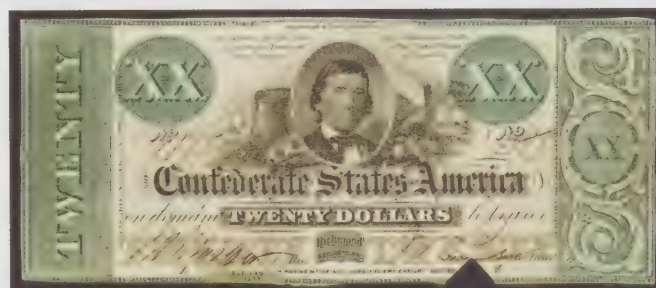
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- 3200 T-20 \$20 Sept. 2, 1861 This three piece lot includes a First Series Columbia, South Carolina and two Second Series Richmond, Virginia notes.  
VF (150-300)



- 3201 T-21 \$20 Sept. 2, 1861 Alexander Stephens with barrel and cotton bales in the background. Keatinge & Ball, Columbia, SC. 164,248 issued. Rarity 1. There is a lot of quality with this design. Only the bottom right corner is weak, the rest of the note looks UNC. CSA vertical watermarked paper.  
AU (1,500-3,000)



- 3202 T-21 \$20 Sept. 2, 1861 PF-3 This note has two COC along the bottom, but otherwise is decent looking.  
Fine (200-400)

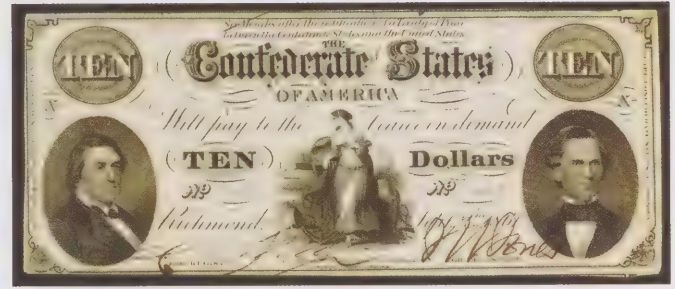


- 3203 T-22 \$10 Sept. 2, 1861 Alexander Stephens with barrel and cotton bales in the background. Keatinge & Ball, Columbia, SC. 164,248 issued. Rarity 1. This one is plate "A" with the dark serial numbers.  
Fine (750-1,500)





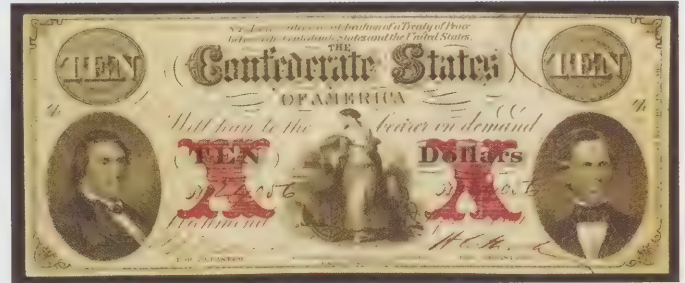
- 3204 T-22 \$10 Sept. 2, 1861 PF-1 Thetis at left, group of Indians in center and woman with "X" to the right. SBNC. 58,806 issued. Rarity 1. This "B" plate is an evenly circulated, generally problem-free example.  
Fine (750-1,500)



- 3208 T-25 \$10 Sept. 2, 1861 PF-2 Hope with anchor vignette. This note has CSA vertical watermarked paper.  
Ch. AU (750-1,500)



- 3205 T-23 \$10 Sept. 2, 1861 PF-2 This is a plate "A1" with red fiber paper. I nearly missed the cut cancel.  
Fine (750-1,500)



- 3209 T-26 \$10 Sept. 2, 1861 This two piece lot are the red overprint variety. One is the rare PF-27, rarity 5, in XF/AU, course lace. The other is PF-2, fine lace, in VF/XF.  
(500-1,000)



- 3206 T-24 \$10 Sept. 2, 1861 This is a scarce type in this grade with R.M.T. Hunter at the left and a child at the right. Plain paper and "K" plate in lovely circ condition.  
VF + (750-1,500)



- 3207 T-24 \$10 Sept. 2, 1861 PF-5 This two piece lot includes one CC with a tear in VF and a COC in XF +.  
VF & XF + (300-600)

### RARE LIBERTY, SHIELD, EAGLE



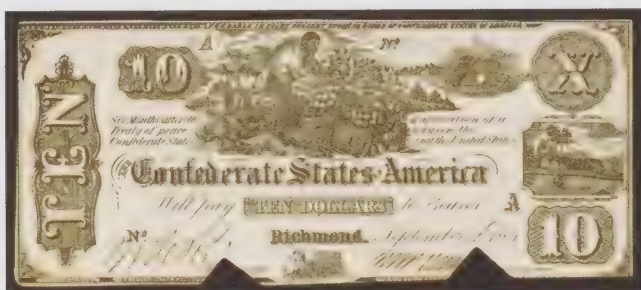
- 3210 T-27 \$10 Sept. 2, 1861 PF-1 Liberty seated by shield and eagle at left and a 1830s locomotive on the right. Hoyer & Ludwig, Richmond, VA. 8,576 issued. Rarity 4. The upper and lower left corners have been replaced and need to be corrected. This is the Ab plate and there are a few stamp hinges attaching this rarity together. This note could use restoration to preserve it for the generations to come.  
VG, poor restoration (5,000-10,000)

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- 3211 T-28 \$10 Sept. 2, 1861 All three of the notes in this lot have the number below the letter "A". One is Fine, punch cancelled and has damage. Three piece lot. F/VF (150-300)



- 3212 T-29 \$10 Sept. 2, 1861 PF-1 This is the slave picking cotton vignette. The first note is AU with two triangles out of the signatures, and the other is a problem-free F-12. Two piece lot. COC. AU (750-1,500)



- 3213 T-30 \$10 Sept. 2, 1861 A three piece lot of the "Sweet Potato Dinner" variety. Bears the portrait of General Francis Marion. The PF-3s are Fine and VF +, the PF-6 is VG/Fine. (200-400)

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◆Additional shipping charges will be applied to oversize & heavy-weight lots.

### AMONG THE FINEST KNOWN



- 3214 T-31 \$5 Sept. 2, 1861 This Southern Banknote Company issue, with the orange tint, may be the most impressive find so far in this collection. It is completely fresh and original with a spindle hole and several minor pin holes, but generally it has to be one of the finest known. Hopefully this new discovery will excite the collecting faithful as it is clear that this note will rank among the finest ever seen. This note is fresh and bright with good centering and a couple of corner tip folds; truly special in every way. This "C" note was printed as one of four on the sheet for T-15a, T-19a, T-22c and T-31c, and it was used on just a few notes. This variety is very rare. Try to find this one! AU (5,000-10,000)



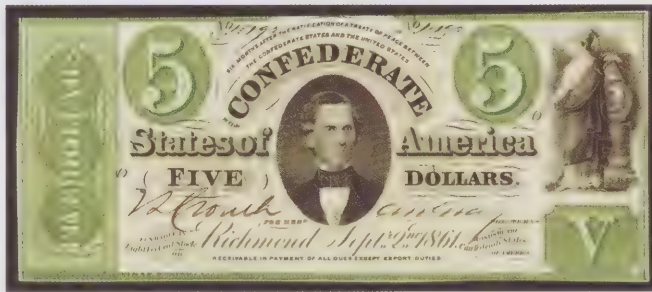
- 3215 T-31 \$5 Sept. 2, 1861 PF-1 This example is not bad to look at, but it has two triangle cancels cut out. Fine (150-300)



- 3216 T-32 \$5 Sept. 2, 1861 This note has the vignette of a boy in an oval on the left and a machinist on the right. Great quality and evenly circulated. Strong overprint and excellent color on plain paper. F/VF (1,750-3,500)



## VERY HIGH MEMMINGER PF-19 CU



- 3217 T-33 \$5 Sept. 2, 1861 PF-19 CR-2528 R-4  
This note, in green, has the portrait of C.G. Memminger at the center, with Minerva on the right. These are rare and tightly held in this grade.  
CU (3,000-6,000)



- 3218 T-33 \$5 Sept. 2, 1861 PF-1 A blue-green note with the portrait of C.G. Memminger at the center. No Va present.  
VF 10 (500-750)



- 3219 T-33 \$5 Sept. 2, 1861 Cut cancelled.  
VG (250-500)



- 3220 T-34 \$5 Sept. 2, 1861 PF-12 This note has the vignette of C.G. Memminger at the center and Minerva on the right. Watermarked.  
CU (1,250-2,500)



- 3221 T-34 \$5 Sept. 2, 1861 PF-12 Portrait of C.G. Memminger at the center.  
AU (900-1,500)

## INDIAN PRINCESS EVENLY CIRCULATED



- 3222 T-35 \$5 Sept. 2, 1861 PF-1 CR271 Slaves loading cotton at left and an Indian princess on the right. Hoyer & Ludwig, Richmond, VA. 7,160 issued. Rarity 4+. The Indian Princess was so named for the vignette at the right. It was printed on lower quality paper, the same as the T-17, and they both wore poorly. Only the best collections of Confederate Currency would actually have the T-35 note.  
VG/Fine (12,500-25,000)



- 3223 T-36 \$5 Sept. 2, 1861 This note has the vignettes of a sailor on the left and Commerce seated on a bale of cotton in the top center. The PF-4 First Series is VF and the PF-4 Second Series is AU.  
VF to AU (200-300)

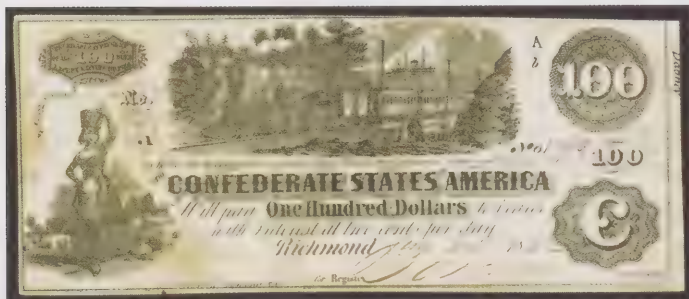




- 3224 T-37 \$5 Sept. 2, 1861 PF-1 & PF-2 A three piece lot of notes with the sailor seated by bales of cotton at the center and C.G. Memminger at the left.  
Fine & VF (250-500)



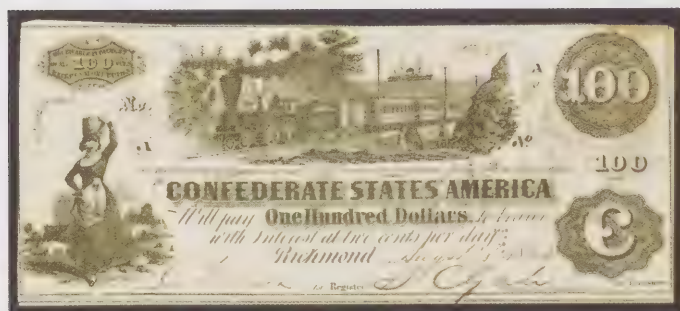
- 3228 T-41 \$100 Various Dates These notes have the center vignette of slaves hoeing cotton. This lot includes August 26, 1862 and August 30, 1862 dates that may be better varieties. An 11 piece lot.  
VF to CU (600-1,000)



- 3225 T-39 \$100 Various Dates This 15 piece lot contains \$100 train notes, mostly VF and AU +. A strong dealer lot that must be inspected for date stamps and varieties.  
VF & AU + (750-1,500)



- 3229 T-42 \$2 June 2, 1862 PF-5 Vignettes include Judah Benjamin to the left and the South striking down the Union in the center. One of this two piece lot is XF with slight roughness on the bottom left and the other is CU.  
XF & CU (625-1,000)



- 3226 T-40 \$100 Various Dates This is a 10 piece lot of train notes with various looks and varieties.  
VF to UNC (500-1,000)



- 3230 T-43 \$2 June 2, 1862 PF-1 Judah P. Benjamin with the green overprint. The note does have nicks and wrinkled edges.  
VG (50-100)



- 3227 T-41 \$100 1862 This is a rare variety Cr. 324a, PF 29, 186\_ printed. "The" printed before "Confederate" Scroll 2, lower margin inside frame line stops before "Except", only R-8. Excessively rare. This is probably only the fourth reported. The note does have a piece missing. Graded Ch. Fine 15, pieces missing, by PMG.  
PMG Ch. Fine 15 Net (600-1,200)



- 3231 T-44 \$1 June 2, 1862 PF-3 Liberty at the left, a steamship in the center and Lucy Pickens at the right. A two piece lot and both look UNC. One has wrinkles from printing and the other has several edge stains. These are the Third Series.  
AU (300-600)





- 3232 T-45 \$1 June 2, 1862 This note is the same as a T-44 with a green overprint. A nice example.  
VF (300-600)



- 3236 T-51 \$20 Dec. 2, 1862 The center vignette is the state capitol building in Nashville, Tennessee and a portrait of Stephen on the right. Three piece lot, two COC.  
VF & XF (300-600)



- 3233 T-46 \$10 Sept. 2, 1862 PF-2 Ceres resting on a cotton bale center and R.M.T. Hunter at the right. Two piece lot. One is XF and the other is VF COC.  
VF to XF (200-400)



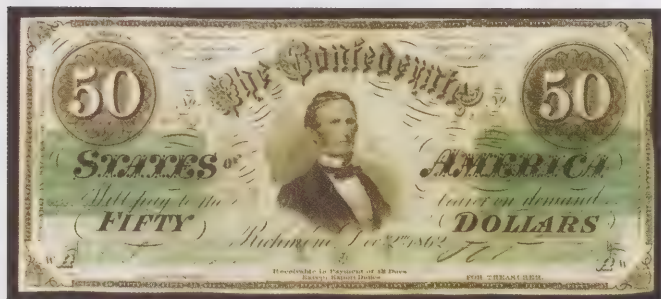
- 3237 T-52 \$10 Dec. 2, 1862 PF-7 Proposed state capitol for Columbia, South Carolina vignette. Two piece lot.  
AU (150-300)



- 3234 T-49 \$100 Dec. 2, 1862 Lucy H. Pickens center vignette. This is a two piece lot, one is very nice and the other is not so pretty.  
AU (400-800)



- 3238 T-53, T-54 & T-55 \$5, \$2 & \$1 Dec. 2, 1862 This six piece lot includes two \$5s in VF and AU, two \$2s in XF and AU, and two \$1s in Good and XF.  
(400-800)



- 3235 T-50 \$50 Dec. 2, 1862 Jefferson Davis is the center vignette on these three notes that are various varieties. Three piece lot which includes a VF COC, another VF and an XF.  
VF-XF (500-1,000)



- 3239 T-56 \$100 April 6, 1863 PF-2 Lucy Pickens note that is printed front and back, and has red serial numbers.  
CU (250-500)





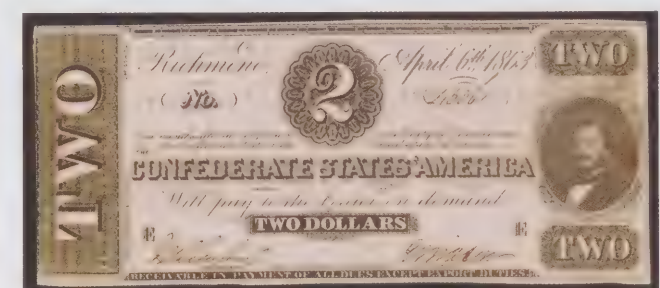
- 3240 T-56 \$100 April 6, 1863 A four piece lot of Lucy Pickens notes that includes one PF-1 in VF and one in AU, a PF-2 in VF and a PF-3 in VF.  
VF & AU (450-700)



- 3244 T-60 \$5 April 6, 1863 Four piece lot of the Capitol building, Richmond, Virginia. Two notes are CU and two are AU, COC.  
AU/CU (150-250)



- 3241 T-57 \$50 April 6, 1863 Jefferson Davis at the center and with a green back. This four piece lot includes a VG/Fine, a F/VF, a CC in XF and a CU.  
(400-800)



- 3245 T-61 \$2 April 6, 1863 A two piece lot of 1863 pink paper notes.  
G/VG & AU (300-500)



- 3242 T-58 \$20 April 6, 1863 The note has the vignette of the state capitol in Nashville, Tennessee. This three piece lot includes one COC in XF, one AU and one CC in AU.  
XF & AU (200-400)



- 3246 T-62 & T-63 50¢ & \$1 April 6, 1863 This two piece lot includes:  
T-62 C.C. Clay CU  
T-63 Jefferson Davis AU  
AU/CU (150-250)



- 3243 T-59 \$10 April 6, 1863 State Capitol, Columbia, South Carolina. Three piece lot with various centering.  
AU (200-400)



- 3247 T-64 \$500 Feb. 17, 1864 Serial #37620 and a heavy, dark background. One corner has been repaired.  
AU (1,000-2,000)





- 3248 T-64 \$500 Feb. 17, 1864 A high serial #36944 on this dark red note.  
AU (1,000-2,000)



- 3252 T-65 \$100 Feb. 17, 1864 This seven piece lot of pink Lucy Pickens notes includes one VF and six in AU.  
VF to AU (300-600)



- 3249 T-64 \$500 Feb. 17, 1864 This is a low serial #452.  
VF + (400-800)



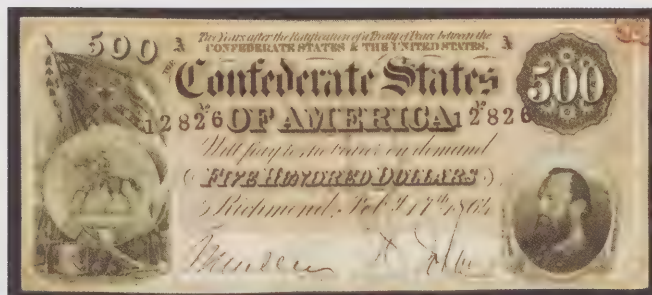
- 3253 T-66 \$50 Feb. 17, 1864 Here is a seven piece lot of Jefferson Davis notes in various shades of pink.  
VF to AU (150-300)



- 3250 T-64 \$500 Feb. 17, 1864 Dark red overprint and serial #35861.  
VF (400-800)



- 3254 T-67 \$20 Feb. 17, 1864 This nine piece lot includes various shades of color.  
VF to AU (200-400)



- 3251 T-64 \$500 Feb. 17, 1864 This is a five piece lot and all are various shades. Lot includes one in Fine, one VF, one XF and two AU.  
(1,200-2,400)



- 3255 T-68 \$10 Feb. 17, 1864 Series 1864 with a vignette of horses pulling a cannon. This eight piece lot includes six notes in VF and two in AU.  
VF & AU (150-300)





- 3256 T-69 \$10 No Date This is a single blank back for the T-60 ten.  
AU (50-100)



- 3259 T-71 \$1 Feb. 17, 1864 These notes bear the vignette of Clement C. Clay at the center. This eight piece lot includes two in VG, two in Fine, three in VF and one in AU +.  
VG to AU + (300-600)



- 3257 T-69 \$5 Feb. 17, 1864 Series 1864 with a pink overprint. These are collected for shade varieties. This eight piece lot includes three in VF and five in AU.  
VF & AU (200-400)



- 3260 T-72 50¢ Feb. 17, 1864 This 11 piece lot includes various plate positions including A, B, C, D, E, F (2), G, H, I and K. Some notes have hinges.  
VF to UNC (200-400)



- 3258 T-70 \$2 Feb. 17, 1864 These 1864 Deuces, with a portrait of Judah P. Benjamin, were collected for color variations. This 10 piece lot includes one in Fine and nine in AU/UNC.  
Fine & AU/UNC (500-1,000)

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**END OF SESSION TWO**  
**THANK YOU FOR YOU PARTICIPATION.**

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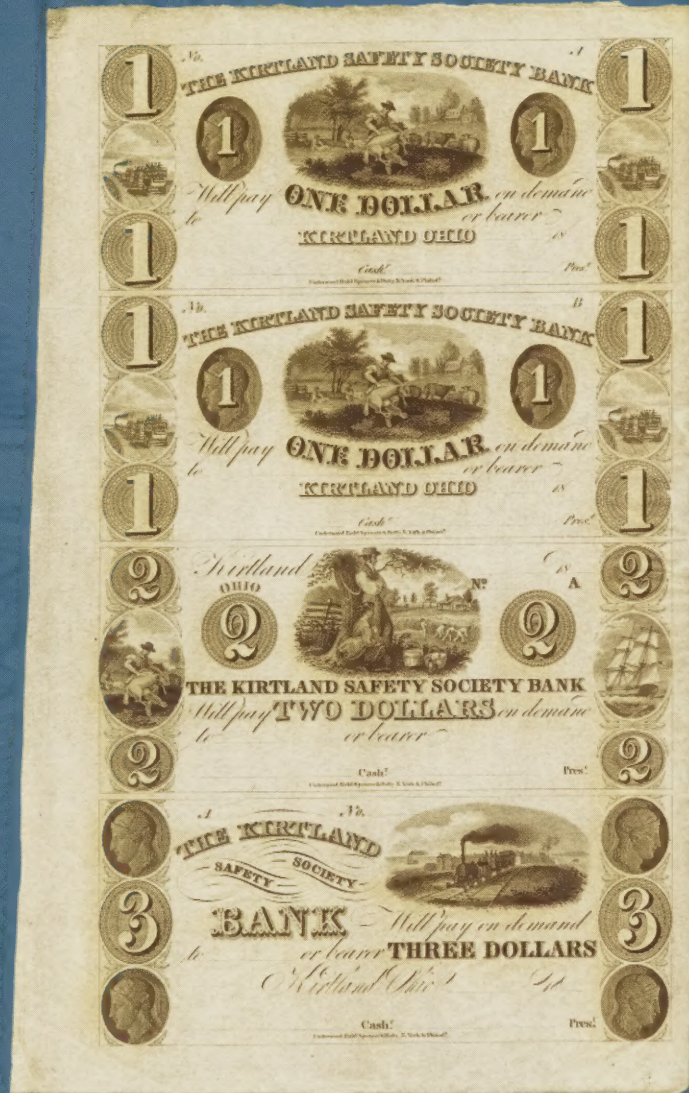
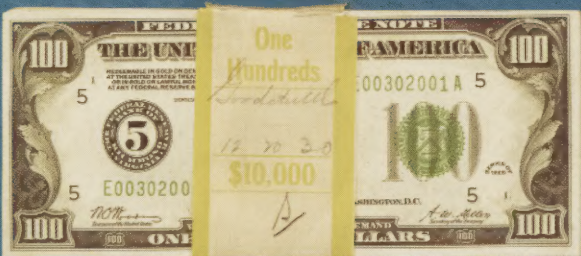
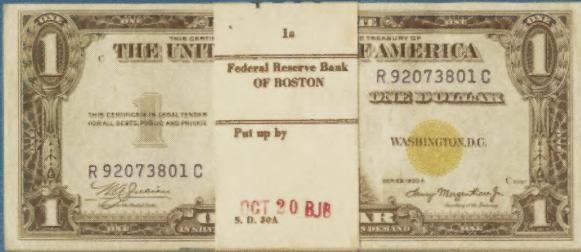












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